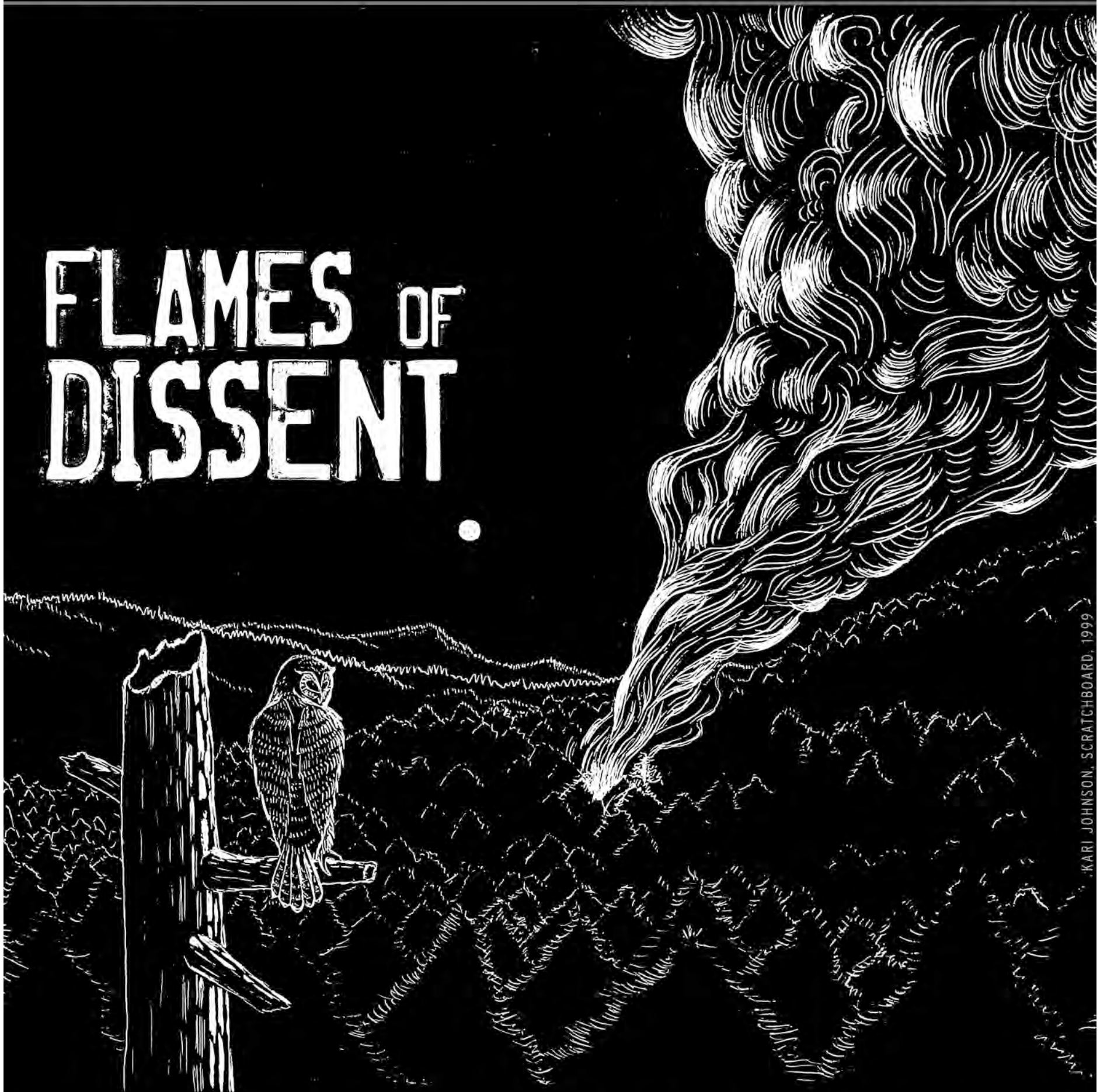


EUGENE Weekly

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ELECTION BUX
HOW TO VOTE
CATIE CURTIS
LANCE SPARKS

FLAMES OF DISSENT



KARI JOHNSON, SCRATCHBOARD, 1999

HOW ECO-SABOTAGE IGNITED IN EUGENE, P. 16

Join us at the PUBLIC FORUM

and at the Mayor's Cultural Policy
Review Committee

Tuesday November 14

2-4:30 PM: MAYOR'S COMMITTEE MEETING
Bascom/Tykeson Room, Downtown Library

6-8 PM: PUBLIC FORUM
in the Hult Center Lobby

Questions?

CONTACT: MARK LOIGMAN, PROJECT MANAGER
mark.d.loigman@ci.eugene.or.us
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For information, updates and to share feedback with the
Mayor's Cultural Policy Review Committee, visit:
www.eugene-or.gov/CulturalPolicyReview

The purpose of the Public Forum is to
update the community on the Cultural
Policy Review (CPR) process and to
discuss information collected dur-
ing the Arts & Culture Dialogue ses-
sions held in September. The Mayor's
CPR Committee wants to hear from
you in this forum, as the City of
Eugene is engaging in the first arts
planning process in over 20 years!

The Public Interest Public Service Program, the Wayne Morse Center for Law and Politics, the
University of Oregon Department of Political Science, and the International Law Society are
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MARK GIBNEY

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**"Ending the Nightmare: How to save the world in four
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Join Mr. Gibney for his discussion on the failure of international human rights
law, and how this law might actually be used for its intended purpose—to insure
the rights of the hundreds of millions of people who have been left without human
rights protections. His four easy steps focus on how human rights can be moved
from (false) promises to enforceable law.

Thursday, November 9, 2006

5:00 – 7:00 p.m.

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Infamous opens Friday.

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MUSIC:
Catie Curtis
plays WOW
Hall Thursday,
November 9.



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Unwanted Presidencies

A report from We Count 2006

A recent Zogby poll found that, excepting Fox News viewers, most Americans believe the 2004 election was stolen. We know this with 99.99 percent certainty because of exit polls; however it isn't provable because, unlike Florida in 2000, there aren't paper ballots to recount in most critical states.

If 2004 was rigged, then we no longer have a democracy. But, the question now is: How do we protect future elections? To find out, I attended the We Count 2006 conference (www.WeCount2006.org) recently held in Cleveland.

A Practical Election System with Integrity

I flew to Cleveland to present a new voting system designed to prevent nearly all known election-stealing tricks. "The Baber Plan" is like Oregon's Vote-By-Mail (VBM), only better. VBM's weaknesses are: 1) VBM makes exit polls impossible, so it's much harder to detect election manipulation. 2) There's no observed, unbroken chain of custody for ballots mailed through the postal system. Ballots could be "lost and found." 3) VBM uses electronic central vote tabulating systems that are vulnerable to programming exploits.

The plan modifies Oregon VBM in two ways: 1) Most voters would bring ballots into polling places on Election Day so ballot chain-of-custody is protected and exit polls are possible. 2) The optical scanners would be ordinary PC document scanners. Anyone with such a scanner would be allowed to scan all precinct ballots at county election facilities. Voters could confirm their recorded votes on websites. Any number of interested parties could access raw data files and compute election results themselves.

What Happens Next?

The consensus at We Count 2006 was that Republicans will probably retain majorities in both houses of Congress, either by stealing races outright or by litigating their way to "victory" (à la Bush 2000). We know what happened in 2002, 2004 and 2005. We've seen plenty of ominous foreshadowing in the 2006 primary elections.

Republicans have their motives for keeping control of Congress – to avoid impeachment, among others. Apparently, they also have the means to steal elections. There will be even more opportunities this year because more states use e-voting machines. So, given the motives, the means and the opportunity it looks likely democracy will get murdered in November. Again.

What to Do?

The way to handle serial murderers is to predict their next victims, send out guards to protect them, and bring the killers to justice.

Many progressives have become so disillusioned they wonder why they still bother to vote. There are four reasons:

- In Oregon there's practically no evidence of election manipulation, so our votes almost certainly count.
- If we don't vote, democracy killers don't have to bother to steal elections. They win by default. If the election riggers win without stealing elections, observers won't be able to catch them and put them in jail. Election observers with video cameras and witnesses are planning to watch this election closely.
- Gandhi said that, when practicing Satyagraha, it's essential to provoke a response from the powers that be in order to *make the injustice visible*. Simply exercising our right to vote may be the only provocation needed to trigger election theft and make it visible.
- Not voting is exactly what the bad guys want you to do. So vote, even if only to spite them! Encourage everyone to vote. Voting, even if some elections are rigged, is our way of continuing to assert our expectation of democracy. If we stop voting, it's like saying we don't care if we've lost it.

Get ready to take to the streets if it looks like the Republicans keep the House and Senate by election theft. You'll know because official results won't match recent polls. Massive public protest forced the Ukraine to have a run-off election in 2004. Mexico's recent demonstrations pressed their case further than would have been possible otherwise.

Dennis Kucinich said it sometimes takes a few years for the larger public to wake up to the truth. It's taken a few years for most Americans to reach a watershed moment in which they've realized, "Those people were right!" about the Iraq war. Another watershed is approaching for the issue of election fraud.

We must shine light in dark places and make the truth visible. If you'd like to help reform elections, especially if you can travel to other states, please contact TruthInVoting.org.

Thanks for everything you do to protect our democracy.

Marc Baber is active with Eugene's grass-roots election reform group www.TruthInVoting.org. The Baber Plan can be found at www.MarcBaber.com/ElectionReform.htm. A longer version of this commentary can be found on our website, www.eugeneweekly.com

How to Be Happy

by Shannon Wheeler



LETTERS TO THE EDITOR

VOTE GREEN

A "yes" vote on Eugene's Parks and Open Space Ballot Measure 20-110 is a vote for a greener future for our city. Imagine the South Hills connected along the ridges from Hendricks Park around the Amazon Creek headwaters to the west Eugene wetlands. Imagine the greenway and paths along the Willamette River extending north to the McKenzie River. Imagine these green ribbons enhanced by new neighborhood parks and improved athletic fields sprinkled throughout the community. Ballot Measure 20-110 aims to turn these imaginings into reality.

Parks and open space are very versatile investments. They promote physical fitness, foster community harmony, improve quality of life, attract talented employees, expand local tourism, raise property values, filter air and water, reduce flooding and erosion, enable wildlife movement, spark our curiosity and slow the urban pace. Parks are places where we can be our best, whether it be teaching, learning, coaching, playing, observing, relaxing or volunteering. Oh, and did we say parks are just plain fun?

The successful 1998 parks bond measure allowed us to refurbish Amazon Pool and neighborhood parks, while acquiring several open space areas. Measure 20-110 will allow us to acquire key open space sites, enhancing our national reputation as an environment-friendly community, while developing needed athletic facilities for our youth.

The generosity of past generations of Eugeneans helped create the wonderful system of parks we enjoy today. Now it is our turn to add to this legacy for future generations. Vote yes on Measure 20-110.

Art Farley
Steve Gordon
Eugene

PHONY DIPLOMACY

When reading about local candidates in the voter's pamphlet, I noticed a very shady statement. Jim Feldkamp, Congressional Candidate for the 4th District, lists one of his occupations as "adjunct professor" at Umpqua and Lane Community Colleges, yet

under education he states that his highest education level is a master of arts. To be qualified for the title of professor, adjunct (part-time) or not, you need to have a Ph.D. If you only have a M.A., your title is instructor. Feldkamp's course for one term for each school on the cause and effect of terrorism in the Criminal Justice program doesn't seem to lend any credibility to his "I'm-a-professor" story. Instructing two non-credited classes does not a professor make.

Puffing up his résumé with lies trivializes the incredibly hard work and years of haggling over a thesis that all the actual professors here in the 4th District have done. These lies also discount the toiling by current graduate students and the individuals with master's degrees who truthfully call themselves instructor. If it is so easy to get away with fabrications like this, why did my husband spend five years at Harvard to be rightfully called professor? It seems to me that the BS on Feldkamp's resume could stand for the bachelor's degree he received from OSU, or what he's full of.

Erin Landweber
Eugene

THE POWER OF MONEY

There has been an increasing commentary on the big money corruption of our state Legislature; 848 registered lobbyists have shelled out millions to get their bills passed and to block any that might not benefit their sponsors. Oregonians have a very important opportunity to take "big" money out of political campaigns and substitute "little" money. This little money would come from unlimited small donors, as Howard Dean so successfully demonstrated.

It is vital that voters pass companion Measures 46 and 47. These initiatives have wide voter support but are opposed by big money and those in power who receive it. This opposition has a lot of money to spend and is already using distortion, fear, misrepresentation, falsehood and worse. I never thought "Swiftboating" would come to Oregon. They have labeled Harry Lonsdale, one of the stalwarts of campaign finance reform for 15 years, as an "outsider from

California." Harry has lived in Oregon for more than 25 years, has founded a very successful research businesses in Bend and has a principal residence in Sisters. He deserves respect and not such blatant insults.

Please do not doubt that without the three-fourths majority restriction on the Legislature to amend campaign finance laws, our current one would immediately dismantle 47 upon passage.

Our entire nation is being strangled by the power of money. Help Oregon become a leader in effective campaign finance reform and really preserve freedom of speech by supporting Measures 46 and 47.

George R. Hermach
Eugene

THE GREEDY BUNCH

Vote in your own interest by Nov. 7. Inform voters that neo-cons like Ron Saxton represent the wealthiest one to two percent. Saxton stands not for *we the people*! He and allied extremists running for the Legislature symbolize the same cronyism and corrupt, failed policies of the federal regime. Don't allow them to repeat those failed policies in Oregon.

Big money interests backing Saxton are the same scandalous gang advocating disastrous Ballot Measures 41 and 48. The "greedy bunch" is intent on privatizing most government services: health care, road maintenance, Highway Patrol, DMV, etc. Saxton marches lockstep with CheneyBushCo on the discredited invasion, war and occupation of Iraq. It's time to terminate the politics of fear at the national and local levels.

Imagine newly registered youth voting alongside progressive Democrats, non-affiliated — even moderate Rs. With that coalition we'll prepare Oregon for a positive future! The watch-phrase for voters is: GOYA — Get Off Your Apathy. Your volunteer services and dollars are necessary now.

Election volunteerism is a winning formula for progressive candidates across the state: Ted Kulongoski, Vicki Walker and Chris Edwards and progressives in several targeted races. Remind voters that non-profit, public interest, environmental, labor and civil/human rights organizations are endorsing progressive candidates!

Remember that extreme factions are intent on suppression of voter turnout. Don't lapse into that negative stupor! Thanks for anything you can do to educate, energize and Get Out The Vote. Fight the urge to become over-confident or complacent.

James Jacobson
Eugene

TOSS OUT INCUMBENTS

It isn't enough to toss out Republicans as Democratic career politicians are the prob-

lem as well. Both sides are equally corrupt and have been so since the 1990s. Recall the Dems (especially Clinton) and Republicans rushed to pass the trade legislation that has caused our job losses to China.

Liberal blind support for the Democrats is equally as stupid as conservative support of Republicans. Those two parties are more interested in power than in running this country, and now is the time to show them who is in charge.

If we can clean out ALL incumbents, it will send a signal both to those remaining in power and those coming in that we are not going to take this anymore and will do more of the same in 2008 if they don't start working together. Goodbye DeFazio and Kulongoski, time for some fresh faces and fresh ideas. Oregon and America will be better off with politicians listening to the voters rather than their sponsors!

If you are in, you are OUT. That is a message liberals, conservatives and all of us can understand and support. It is the only message our broken two-party system will hear louder than their corporate sponsors. Let's give our career politicians the pink slip!

David Z. Pokvitis
Springfield

ANOTHER PERSPECTIVE

I've been a member and volunteer for the Community Center for the Performing Arts since 1992 and served on the Board of Directors twice. I attend CCPA shows regularly, observing all — including the audience. The CCPA/WOW is an all-ages performance hall with a long history of welcoming *everyone*, a venue hosting a wide range of artists — local, national, worldwide. The volunteer program offers what no other local venue does.

I've been following the Buju Banton Sept. 28 controversy, so I expected a reaction to Kayte McDonald's letter (10/12), but the accusatory, condescending tone of Marion Malcolm's response (10/19) shocked me. Like McDonald, I first heard of objections one week before the concert. McDonald expressed genuine emotion about Buju Banton's alleged crime and subsequent monetary bribe that got him off. I learned more from her piece than any local coverage or opinions written so far. I was unaware Banton performed at the McDonald Theater last year with no outcry of protest.

Malcolm accuses McDonald of responsibility for damage to the community and wants her to apologize for "allowing the WOW Hall to be a venue for someone who promotes hate." That's arrogant!

Katie Aaberg's letter (10/12) hit the nail squarely on the head: This is a free speech matter, and she encourages protesters to engage in dialogue about hate. I know if we researched the content of all music to eliminate

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LETTERS TO THE EDITOR

ENDORSEMENT WAS A BAD IDEA

As someone who generally respects *EW* editorial endorsements in judicial elections – a respect engendered in no small measure by the fact that I received such an endorsement when I ran for the Oregon Court of Appeals in 2002 – I find incomprehensible your endorsement of Jack Roberts, director of the Lane Metro Partnership, over Virginia Linder, currently one of my judicial colleagues.

You apparently base your endorsement on the observation that “some, but not all, of Linder's opinions have been surprisingly conservative.” A Court of Appeals judge writes opinions based on statutes, the state and federal constitutions and Supreme Court precedent. When those sources are conservative, a judge who has been paying attention to her oath of office will render conservative decisions whether she is a liberal or conservative herself. I have known Gini Linder since 1985 and I honestly can't tell you which she is.

The important fact to note about Judge Linder's hundreds of decisions is that they are incisive, lucid, well-reasoned, timely and faithful to the law and facts presented to the court – in other words, they are the work product of a diligent and outstanding judge. Further, when she was solicitor general, her argument in an amicus brief to the United States Supreme Court is widely credited with persuading the justices to strike down Colorado's anti-gay constitutional amendment. “Conservatives” should be made of sterner stuff.

Jack Roberts, for his part, has never written a judicial decision, so, while his judging cannot be faulted for being conservative, neither can he be lauded for being ... much of anything. Not only does he lack judicial experience, he has never appeared as an advocate of record before an Oregon appellate court, and, as you note, he hasn't even practiced law in more than a decade. His campaign theme – that the court needs a politician and a judge who will make decisions with an eye toward the policy results they will cause – only underlines the reasons why his candidacy should be rejected. So too does the fact that he has accepted large campaign contributions from Loren Parks, sponsor of choice for Bill Sizemore, Don McIntire and other political actors whose agenda, I suspect, does not enjoy support among *EW*'s readership. A Roberts victory will only encourage other well-connected, name-familiar politicians to challenge more qualified, if (for that reason) less visible, jurists.

The choice voters face this November is between an experienced, politically neutral, career appellate lawyer and jurist on the one hand, and, on the other, a politician looking for on-the-job training (and, many suspect, a place to hang his hat until he can run again for governor). That explains why the state's lawyers, who represent injury victims and insurance companies, businesses and consumers, criminal defendants and police officers, voted to support Linder over Roberts by a margin of 5-1. I urge *EW*'s editorial board to reconsider its endorsement, and I urge Oregon voters to elect Linder.

David Schuman
Eugene

offensive expression, we'd ban it all. Where do we draw the line? Who gets to decide that?

Sherry Franzen
Eugene

RIGHTEOUS INDIGNATION

I was not pleased to learn about Butu Banton's anti-gay lyrics and his appearance at WOW Hall. However, the publicity the event received caused me to think again about the lack of exposure regarding verbal and physical assaults against people with disabilities.

How many people publicly object to the common use of words like retard, psycho, spas, cripple and gimp? They are just as offensive and degrading as faggot, nellie, bulldagger and the unmentionable “n” word. And imagine the uproar if people on the street stared at people of color the way they stare at us.

On the subject of violence against an oppressed minority here's a statistic: A whopping 62 percent of American women with disabilities report having been abused at some point in their lives. The conditions for people with disabilities in poor countries like Jamaica are even worse. Children and adults with disabilities are often incarcerated in institutions, where they receive little care and are unreported victims of “caregiver” abuse. In Greece, children with disabilities less severe than mine are commonly relinquished by their families and kept in a bed for life by the government. They literally never see the sun. In many other countries (including the U.S.), people with disabilities are among the poorest and most exploited.

Frankly I'm not all that surprised at the WOW Hall. They did not even have a wheelchair ramp until a bunch of us embarrassed them into it about 20 years ago. Even then, we had to go up a rickety wooden ramp and enter through the back door, wading through the audience (those stares again) to pay for our tickets. The spiffy new ramp on the front of the building was only built a few years ago.

The next time your blood boils at a human rights violation, consider directing some of that righteous indignation to the violation of basic human rights of people with disabilities. After all, we're the only minority anyone can join.

Lynne Braverman McKinney
Eugene

The WOW Hall teels us the ramp was built more than 9 years ago.

TIME TO DO MORE

I got a chance to meet Chris Edwards early in the campaign. I found him well informed, caring and determined to improve the education system for his children and the rest of the children in Oregon. Chris Edwards would make an excellent representative.

His Republican opponent is running a campaign of innuendo and claiming to support education. However, since the Republicans took over the Oregon House in the early '90s, the education system in this state has been underfunded and steadily declining. Sending Edwards' opponent back to Salem will only keep the same policies going.

It is time to do more than complain. It is time to vote and end the Republican control of the Oregon House. It is time for a change, and it is time to vote from Chris Edwards.

Frank Vignola
Eugene

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Oregon Daily Emerald
Eugene Weekly



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—President Bill Clinton 10/25/06

"(She) has built a reputation as a lawmaker who will fight for the powerless."

—The Register-Guard 9/8/05

Jim Torrey supports George W. Bush

"Torrey is an unabashed supporter of President Bush. He's an anti-abortion candidate."

—The Register-Guard 9/14/06

"Torrey contribut(ed) \$2,000 to President Bush's 2004 re-election campaign, the maximum donation allowed. He praised Bush's recent State of the Union address and pledged support for Bush's Iraq War."

—Eugene Weekly 9/21/06

"The Republican Leadership Fund gave Torrey \$177,703 in cash and in-kind support."

—The Register-Guard 10/27/06

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HONEST SEX TALK

Many thanks for bringing Savage Love to the *Weekly*. Both as a gay man and a liberated person seeking to foster liberation, I am happy to see Savage Love in the *EW*.

I feel a great sense of pride in the superb job you constantly do for our community. I love Eugene, and I love you.

I hope the reactionary attitude of some well-meaning people does not drive this great forum of honest sex talk away.

Trevor Kiel Ballard
Eugene

RUNNING IN CIRCLES

Vicki Walker declares she is a Democrat on all her campaign ads. Torrey never mentions anywhere what he is. Is this partisanship, declaring your party in a partisan election? I only heard Torrey say he was a Republican when he answered a question at the City Club. What is Jim hiding?

On his campaign mailings he promises to bring living wage jobs to Oregon. As mayor, at the Jan. 29, 2003 Eugene City Council meeting when a motion was made to direct the city manager to draft a living wage ordinance, Mayor Torrey said he thought the proposal was a bad one. He also stated he asked several of the state legislators if they would introduce similar legislation at the state level. He noted there were no such bills pending in the state Legislature. Mayor Torrey said the living wage motion should be defeated. Now we should believe he is going to that same Legislature and will introduce or even support a living wage ordinance? He can't hide from his record.

When a member of Walker's own party was accused of child molestation, it was Walker who stood up and spoke out against a crime against a child. Is the "kids' candidate" NOT embracing his party name because he is afraid to stand up and speak out about the crimes against children committed by his Republican comrade in Washington, D.C.? Walker is running steady and straight. Torrey is running in circles away from himself.

Pat Hadley
Eugene

EW SCARE TACTICS

The centerpiece of your argument against Springfield Measure 20-112, the proposed jail/police levy, says, "Springfield would be jailing people for possession of marijuana and other minor crimes while far more dangerous criminals are released due to overcrowding at the county jail." That sentence is completely unsubstantiated. Did you talk to the chief of police and hear him say, "We're looking forward to being able to finally bust those small-time pot users"? It's ridiculous to assume that just because there's a new jail in the city limits, the Springfield Police Department would spend more of its limited time and resources chasing down marijuana offenders. Your statement seems more like a tactic to scare *EW*'s core readership out of voting for a measure that its editorial staff happens to disagree with.

Your other arguments against the measure are much more sound. Leave the unsubstantiated, fear-mongering soundbites to the Bill

O'Reillys and Rush Limbaughs of the world. We lefties (or, indeed, anyone who wants to promote intellectual honesty in the public discourse) need to practice truth in editorializing.

Kelley Blewett
Springfield



Dan Savage

VELURE'S COMPASSION

I've just learned of a compassionate side to Judge Lyle Velure I wasn't aware of. *The Register-Guard* (10/25) reported that in Velure's sentencing of Zachariah Keith Wells for attempted murder and kidnapping, Velure considered taking "a big-picture view of the financial and personal costs of crime, inquired about the estimated cost of the investigation and legal defense" and "pondered whether society might be better served by investing in education and drug prevention for young people rather than prosecution and incarceration for them later in life."

Maybe his compassion stems from the re-



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alization that "Wells started using drugs as a 12-year-old." Reportedly, "Wells' 13-year-three-month sentence will cost taxpayers more than \$326,000 — without calculating for inflation." The County Adult Corrections website says Shawn Jeffrey Whipple, the shooter, was sentenced to 15 years for attempted murder.

Concern that methamphetamine creates criminals and choosing education and drug prevention over expensive, unproductive prison terms is so progressive. Yet, six years ago Velure sentenced Jeff Luers to 22 years, eight months for a politically motivated crime — burning three SUVs to draw attention to environmental destruction; Luers refused to plea bargain. Clearly, Velure based his decision on Luers' politics, not on the crime of arson.

In 2000, Velure coldly sentenced Luers to an unreasonable period. Does he suddenly embrace proportional sentencing? Or, are attempted murder and kidnapping less egregious crimes than arson? Has Velure grown a heart, or does he simply want Measure 20-114 to pass?

Bess Seta
Eugene

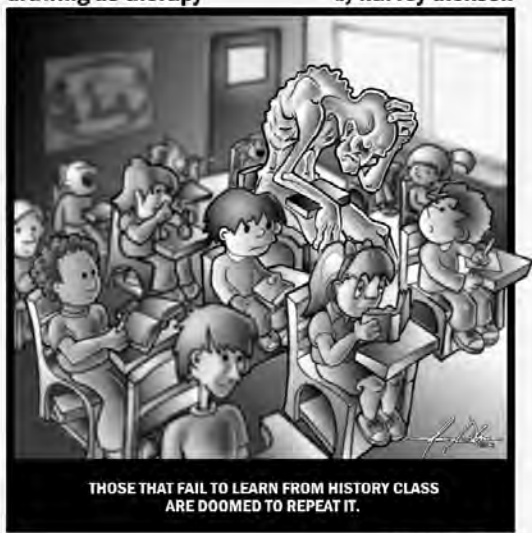
UNRELIABLE SOURCE

Eugene Weekly recently (10/19 endorsements) published incorrect information taken from an unreliable website. Sen. Floyd Prozanski stood up to special interests and voted to close tax loopholes. In the Senate Revenue Committee he voted against giving corporate lobbyists tax breaks. Our union's legislative accountability report accurately reflects his strong record on these issues as well as on affordable health care and workers' rights. This is why the members of our union voted to endorse Prozanski.

Our union graded legislators on how they voted on giving revenue away to the loophole lobby vs. funding services to our communi-

drawing as therapy

by harvey dickson



toast2850@yahoo.com

ties; on how they supported workers' rights; and on how they fought for affordable health care for all Oregonians. Prozanski earned top marks. Members of our union have joined many other volunteers to help re-elect Prozanski. He is willing to fight for services that make Oregon a better place to live. It is irresponsible to use factoids from the Internet without checking the information. It is a disservice to your readers, to Floyd Prozanski, and to voters who deserve to know the truth.

Joe DiNicola, President
SEIU Local 503, OPEU

EDITOR'S NOTE: The source of the information was Project Vote Smart, which reportedly got its information from SEIU. The supposedly incorrect data on Prozanski's voting record on tax loopholes in 2005 is no longer on the Project Vote Smart website.

FELLOW LOOTERS

After Jim Torrey's eight years as Eugene's mayor, the city of Eugene is mired in \$100 million worth of transportation decay and the Lane County public safety service is near collapse. Torrey's giveaway policy on tax breaks for large corporations accounts in part for the mounting service debt in both systems of government. The rich corporations contribute a few thousand dollars to Jim's political campaign and obtain a tax break return which runs in the millions. One can imagine taxpayer losses if this person is elected to a governmental system where the budget runs in

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LETTERS TO THE EDITOR

COMPASSION AND OUTRAGE

I am a very concerned citizen of Eugene who realizes Golden Gardens Park has been put on the back burner for way too long, but it goes much deeper than that. Those "death pits" are what took my 15-year-old son's and my 13-year-old nephew's very precious lives. I am Britton's mom and Nick's aunt – the two Davis cousins who drowned at this park on Father's Day 2005.

I want to commend Ben Myers for the story he has written (10/12). There is not a day that goes by that this subject does not cross my mind. I cannot express what this horrible tragedy has done to our family, and to think that this has been going on for so many years to so many other families is just inexcusable to me.

Our children's lives are worth so much more than a piece of property left to swallow their innocence from them in a matter of minutes, then to leave us wondering why. And why would our city leave such a dangerous place literally in our backyards for so long? I know I am still in a stage of grief and despair and probably will be for the rest of my life, but through all of my grief and pain, I still have to sit back and wonder why our city would watch child after child be swallowed up by these dangerous "death pits."

I know some are saying it is the parents who are at fault, and I will take full responsibility for letting my son go, looking to have fun with his younger brother and cousins. If we had ever heard that another child has ever drowned there, or that this place wasn't what this whole Bethel community thought that it was – a pretty safe place for our kids to play (a city park is suppose to be somewhat safe and taken care of) – or perhaps a sign at the park stating this was a dangerous place, these two boys would still be here today.

I cannot express enough how thankful my whole entire family is to all of the wonderful volunteers, concerned citizens, peers of the boys, etc., who have been supporting us and our family through this very difficult time. I know that besides the compassion, there is also outrage, and rightfully so. This park has been left a dangerous pit for far too long, and we just will not have it in our backyards anymore. My family has come to terms with knowing it took our boys' lives to make a difference.

With these horrible tragedies in mind, and all of the people that have been affected by them (our entire city), I just want to remind people you never know when it could be your family torn apart by something as senseless as letting your children go to a city park. I ask and urge you to remember this letter when you are voting for the parks ballot.

*Kristi Davis
Eugene*

the billions.

Torrey represents the current religious hatred for women in his views on abortion. His problem with telling the truth was apparent to all in allegations about availability of WEP money, which was non-existent. He has trouble remembering that he is a Republican giveaway specialist but in fact fits right in with fellow treasury looters Bush and Cheney.

*Jack Radabaugh
Eugene*

LIBRARY LOVE

Where in Eugene can you read a newspaper, borrow a book, hear an interesting program, take a child to a story hour or use a free computer? The library of course — downtown or at a branch. The expanded library program, which came with the new building, has been a big asset to the community.

We are financing the library in two ways; from the general fund and in a four year special levy. That levy expires next year and needs to be renewed. The City Council has shifted more of library costs to the general fund so the levy will be lower, but we still need additional money to continue our excellent program. The cost is modest, about \$0.23 per thousand dollars of assessed value, and is less than we are paying now. We all need to vote "Yes" on Measure 20-111 so that the library can continue to be an asset to the community.

*Emily Schue
Eugene*

KEEP TORREY HOME

District 7 residents have a smart, experienced, and highly principled senator in Vicki Walker. Her votes, bills and work as chair of the Senate Education Committee attest to her commitment to public education, children's health and government accountability.

Jim Torrey, her Republican opponent, has been evasive about his positions on many issues. Voters should study his party's platform to understand his philosophical leanings and also how highly unlikely it is that electing a Republican would lead to better support of public schools and children's health.

Republican policies and politicians have been responsible for the huge disinvestment in Oregon's public schools and universities, and Republicans will work to further erode our public school system if voters return them to power. The Oregon Republican party platform calls for the *abolition* of the Oregon Department of Education (section 2.12); no new funding for public schools (2.18.2); redirection of public funding to private and religious schools (2.18); privatization of school support services (2.13); and opposition to funding for Head Start and preschool programs (2.14).

The Republican platform is overtly religious and not at all "balanced." It openly aims to dismantle government, including public schools and safety-net health and human services.

In the worst case, electing Torrey would give Republicans control of the Senate. In any case, Torrey would give Republicans one more vote in support of their radical agenda on many issues.

Keep Senator Walker in Salem and Torrey coaching and reading to kids — where his politics and his party won't do them harm.

*Becky Riley
Eugene*

The Albatross Around City Hall

Let's not mince words. So far our City Hall project has generated about as much community support as a pair of loose pants without a belt. No one I've talked to is ready to believe, proud and deserving as we all are, that Eugeneans will pungle up the \$100 million or so it will take to build a new City Hall at any time soon.

I've asked why that is, since moving the majority of EWEB off the riverfront is also a big deal project of this magnitude, and it looks like we're set to do it. So, where is the inertia about a new City Hall coming from?

Is it the money? The economy? The times? A perceived lack of real need? The existing building? The design team? The albatross? And will there be enough time before a planned bond request in 2008 to build the compelling vision that will be needed to turn this project around?

Starting from the top: Yes, it is both the times and the money. The state economy is slowly improving, but not for everyone. There are big needs out there for health care, public safety, schools, services, jobs, job training, roads, pensions ... that are not being met. The county is in jeopardy of losing its replacement O&C funding, which would cause severe additional curtailment of local governmental services, more job losses and civic pain.

And a large sector of the public really believes, no matter what is said, that public money is fungible, that right-thinking public officials should allocate the big pot of existing public dollars more efficiently. Those of us who have personally experienced the post Measure 5 cutback damage to our programs agree that there is probably more blood to be squeezed out of the fiscal rock but that it will require a whole new technology and an even meaner spirit to get at it.

So, "Make do, use it up, go without," as Old Ben advised, is a lingering visceral phantom in the public works.

Unfortunately there is also an additional segment that believes that the cost of doing the planning for this project is hurting the chances for its success. Most people don't understand why it should cost two to 10 times as much to plan and site City Hall as it took for our new library, train station, Ferry Street Corridor, North Bank, South Bank or Downtown Visioning projects, all but one of which we did locally through professionally led Citizen Advisory Committees.

Unlike a number of my colleagues, I'm not fond of our present outdated, bland and anonymous City Hall and would like to see it replaced. I much prefer the tastefully remodeled shopping center in Springfield, where I don't have to stand and wait outside of inadequate meeting rooms in the cold.

Heresy, I know, but I think Eugene's City Hall needs to lose its "fir coat," acquire a pyramid of glass over its dysfunctional courtyard and be remodeled into a striking Eugene Art Center with a strong and direct presence along 8th Avenue. With a little vision and commitment, this architectural legacy has the potential to become the world's greatest for the world's greatest at claiming to be the world's greatest.

Now, what albatross? If I said it was blue, would that give you a clue?

Despite the beliefs of some, including the Police Patrol program in City Hall is a political deal killer – at least for the present – for all the reasons that still fester in the public mind. The Trapdoor Trooper on I-5 adds daily to this unresolved resentment even though he isn't one of ours.

I know it's not fair. We have an excellent new chief in Robert Lehner, are heading as fast as we can afford in the direction of community policing, and have added a new police auditing process for greater accountability.

Nevertheless, I count one less vote for every seat-belt type ticket given while past abuses resonate and property crimes remain a serious problem.

Architecturally, the Police Patrol program with its substantial requirement for secured parking is another large blue bird around the project's neck.

It balloons the City Hall program so much that it would require a seven-story complex on the butterfly garage site. The resulting building mass becomes so big that it tends to overwhelm its neighbors, squeezes down the potential for reclaiming the North Park Block as a central plaza and market space and uses up critical central public space for secured police parking.

The obvious solution is to forgive the police and build them their own building next to the Umpqua Bank on 7th Avenue, while consolidating the butterfly and secured police parking in an expanded county garage next door.

A mixed-use police services building (with a doughnut shop at ground level) on this site could hook up to the existing tunnel that runs from the county garage under 7th to the Public Services Building and County Courthouse.

Breaking the project into smaller incremental parts would free up Thom Hacker and his team to inspire us with a more appropriately scaled new City Hall and Park Block proposal. Combined with the possibility of a new Eugene Art Center, it just might be enough to turn back a skeptical and a very stubborn tide.

Jerry Diethelm is a Eugene architect, landscape architect and planning and urban design consultant. A public forum on City Hall concept designs is planned for 6 to 8:30 pm Thursday, Nov. 2 at the First United Methodist Church at 13th and Olive.



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• Yikes! This is our last issue before the Nov. 7 election and last we heard, only 9 percent of eligible voters in Lane County have turned in their ballots. Several of the races and issues can go either way, so your vote can make a difference. Go ahead and curse the darkness, but light a candle, too. Does Bush make you cringe? Then vote to keep Peter DeFazio in Congress where he has a good chance of wreaking havoc when the D's take over the House. Keep Kulongoski as governor; he's showing some leadership lately and the last thing we need is a neo-con in the governor's mansion monkeywrenching progress on education funding and social services. State legislative races are key. D's must take control of the Oregon House before we can expect any kind of meaningful tax reform. Vote, even if you're unsure about some of the races and issues on the ballot. You can leave those choices blank.

• What's going on at the city while everyone's wringing their hands about the scary election next week? Democracy as we know it slogs on. Coming up in addition to this week's forum on the City Hall design concepts (see news brief) will be mid-November discussions about how a new and improved Farmers Market can fit into the Park Blocks planning. The city keeps eyeing the county's "butterfly" parking lot for either Farmers Market or City Hall or both. Will the county sell it? We hear they might, if some equivalent parking is provided in the development scheme. And expect some drama with the return this month of CPR, the Cultural Policy Review process. The outside consultants will return Nov. 13-15 for public forums on how to improve the city's role in supporting arts and culture in Eugene. We have some resistance to paying outsiders to tell us what to do, but then again we might learn from the successes and failures of other cities.

• A few weeks ago we talked to Dan Meek about his campaign to rein in corporate funding of elections in Oregon with Measures 46 and 47. He told us he was surprised by resistance to his proposals from a coalition of confused nonprofits in the state. He *did* expect opposition to come from big corporations which stand to lose influence big time if 46 and 47 pass. Now his predictions are coming true. A new PAC funded with \$330,000 of mostly corporate donations formed last week to defeat 46 and 47. Top contributors are grocery stores, Associated Oregon Industries, health care groups, Realtors, builders, the timber industry and agribusiness. The PAC is using the same scare tactics and absurd rhetoric about free speech as the unions and nonprofits. We're happy to see Meek and the folks at www.fairelections.net fighting back with mailings, ads and public appearances in support of getting big money out of politics. A little icing on the cake is the Salem *Statesman Journal's* Oct. 29 endorsement of both measures, saying the risk involved in passing these complex measures is far outweighed by the "insidious effect" of money on politics. The editorial says the Legislature isn't going to do anything, so "it's up to the people to take action."

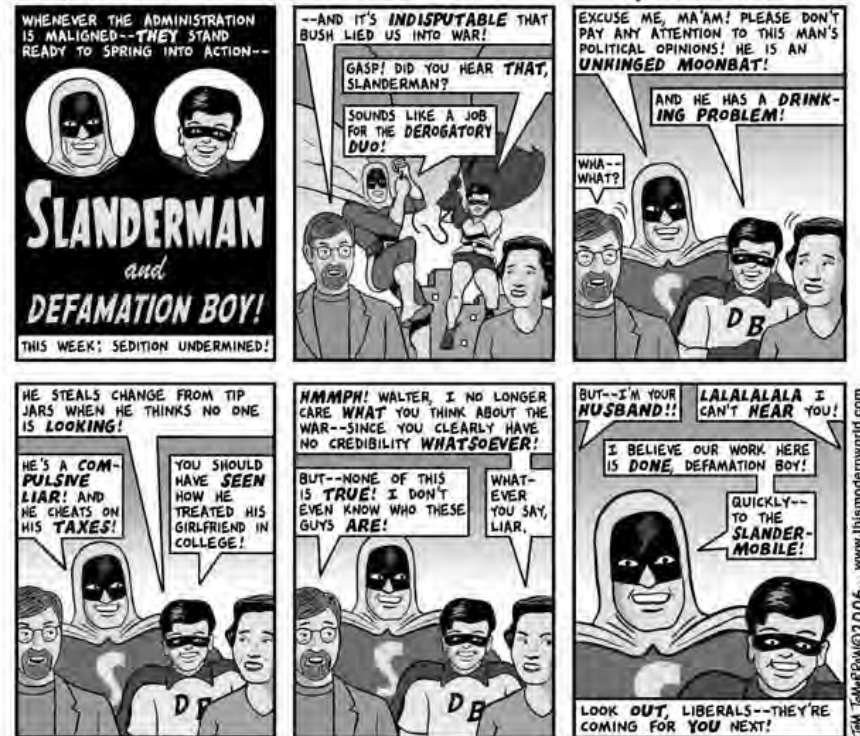
• Steve Duin, *The Oregonian's* sharp columnist, walked door-to-door in Eugene with Vicki Walker last week. He wrote about it in Tuesday's paper, praising her for the care she takes with each constituent she meets and for the courage she has demonstrated in four years in the state Senate. Duin's quote, "Walker has shown a singular tenacity to take on SAIF, OHSU, the utilities, Neil Goldschmidt, lobbyist Larry Campbell and the rest of the state's self-aggrandizing institutions. As bright as she is combative, Walker is invariably taking notes when one of those institutions tries to secure another unfair advantage in Salem. ... That she is one reason I haven't totally lost faith in the Legislature doesn't explain why she's still a believer. When I asked her, Walker said, 'There's never an end to the problems people have. Where else are you going to go to fix them? You're not going to do it in the governor's office.'" As the Portland journalist observed, the race between Walker and Jim Torrey is a big one. If that's your district, your vote is important. And voting can be fun. This Thursday, Nov. 2, is a ballot party and rally for Walker and other Dems at 6 pm at the World Café, 449 Blair.

• Something fishy is going on at the Oregon Department of State Land and it doesn't smell like "sound stewardship of lands, wetlands and waterways," as the agency's mission statement promises. We're wondering why assistant director Kevin Moynahan appears to be rubber-stamping developers Hayden Homes' permit to fill our disappearing wetlands. Regardless, we hope someone steps in before the agency allows excessive damage to the West Eugene Wetlands.

SLANT includes short opinion pieces, observations and rumor-chasing notes compiled by the EW staff. Heard any good rumors lately? Contact Ted Taylor at 484-0519, editor@eugeneweekly.com

THIS MODERN WORLD

by TOM TOMORROW



news Briefs

COUNTY TAX UNBALANCED

Ron Chase, who for two decades has been a leader in the local criminal justice community as head of the inmate transitional housing program Sponsors, has come out against the county's law enforcement income tax, Measure 20-114.

"I cannot support this tax," Chase writes in the Sponsors newsletter. Chase faults the measure for not putting enough money into crime prevention. "Based on my definitions," Chase says, he estimates 76 percent of the new tax revenue will fund law enforcement. Only 20 percent will go to prevention/intervention. "That is nowhere near the 50 percent figure being thrown around by measure supporters."

"By adding more jail beds and more police, we are simply widening the net without dealing with most of the underlying issues," Chase writes. Chase says dedicating the revenue from the tax "forever" to public safety "presupposes that the problems it targets will never be solved, even with this massive infusion of money."

Chase notes that local jail crowding isn't an issue for most of the serious violent criminals who are sent off to state prisons for increasingly long sentences.

More criticism of the county tax Measure 20-114 came at the Eugene City Club meeting Oct. 27. Ron Davis, who unsuccessfully ran for county commissioner this year, said the county should be looking to get more of the tax from corporations who are paying less and less in Oregon. "We need to revisit the deep pockets."

County Judge Darryl Larsen advocated for the tax at City Club, calling it "excellently designed." Larsen admitted the

county had "relatively low rates of violent crimes" but claimed that "we're in the 93rd percentile" for property crimes.

But that claim doesn't jibe with the latest FBI statistics that show that compared to other law enforcement agencies serving more than 100,000 people, Lane County's property crime rate is relatively low, in the 10th percentile.

Other rhetoric in support of the county tax measure is being funded by taxpayers in the way of half-page newspaper ads. State law prohibits taxpayer financed campaign propaganda, but the county ads do not say how much the measure will cost the average taxpayer nor the fact that crime rates are falling. The ads appear clearly aimed at passing the tax. — Alan Pittman



HOWARD'S PUPPET

Think all election ads are designed to bore you to tears? Think again. Although some Oregonians have mailed back or dropped off their ballots already, the election season isn't quite over as ads and polls besiege voters. Defend Oregon, a coalition working to defeat Measures 41 and 48, has the answer for you: a cartoon.

The cartoon, called "No on 41 and 48,"

was hand animated by Oregon Political Staffer LLC and has been viewed thousands of times according to YouTube's counter. "We're taking advantage of viral advertising," says Defend Oregon's Rebecca Uherbelau. She says Defend Oregon, representing groups from business to labor to education to the AARP, wanted to get the message out in a new way and emailed a link to the cartoon to supporters.

Though there's a disclaimer on the clip, characters and animation are suspiciously similar to *South Park*. That's because *South Park* is set in Colorado, a state whose Measure 48-like TABOR, Uherbelau says, devastated the state.

The clip begins with three familiar boys standing in front of familiar mountains, waiting for the school bus ... which never comes. Why? Well, a fourth boy returns to report that "Summer vacation has begun." One boy responds, "That's totally lame! I don't want to stay home with my parents all day!" Another boy says, "It's April! We've got a shorter school year than Oregon?!"

New York developer and Measures 41 & 48 backer Howard Rich arrives on the scene, complete with Don McIntire as a hand puppet, and the kids get mad. To see the clip, which has received what Uherbelau says is a strong positive response, visit Defend Oregon (www.defendoregon.org) or Blue Oregon (www.blueoregon.com) and gain some much-needed laughs as election season grinds on and on and on.

— Suzi Steffen

WETLANDS' BACK DOOR

The Oregon Department of State Lands (DSL) will not have all the information needed to make a decision on Hayden Homes' request to fill wetlands for the proposed 187-home Meadow View subdivision until Nov. 3. That detail did not stop the agency's Assistant Director Kevin Moynahan from sending Hayden an email two weeks ago asking the company to help write the justification for an "issuance of a yes" on its permit request. Hayden's preferred option would impact 22 acres of the last 1 percent of wetlands remaining in west Eugene.

Wetlands filter water, reduce flood risks and house endangered species such as the Fender's blue butterfly. Due to requirements of the Clean Water Act, Hayden needs approval to fill wetlands from both the U.S. Army Corps of Engineers and the DSL in order to move forward with building Meadow View, one of the largest proposed developments in the West Eugene Wetlands in recent years. The Corps still has not yet issued its decision, and the DSL's review period is slated to end Dec. 21.

When the DSL grants a developer permission to fill wetlands, it's not unusual for the applicant to write the justification in order to speed up the process. But it is not standard practice for an applicant to write the justification *before* the decision has officially been made, says DSL Operations Manager Michael Morales.

DSL's Moynahan wrote in an Oct. 17 email to Hayden's wetland consultant that DSL needs "the applicant — Frank or Renee — to assist in drafting the findings for issuance of a yes on MVP [Meadow

View Project] ... Essentially, it is the justification for the issuance — that it is in compliance with the statutory/regulatory framework etc. Written to stand up to the possible challenge to the grant of the permit. You all prepare a draft, we review leading to a final document."

Moynahan, who originally refused to comment, says that this is an attempt to jump start the permit process, which has now lasted for 10 months. Moynahan emphasizes that Hayden is not controlling the final decision but says that the permit's prospects are better now that Hayden has scaled down its proposal from 252 to 187 homes. "That's really close," he said. "We're pretty comfortable with that."

DSL's Morales, who is currently in charge of reviewing the Hayden permit, said that he has not asked the applicant to write findings, nor is he aware of anyone else at his agency making that request. But Morales had been copied on Moynahan's Oct. 17 email.

Lauri Segel, a Goal One community planner, questions DSL's timeline in other arenas. After DSL denied Hayden's permit request in August, Hayden contested the decision. In September, Hayden amended its application to include another alternative. While the public normally has as much as 30 days to make comments, DSL only allowed five days on the revised application.

Morales says that there is no standard. "During this contested case process there aren't any set timelines," he said. "Everything's negotiable." — Sarah Mazze

'DOZER ALARM

"By the time you get this message," Lisa Warnes wrote in an Oct. 30 email, "the bulldozer may be out there doing full blown destruction to protected Goal 5 Natural Resources" such as stream corridors, wetlands, rare lichens and pileated woodpecker

habitat.

Warnes, founder of the citizen group Vision for Intact Ecosystems and Watersheds, was referring to Green Valley Glen, a 40-acre, 110-house subdivision in the West Amazon headwaters. Developer Joe Green had hired contractors to conduct geotechnical testing on his property, a required part of city planning procedures. But Warnes and other neighbors worried that the bulldozer and hydraulic drilling machine could destroy protected natural resources in the process.

Southeast Neighbors President Kevin Matthews and the Eugene police soon arrived on the scene. "With the calm and able presence of a Eugene police officer, who moderated the situation for nearly an hour, a tense stand-off between a contractor's crew with a bulldozer and a group of concerned neighbors ... was successfully converted into permit-seeking and discussion," Matthews wrote in an email to City Manager Dennis Taylor and others.

City planner Alissa Hansen confirmed that under city law, Green needs an erosion prevention permit for such work because of the site's steep slopes and drainage to waterways. "They are working with appropriate staff on that," she said, adding that the bulldozer may be back on the site later this week.

The forested property has been the site of controversy for years. The city twice attempted to buy it as public open space, but those efforts fell through, and Green submitted plans to develop in fall 2005.

Green's attorney, Mark Hoyt, could not be reached for comment. — Kera Abraham

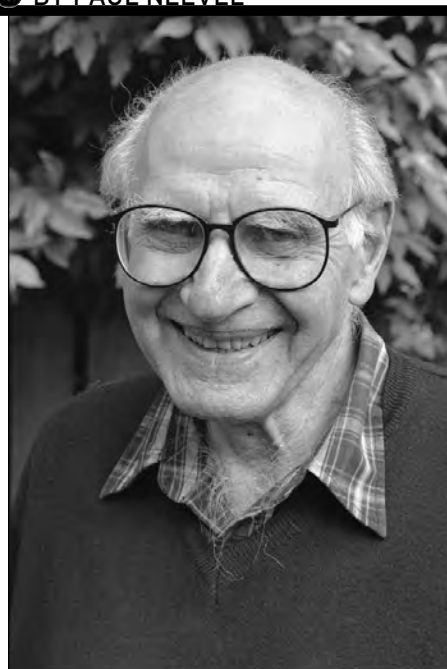
ACTIVIST MURDERED

On Oct. 27, Mexican paramilitaries shot and killed Bradley Roland Will, a 36-year-old New York City Indymedia reporter who had been filming a citizen revolt against the

Happening people BY PAUL NEEVEL

HERMAN KRIEGER

Detroit native Herman Krieger got stated in photography by way of a class taught by his high school biology teacher. "I took pictures for the school paper with a 4x5 Speed Graphic," he recalls. "I worked in a photo shop after school." After graduation at age 16, Krieger found work in the photo lab at the Packard Motor Car Company. At 18, he joined the Army Air Corps and was sent to photo-tech school. "At the end of the course they made me the instructor," he says. After the war, he studied chemistry and took a job in California. He earned a degree in math at UC Berkeley, worked in computer programming, and lived in Holland for nearly 30 years. In 1990, he retired and relocated to Eugene "for the climate and the scenery." Here he rediscovered photography and returned to school for a BFA from the UO in '94. Krieger's photo essay "Hamlets of Lane County" is currently on view at the Opus Six Gallery in Eugene through Oct. 12. Many other photo essays on life in Eugene and nearby towns can be seen at efn.org/~hkrieger



November 7, 2006

EW Endorsements

CANDIDATE RACES

Governor of Oregon. **Ted Kulongoski (D)**

U.S. House District 4. **Peter DeFazio (D)**

Oregon Supreme Court. Position 6. **Jack Roberts**

Lane County Circuit Court. Position 14. **Alan Leiman**

Oregon Senate. District 4. **Floyd Prozanski (D)**

Oregon Senate. District 6. **Bill Morrisette (D)**

Oregon Senate. District 7. **Vicki Walker (D)**

House District 8. **Paul Holvey (D)**

House District 11. **Phil Barnhart (D)**

House District 12. **Terry Beyer (D)**

House District 13. **Nancy Nathanson (D)**

House District 14. **Chris Edwards (D)**

STATE BALLOT MEASURES

Measure 39. Private Property Condemnation. **No**

Measure 40. Elect Judges By District. **No**

Measure 41. Income Tax Exemptions. **No**

Measure 42. Insurance and Credit Scores. **Yes**

Measure 43. Parental Notification. **No**

Measure 44. Prescription Drugs. **Yes**

Measure 45. Term Limits. **No**

Measure 46. Campaign Contribution Limits. **Yes**

Measure 47. Campaign Finance Reform. **Yes**

Measure 48. Spending Limit. **No**

LOCAL MEASURES

Measure 20-110. Eugene Parks Levy. **Yes**

Measure 20-111. Eugene Library Levy. **Yes**

Measure 20-112. Springfield Jail/Police Levy. **No**

Measure 20-113. Springfield Fire Levy. **Yes**

Measure 20-114. County Public Safety Income Tax. **No**

Measure 20-115. Bethel School District. **Yes**

Measure 20-117. Springfield School District Bonds. **Yes**

Measure 20-119. East Lane Soil and Water Conservation District Tax Rate Limit. **Yes**

Measure 20-120. LCC 5-Year Option Levy. **Yes**

Measure 20-126. Emerald PUD Renewable Power Projects. **Yes**

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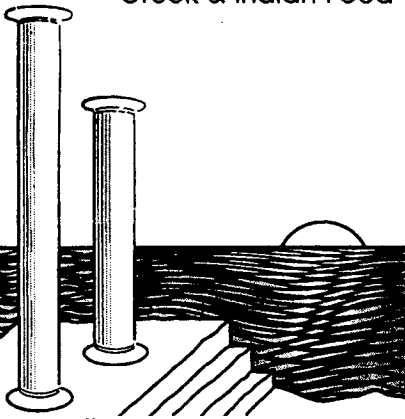
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news Briefs

Oaxacan governor, a subject that has gotten little attention in the U.S. press. Will had lived in Eugene and occupied trees in the Fall Creek anti-logging campaign in the late 1990s, then going by the name "B."

Zapatista spokesman Subcomandante Marcos spoke in Sonora, Mex., about the shooting. He said that Will had traveled with the insurgents to various parts of Mexico, including the Yucatan Peninsula, shooting photos and video of their armed struggle. "The government doesn't want to take responsibility for what happened," Marcos said, calling for activists and alternative media to "demand justice for this dead compañero."

Shelley Cater, a Eugene activist, remembered Will as a determined environmental and social justice activist with a wild streak. "He was rail thin, one of those skinny, energetic people that eat all day to maintain a metabolism that resents such things as quiet and sleep," she wrote in an Oct. 28 Indymedia post. "The sad but poetic irony of B's murder is that his goal of shining a spotlight on the atrocities in Oaxaca are now being covered in the mainstream media. It often takes the death of a white American activist for these things to happen. This irony would not be lost on B, who I can imagine saying something like, 'Oh, so NOW you wanna pay attention? Fuckers.'" — Kera Abraham



Bradley Roland Will

FINAL FORUM FOR CITY HALL

The last in a series of four City Hall Master Complex Plan public forums will focus on conceptual designs the consultants have developed for the two sites currently under consideration by the Eugene City Council. The forum will be from 6 to 8:30 pm Thursday, Nov. 2 at the First United Methodist Church, 1376 Olive St. in Eugene.

The city is seeking broad public input on the civic structure, which would be built on either the full-block existing City Hall site at 8th and Pearl, or at the half-block north of Eugene's Park Blocks, where Lane County's "butterfly" parking lot and the Farmer's Market are located.

Planning for a new City Hall has raised numerous issues, including questions about the high cost of the public input and design processes, whether or not new police facilities should be included under the same roof, what should be done with the old City Hall if a new site is chosen and whether a new City Hall is even needed when other city needs such as road maintenance are going unmet.

Community members may register for the public forum at www.eugene-cityhall.com or by calling 682-5222, TTY 984-3035. Food and childcare are provided; however, childcare requires registration.

NOT ON HIS 'WHORE WATCH'

A Eugenean has taken what he sees as a local sex and drug-traffic problem into his own hands — and to his computer screen. A blogger calling himself Diacetylmorphine has been documenting apparent prostitution in the Monroe Park area in his blog (www.monroeparkwhores.blogspot.com) where he's archived photos of the alleged "whores," license plate numbers of alleged johns and profiles of convicted local sex offenders since June 2006.

Many of the regular posts are often little more than invectives against the offending women themselves, such as a recent entry entitled, "Well, at least her face cleared up!" which includes a photograph of an alleged sex worker and proclaims, "That's right folks, our original inductee is back and looking better than ever! All those scabs and pus have cleared up and boo-ya! What a hottie huh?"

Others are more serious in tone, citing john traffic as a safety threat to mothers and children who use the bus stop in the morning on the way to school.

Now, "The Whore Watch Dude" has become something of a local legend. On craigslist.com, people debate the value of his blog as either an important public service or the ramblings of a strange guy who needs to get a life. A recent post on the Craigslist forum defends Diacetylmorphine: "I think you don't understand what the owner of that blog is so upset about. Perhaps because you don't live in that area? ... The whores, the johns, and the pimps are all contributing to drug abuse and passing along sexually transmitted diseases." — Martha Calhoon

CORRECTIONS/ CLARIFICATIONS

Voted "Best Metal/Punk Band" in our Best of Eugene issue last week was On the First Day ... They Were Kittens, but we heard from a friend of the band that the group members have changed since we last heard. Sabrina McNamara tells us the band is now Jared Hill on vocals, Kendall Fox on drums, Jamie Hartley on bass, Jesse McMinn on guitar, Mike Morrison on guitar and Drew Anderson on keyboards. The band announced at the Best of Eugene Awards that they are neither metal nor punk, but that's the category our readers picked for them.

Lane County Herbicide Spray Schedule

• ALERT: 'Tis the season for toxic smoke. Timber companies often spray slash piles with herbicides and then burn them in the fall, producing unusually toxic smoke containing substances such as phosgene gas. Complaints about local slash smoke can be filed with Lane Regional Air Pollution Authority: 736-1056. Call Western Lane ODF at 935-2283 or Eastern ODF at 726-3588 to find out who is burning slash. For more info, visit www.forestlanddwellers.org

Compiled by Jan Wroncy, Forestland Dwellers:
342-8332

Torrey's Till

Republican Party, timber, developers boost Senate challenge

In his campaign for state senate, Jim Torrey has marketed himself as a non-partisan candidate.

But the Oregon Republican Party and its leaders certainly don't consider Torrey, a registered Republican, nonpartisan. They've contributed a whopping \$227,480 to his reelection, almost half the \$504,415 Torrey reported raising in the District 7 race through Oct. 26.

The Republican party money contributed by party PACs and leaders was itself largely funded by timber barons, developers, polluters and corporations.

Timber barons also contributed directly to Torrey, including \$60,000 from timber lobbyist PACs, \$5,000 from Swanson Group, \$3,500 from Murphy Plywood and \$1,000 from Weyerhaeuser.

A variety of other big business interests also gave Torrey hefty checks. Lobbyists from Associated Oregon Industries, which opposes many environmental regulations, gave \$30,000. The Oregon Restaurant Association, against the minimum wage and against redirecting lottery profits to schools, gave \$20,000. Monaco RV CEO Kay Toolson, who like Torrey has contributed thousands of dollars to President George Bush, also gave Torrey \$7,000. The Anheuser Busch corporation gave Torrey \$6,000, and the 7-Eleven corporation gave him \$3,000. Torrey, a former highway billboard salesman, received \$3,975 in contributions from Meadow Outdoor Advertising. PACs for the insurance industry gave Torrey a total of \$7,000.

Developer and land speculator interests gave Torrey big bucks. They include: Homebuilders Construction Company (\$5,000), Carolyn Chambers (\$3,000), Tom Connor (\$2,500), the Oregon Realtors PAC (\$2,000), Hamilton Construction (\$1,500) and \$1,000 each from Donna Woolley, the Giustina family, Joseph Gonyea and Delta Construction.

Wildish Sand and Gravel gave Torrey \$3,500, and the state gravel pit PAC gave \$15,000. AG-PAC, which lobbies for more field burning, gravel mining and logging, gave Torrey \$10,000. The Oregon Nurseries PAC gave \$5,000 and the Oregon Farm Bureau \$1,000.

Torrey's opponent Democrat Vicki Walker has reported raising a total of \$474,849, mostly from the Democratic Party and unions. The Democratic Leadership Fund, largely funded by unions, and other elected Democrats gave Walker a total of \$173,718.

Unions directly gave Walker another \$88,193 including: \$29,401 from the state service employees union (SEIU) and \$15,000 from government workers (AFSCME). School teacher and school worker unions gave Walker a total of \$27,841. Smaller union contributions came from the nurses' union (\$5,000), Eugene Firefighters (\$3,983), building trades (\$3,000) and electrical workers (\$1,000).

Planned Parenthood of Oregon gave

Walker \$11,788 and Emily's List, a group supporting pro-choice women, gave her \$13,041. Walker is pro-choice; Torrey is anti-choice.

Progressive donors backed Walker with donations. They include: Oregon League of Conservation Voters (\$8,029), Oregon Bus Project (\$7,113) and Oregon Sierra Club (\$4,000). Art Johnson, a local attorney and part-owner of *Eugene Weekly*, and Tom Bowerman, a Nike stock heir who supports environmental causes, each gave Walker \$2,000.

A variety of business interests also contributed to Walker. They include: Guarantee RV manager Eric Nill (\$2,263), Oregon Soft Drink PAC (\$2,000), DIAGEO alcohol distributors (\$2,000), the Oregon Business Association (\$2,000), CBIC contractor bonding (\$1,500), an insurance claims adjusters group (\$1,000) and credit service owner Joseph Hawes (\$1,000).

Walker's contributions indicate a wider base of financial support than Torrey's. Only 2 percent of Torrey's money came from contributions under \$100, and 88 percent came from contributions more than \$1,000. Walker got 5 percent of her money in contributions under \$100 and 68 percent from contributions more than \$1,000.

In another hot issue on the ballot, big business, timber, development and construction interests are bankrolling the county's efforts to pass an income tax that many of them may largely avoid paying. The pro-tax "Stop Meth-Invest in Kids" PAC for Measure 20-114 reported \$108,476 in contributions, a new record for a county tax campaign.

Hynix was the top contributor to the PAC, giving \$10,000. Big property owners like Hynix could end up paying little or no additional tax. Under the county measure, Hynix would get a non-refundable credit of about \$700,000 a year for property taxes and could potentially largely avoid the income tax by apportioning most of its income out of state.

Only about 16 percent of the county tax will be paid by businesses, the county estimates.

Development interest donors to the pro-tax PAC included John Musumeci's Arlie (\$5,000), Steve Lee's Stingray (\$3,000), Chambers (\$2,750), McKay (\$1,000) and Morse Bros. (\$1,000). Timber donors included Lane Forest Products (\$1,500), Timber Products Company (\$2,000) and Weyerhaeuser (\$1,000).

Other big contributors include \$6,500 from the Eugene Chamber of Commerce and \$7,000 from bus ad salesman Brian Obie. The county sheriff deputy union, the Grace Serbu Trust and McDonald's Wholesale food and beverage each gave \$5,000. Triad and PeaceHealth hospitals and Pacific Source health insurance each gave \$2,000.

Voters concerned about all this money in politics have a rare opportunity this year to do something about it. Passage of state Ballot Measures 46 and 47 would limit campaign donations to \$100 for local races and \$500 for statewide races.

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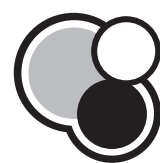
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Flames of Dissent

The local spark that ignited an eco-sabotage boom — and bust

STORY BY KERA ABRAHAM ■ PHOTOS BY KURT JENSEN

In a high-profile sweep that began on Dec. 7, 2005 and continues into the present, the federal government indicted 18 people for a spate of environmentally motivated sabotage crimes committed in the West between 1996 and 2001. No one was physically hurt in the actions, mainly arsons against corporate and government targets perceived to be destroying the planet. Yet the FBI is calling the defendants “eco-terrorists” and seeking particularly stiff sentences for the five remaining non-cooperators, whose trials are pending. Eight defendants have pled guilty, four are fugitives and one committed suicide in jail.

Segments of the American public have glanced at the mug shots inked into newspapers and seen dangerous eco-fanatics who belong behind bars. But here in Eugene, where most of the alleged saboteurs have lived, those faces are familiar to hundreds and dear to many. In recent months, EW spoke with more than a dozen local people who described the accused as compassionate, Earth-loving people, influenced by a time that also shaped Eugene.

Five years after the last act of arson, the so-called Operation Backfire arrests have sparked the national media’s curiosity. That attention, beaming like a headlight through a fog of paranoia, tends to obscure the other regrowth that sprouted from the ashes of Eugene’s eco-radical era.

This five-part series attempts to tell that story.

Part I In Defense of Cascadia: The Warner Creek campaign

Mick Garvin lay calmly on his side while three tons of steel heaved toward him. It was the morning of Sept. 10, 1995, and the sun hadn’t yet hit the north face of the mountain. The air was chilly on Garvin’s face, his right hand cold against a steel chain. He was locked into the gravel road.

Jake Ferguson and two others sat stoically in front of Garvin, forming a soft barrier between the human lockdown and the machine, while another dozen forest activists rubbed the sleep out of their eyes and gathered around. Independent filmmaker Tim Lewis circled the scene with his video camera, and resident pikas, tiny bunny-like mammals with long whiskers, scurried under boulders and squeaked. The Forest Service road grader heaved closer, knocking away a large rock and rising up with a moan. The blade stopped about 10 feet from Ferguson’s military boots.

Garvin looked at the backs of the heads protecting him, gazed up at a snaggy old Doug fir and felt a warm wave of gratefulness. The 37-year-old had been doing forest defense work for years, but never before had he seen activists hold their ground like this. A state trooper summarily informed them that they could be arrested, and a Forest Service officer turned to Garvin. “Are you going to leave?”

“No.” And she couldn’t make him. He was locked into a “Sleeping Dragon,” a concrete-reinforced 55-gallon barrel buried in the road and covered with a metal fire door. Garvin’s arm ran through a hole in the door and down a pipe into the barrel; his chained wrist was clipped to a pin at the bottom. The road grader couldn’t proceed without rolling over him, and he wasn’t about to budge.

Secretly, Garvin hoped the standoff wouldn’t last much

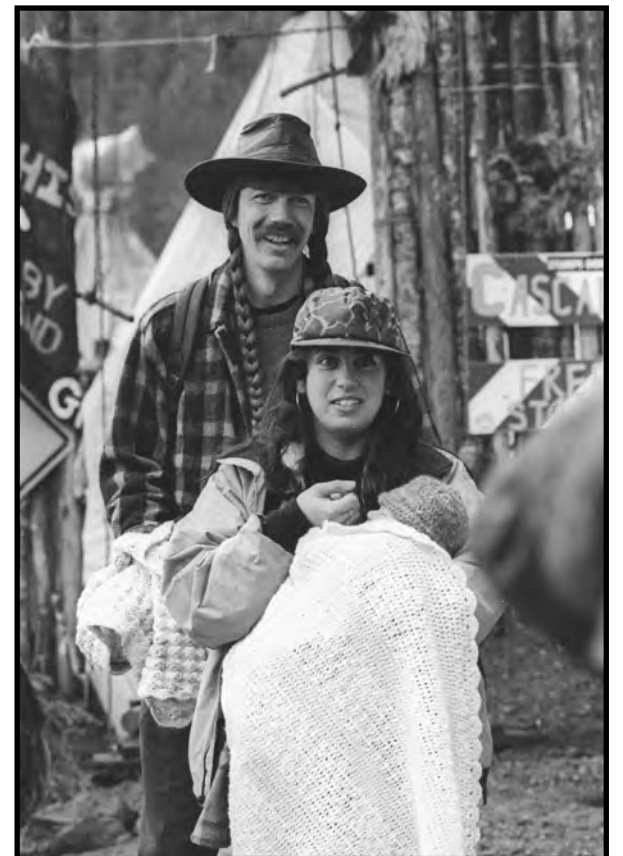
longer. Fluid was collecting in his hand, making it swell, and if his fingers fell asleep he wouldn’t be able to open the clip to get out. But if the grader got past him it would roll toward Bunchgrass Ridge, where ancient trees were slated for sawing; he was willing to risk his life to prevent that. Garvin settled against the cold metal door and rolled a cigarette.

Finally, the road grader made a clumsy retreat down the mountain. And in the seasons that passed before Forest Service vehicles again tried to cross that line, the rag-tag road blockade became one of the longest-running acts of civil disobedience in U.S. environmental history. It also brought together a small crew of eco-anarchists who would later develop bigger, more explosive plans.

One autumn evening four years earlier, humans had crept clandestinely into this corner of Willamette National Forest. They slipped past towering fir trees dry from a long summer drought, placing incendiary devices at the border of a roadless area set aside as endangered spotted owl habitat. The flame caught quickly, growing into a torrent of fire that swept through 9,200 acres — a third the area of Eugene — over the next two weeks. The Forest Service spent \$10 million battling the blaze before snow finally put it out.

Forest Service investigators never caught the arsonists who sparked the Warner Creek Fire, but to environmentalists the motive was obvious. They strongly suspected timber industry insiders hungry for access to protected old-growth or even Forest Service firefighters looking for work. Such arsons had become a pattern in the West, in keeping with the Forest Service adage: “The blacker the forest, the greener the paycheck.”

In Eugene, UO doctoral student Tim Ingalsbee was itching to help. He’d fought fire with the Forest Service every summer for years, but had hung up his hard hat in 1990 after concluding that fire suppression throws forest ecosystems off their natural rhythms. Now, as the agency batted about plans to cut down old-growth trees in the name of fire safety, the 30-year-old environmentalist saw a chance to redeem himself. “All those years fighting fire — I could pay back



TIM INGALSBEE, CATIA JULIANA AND THEIR DAUGHTER, KELSEY CASCADIA ROSIE JULIANA IN CASCADIA FREE STATE



KEVIN TUBBS WITH HIS DOG

that bad karma with good works defending this place from salvage logging,” he reasoned.

In November 1991, Ingalsbee hopped on a Forest Service tour bus to check out the still-smoldering forest. There he met Catia Juliana, a bright-eyed woman who was monitoring logging projects for Southern Willamette Earth First!, an eco-radical group with a bent toward monkeywrenching. By the next spring Ingalsbee and Juliana had formed a sister group, Cascadia Earth First!, and walked every foot of the burn. Their masterpiece, *Alternative EF* in the Forest Service’s draft environmental analysis, supposedly stood for “ecology of fire” — but secretly represented Earth First!. “The symbolism went right by them,” Ingalsbee said. “I took the pleasure of seeing ‘EF’ 400 times in the final document. We fantasized about hacking into their computer and adding the exclamation points.”

Willamette National Forest Supervisor Darrell Kenops didn’t go for it, instead deciding in October 1992 to “salvage” log 40 million board feet of timber from the burn. Outraged Earth First!ers performed a Halloween skit in front of Kenops’ office, depicting the salvage proponents as monsters on trial before Mother Nature. Local media ate it up, and an unprecedented 2,300 citizens sent comments to the Forest Service opposing the Warner Creek logging plans. When that didn’t work, Ingalsbee tried a new line of defense, founding the Cascadia Fire Ecology Project to educate the public on the science of burned forests. As the instructor of a popular UO class called *Envisioning Ecotopian Communities*, he also quietly inspired dozens of students to join the cause.

For a moment in the summer of 1995, Ingalsbee’s fight appeared to be over. U.S. Magistrate Thomas Coffin had struck down the Forest Service’s salvage plan on the grounds that it illegally rewarded arson; the ruling just needed a signature from Judge Michael Hogan. But Hogan stalled long enough for Congress to pass a salvage rider that opened the Warner Creek burn and thousands of other forests to expanded logging.

On Sept. 5, when Hogan declared Coffin’s ruling moot, Cascadia Earth First!ers were ready to execute Plan EF!. “They left the courtroom and went straight up the mountain,” Ingalsbee said. “They sat in the widest, levellest part, which was the logging road, and they kept vigil 24-7.”

The buzz spread quickly in eco-radical circles, attracting a core group of activists to Eugene. Among the first was Tim Ream, who’d heard about the Warner Creek campaign at an Earth First! gathering outside Arcata, Calif. When he hiked into the charred Cascadian forest, where spotted owl pairs had returned to fledge their young, he made a personal vow to defend it.

Ream linked up with Tim Lewis, a lanky 40-year-old filmmaker who’d joined a 33-mile march into the Warner Creek Fire area. When Lewis saw the passion on Forest Service Road 2408 — activists pickaxing the dirt, their

hands blistered, standing firm against the “freddies,” as they called law enforcement — he knew he had his next film project. His footage of the blockade, narrated by Ream, would become the documentary *Pickaxe*.

UO student Jeff Hogg, an Earth First! activist who had taken Ingalsbee’s class, began supporting the campaign through the Survival Center, a campus organization dedicated to social and environmental activism. So did his girlfriend, Lacey Phillabaum, a 21-year-old art history major who reported for the radical campus newspaper *The Insurgent*. Fellow *Insurgent* reporter James

Johnston, a 22-year-old UO history student, also lined up for the cause. Cecilia Story, 23-year-old graphic designer from Colorado, joined a march into the forest and was hooked the moment she saw the ancient, lichen-draped trees slated for cutting. “My heart just broke,” she said.

Meanwhile, the four co-editors of the *Earth First! Journal* unapologetically trumpeted the blockade. One of those editors, Jim Flynn, had moved with the magazine to Eugene in 1993, establishing its headquarters in a tucked-away green ranch in Glenwood. Journal volunteers Stella-Lee Anderson and her boyfriend Kevin Tubbs, both in their mid-twenties, helped set up the first camp.

A hardass drifter with a criminal past, Jake Ferguson, tattooed and camo-clad, with long brown dreadlocks whose natty ends looked like they’d been dipped in peroxide, showed up ready to do something meaningful. Guarded, somber and glassy-eyed, he seemed to be either on hard drugs or in the first stages of recovery. Not the type to talk about hippie shit like magic and rainbows, Ferguson wanted a revolution and stuck at the camp longer than anyone else. “He was committed to something for awhile,” Anderson reflected. “Warner Creek was healing for him. A time to start anew.”

Today, some Warner Creek veterans reserve the worst kind of nouns for Ferguson: snitch, sociopath, loser, pyromaniac, junkie. They’re disgusted with him for ratting out fellow forest defenders for crimes committed in later years. But others, especially the staunchly nonviolent Ingalsbee, would be most appalled by what the defendants had allegedly done.

Glasses askew and dark curls wet with sweat, Tubbs grappled with a boulder the size of a small child. He’d been working Road 2408 with the activists for days, pickaxing a 10-foot-wide, 15-foot-deep trench — big enough to fit a school bus in. The boulder would be another obstacle to keep out vehicle-bound loggers and freddies.

Behind the trench line and out of police reach, a new kind of freedom took root. The eco-rads erected two tarp-covered teepees, one for sleeping and the other for cooking. Johnston and others, calling themselves The Monty Python Forest Engineering Division, rigged a fort complete with a drawbridge using downed logs left by loggers. They built two video platforms in trees, from which they could survey the freddies and scope the surrounding clearcut-scarred hills.

The activists began to lose their identi-

ties as Americans and pledge their allegiance to Cascadia — their bioregion, home of the ancient pines and dizzying stars, wherein all people could become wild again. They dubbed the blockade Cascadia Free State and themselves Cascadia Forest Defenders, adopting nature-inspired aliases like Lupine, the Dog and Madrone.

And they made love, as free wild creatures do. The couples let the fecundity of the forest sluice into their relationships, while the single activists flirted and hooked up. Story was drawn to Hogg, with his mane of glossy red hair, but kept her crush secret out of respect for Phillabaum. Juliana realized she was pregnant while hiking near Kelsey Creek, a bubbling blue salve in the Warner Creek burn.

“Love in the barricades — how can you get more romantic?” Ingalsbee recalled with a grin, sitting in a Eugene café while the rain drizzled outside. His and Juliana’s daughter, Kelsey, is now 10.

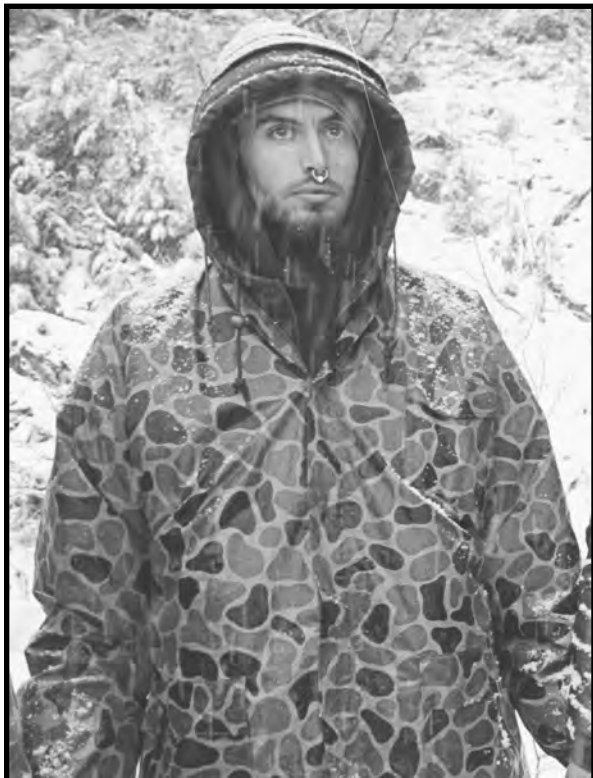
Of course, some moments of the blockade sucked: the weeks of nonstop rain, the blizzards, the days when stale bagels were dinner. “It was just like any summer camp, where there were long periods of boredom,” remembered Johnston, now a clean-cut reporter for *Forest* magazine.

But even in those soggy times, a sense of common purpose kept the forest defenders going. They agreed by consensus not to do anything to scare off public support, like hurt a freddy or blow something up. The unspoken line was somewhere near petty vandalism: picking the trench in the road, even throwing buckets of shit at the Oakridge ranger station under cover of night. “Violence would take away from what we were doing,” Anderson explained, “and property destruction was distracting from the goal in mind.”

So the activists got creative, making a perilous wager that loggers and Forest Service agents would value human lives more than those of trees and animals. They pinned themselves under parked cars, locked their arms into concrete-filled barrels, fastened their necks to the backs of logging trucks. Tubbs built a “bipod,” a 40-foot platform propped on two poles and counterbalanced by cables anchored to the road. If a freddy even nudged the structure, the activist on the platform could come crashing down.

KEVIN TUBBS IN HIS BIPOD





JAKE FERGUSON

"At the time, yeah, I was scared," Johnston said. "The stuff that we were doing was not safe." But in the course of the blockade, no one was seriously hurt.

This brand of forest defense, aka "Warnerization," was catching on. Eco-radicals learned to climb trees, tie knots and generally piss off authorities at "action camps" across the West. Oregon activists confronted logging operations in the coast range and southwest Siskiyou while interstate eco-rads set up blockades in Idaho, Colorado and Montana. Their commitment to peaceful civil disobedience drew supporters of diverse ages and backgrounds, even inspiring one former Indiana congressman to get himself arrested.

But the escalation of forest activism also produced a backlash, particularly among people dependent on timber money. One logger threatened to fell a tree on the forest defenders while they begged him to spare the old growth. Forest staff allegedly cut the cable on Tubbs' bipod one night while it was unmanned, and drunken men from the nearby town of Oakridge drove up to the trench line to talk belligerent smack.

Forest Service officials generally left Cascadia Free State alone, but they were uneasy. "It's more difficult for officers than people think," said Forest Service Special Agent Sher Jennings, who was assigned to monitor the Warner Creek campaign in its last season. "They're trying to do what they think is right, and they don't want anyone to get hurt. It can get pretty trying."

Congress convened the Task Force on Terrorism in Warner Creek, but the notion of Cascadia Forest Defenders as terrorists didn't stick. Front-page stories in *The New York Times* and *The Washington Post* depicted peaceful eco-radicals taking a stand for the forest, and Cascadia Free State attracted hundreds of visitors, including a bus full of Vermont schoolchildren and the president of The Audubon Society.

The campaign pressed on in the city as in the forest. Supporters in Eugene's bohemian Whiteaker neighborhood collected food and supplies for the camp, while mainstream environmentalists kept up pressure on the Clinton administration. The four *EF!* co-editors, who later included Phillabaum, cranked out copy in Glenwood, spreading Warner Creek news to eco-radicals across the nation.

Tim Ream staged a hunger strike on the cold concrete plaza of the downtown Federal Building, consuming nothing but juice and vegetable broth throughout the cold and rainy autumn. "Frat boys and angry timber people" would sometimes threaten him, Ream said, but others brought talismans and prayers. On the 70th day he flew to Washington D.C. to lobby Congress, returning to Eugene to break his fast five days later. On the last night of the strike Ream's supporters fasted with him, pitching more than 20 tents on

the Federal Building plaza.

Winter came upon Cascadia Free State fast and cold, sinking the teepees deep in snow. But even as their numbers dropped, the activists kept vigil, gnawing on stale bread and making music around a wood stove. Supporters lugged food and supplies five miles uphill in snowshoes, scanning for the Earth-emblazoned flag that flew above the fort. Sometimes they heard coyote-like yet distinctly human howls floating out of the woods: *Aw-oooooo!*

In July 1996, on the one-year anniversary of the salvage rider's passage, Portland musician Casey Neil sang "Dancing on the Ruins of Multinational Corporations" while eco-radicals danced barefoot on the Federal Building lawn. Then Phillabaum, ponytailed and hairy-pitted in a blue sundress, took the mike.

She told the crowd about the "magic" she'd discovered at Warner Creek: cotton-cloud sunrises and mesmerizing moons, wild irises and cold mists blowing off waterfalls, a balmy June night when she hiked naked with other women and heard a spotted owl hoot for the first time. "It feels right," she said.

Ten years later, many in that crowd would see her as a traitor.

About 100 eco-rads, clad in camos and muddy dresses, made a wide circle in a sunny forest clearing. Ingalsbee and Juliana grinned as they stepped down the grassy aisle, newborn Kelsey in the bride's arms, while the wedding guests sang "Give Yourself to Love."

The couple wore green garlands: Ingalsbee's atop two long, sandy braids, Juliana's on a cascade of wavy brown. The officiator, a maternal-looking woman in a flowy dress, clipped together the chains encircling the bride and groom's wrists, locking them in an Earth First! handfast — "so the freddies won't rip us apart," Ingalsbee said. Then newlyweds and guests made a vow together: "From this day forward, I will commit myself to respect and defend all things wild and freeeeee!"

They'd barely finished when a short woman with brown dreadlocks stepped forward. People were still needed at the blockade, she announced rather sternly. The fight to save Warner Creek wasn't over yet.

Two weeks later, on Aug. 16, 1996, Anderson was ambling in the woods when an urgent message crackled through her walkie-talkie: A bulldozer was headed down Road 2408. She made a dash for the blockade, scrambling up hills strewn with rhododendrons and laurels, and thrust her hand into a pile of rocks in the road, a faux lockdown. Three other women were already secured EF! style, their arms stuck into concrete-filled barrels.

The officers told the activists that their year-long vigil was over: The Clinton administration had bowed to public pressure and backed away from hundreds of controversial logging projects, including Warner Creek. But without proof on paper, the women wouldn't budge. They thought it was a trick.

Forest Service agent Jennings, for one, was worried: She claimed that there was a fire in another part of the forest, and firefighters could only reach it via Road 2408. "We had a pretty high sense of urgency," she recalled by phone from her current office in Seattle. "However long they wanted to lie there, we had to get around them. And we couldn't get around them without taking out an old growth tree."

While a bulldozer tore down Cascadia Free State, Forest Service officials removed the activists from their lockdowns and arrested them. Jennings also arrested two *Register-Guard* reporters who had come to cover the raid, seizing

their film and notes.

Three days later, an elfin man dressed like a tree hyped up a crowd of supporters in downtown Eugene. The activists were thrilled about the logging project's cancellation but pissed about the raid; they wanted to show solidarity with the four arrested activists. "Free the Warner women!" they chanted, marching en masse to the jail, which shared walls with the court. When they arrived at the security checkpoint and an officer informed Ream that only one person would be allowed in for the arraignment, Ream turned to the crowd. "How many of you think that you are the one?" he shouted.

Hoots all around. The eco-rads erupted into a chant of "No justice, no peace," Phillabaum straining so hard that a blue vein popped out in her neck. Some of the protesters started banging on the metal detector and then walked right through.

It was on. Someone pulled out a harmonica; others started drumming, jumping and chanting "Cascadia Free State!" as if they were still in the woods instead of a jailhouse lobby. An officer stepped into the fray and swayed around like a buoy in rough waves. Some protesters, sensing the danger here, started up a new plea: "No violence!" It wasn't clear whether they were addressing the officials or their fellow protesters.

And then, as quickly as it had churned up, the protest calmed. The activists sat on the ground and locked elbows. Police began the arduous task of detaching them one by one, dragging limp bodies into the jail, sometimes by the hair. A new chant rose: "Arrest them; don't beat them up!" Protesters grabbed at the heels of their detached comrades and reached for last-minute kisses, shrieking and crying. A single tear ran down the cheek of a young male officer standing guard.

Inside the jail, the activists refused to identify themselves or their friends. They dead-weighted when jail staff tried to move them; they wouldn't eat or sign papers. Eventually the guards threw them into big holding cells, one for the men and one for the women. The women out-sang the men, having a broader repertoire, but the men wrote a new song and smuggled it out on paper plates.

Within five days all of the activists were released. The "Warner women" were convicted of misdemeanors, later



THE END OF TIM REAM'S HUNGER STRIKE AT THE FEDERAL BUILDING

downgraded to violations, and the jailhouse protesters for criminal trespass. A year of rough forest living, perilous protests, heavy campaigning, mass arrests and constant vigilance had frayed many nerves, but they'd done it: They'd saved Warner Creek.

The forest defenders rode that wave of euphoria into urban Eugene, where many would rent cheap warehouses and keep the activist flame burning. "When people came down from Warner Creek as victors, there was a lot of power there," Lewis said. "And that power came down on Whiteaker."

The fire would only burn hotter.

EW

Check back next week for Part II: *Eco-Anarchy Rising*.

WHAT'S happening



It's tragic yet heartwarming to hear of a benefit concert in the name of deceased locals – even more so when there are two such benefits on the same night. Starting at the WOW Hall, **ManiFest III** is the third annual rock concert celebrating the life of Mani Shimada, a Wellsprings Friends School student who died from bacterial meningitis in 2003. Featuring Necryptic, Tormentum, In the Name of God and Exhausted Prayer (left), proceeds from the concert go to causes supporting teenagers in our community. Later in the night, head over to John Henry's for the **Rock Concert Benefit for Ryan Sumner**. Sumner was a staple in the Eugene and Portland music scene, playing with Cocaine Unicorn and The Messengers. Promoters will be using funds from the concert to build a bench in Washburne Park in Sumner's name. If ever there was a reason not to haggle with the bouncer over a paltry \$3-\$5 cover charge, this is it. See Saturday Calendar.



Good books need strong endings. More importantly, however, books need ends; otherwise, they'd fall victim to gravity's pull. Thanks to the annual Bookend Project – where local artists design bookends that reflect a particular literary theme – books not only stay upright, they stay fashionable. Just another day at the Downtown Library, the first stop

of Lane Arts Council's **First Friday ARTWalk**. Dena Brown, director of the Gallery at the Airport, will lead the walking tour through the library, then jettison downtown to the much-debated "gallery district." First stop: La Follette Gallery, where Jerry Ross has paintings of his Italian friends (including Carlo Bianchi, above). Second stop: Fenario Gallery's new location at 881 Willamette, featuring new paintings by Tsuguya Agata (see page 28 for more info). The final stop – or bookend – is the White Lotus Gallery, where Nancy Pobanz shows sculptures, wall pieces and artist books made from local environments. Stop reading and get down there! See Friday Calendar.

Calling all folk dancers: Troika me back to Mother Russia with **The Massenkoff Russian Folk Festival!** If the autumn chill in the air sends your mind wandering to snowy days gone by on the steppes, you needn't limit your sentimental journey to watching *Doctor Zhivago* on DVD: The Massenkoff Russian Folk Festival, starring "World Celebrated Singer" Nikolai Massenkoff (below) and featuring the Balalaika Ensemble and Russian Folk Ballet Dancers, will perform traditional songs and dances of Russia. You may scoff at folk dance, but it's the cradle of all high art. It goosed along the development of ballet and some of our most respected modern choreographers, like Mark Morris, credit early folkdance training for their intricate and masterful sense of musicality and thematic structure. We know, blah blah blah, but most of all, folkdance is just plain fun, with feats of strength, courtship and celebrations. And to set your own toes a-tappin', there will be a free Russian folk dance class taught by Massenkoff's dancers. See Calendar for Thursday, Nov. 9.



2 THURSDAY

Sunrise 6:51am; Sunset 5:01pm
Av High 57; Av Low 39

ARTS/VISUAL An opening for work by Jeremy Schaefer, 7:30pm, Diablo's Downtown Lounge. FREE.

FILM Screening of DVD documentary on Eugene's Library Artwork, 6pm, Downtown Library. 682-5450. FREE.

GATHERINGS "Fair Trade: Equity Within Reach," symposium w/Priya Haji, Ubon Yuwa, Judith Wise, plus coffee & chocolate tasting, bazaar, 5:30pm-8pm, Knight Law Center, UO. FREE.

"Resisting U.S. Empire: U.S. Out of the Middle East" forum, feat. Sara Rich, mother of Spc. Susanne Swift, and Suarez Diaz, Iraq War vet, 7pm, 240 McKenzie, UO. 405-921-5661. FREE.

Eugene Bonsai Club meeting, 7pm, Eugene Garden Club, 1645 High St. 686-6153. FREE.

Jim Turner's Fashion Showcase for women of all body sizes, 7:30pm, The City, 2222 Martin Luther King Jr. Blvd. 21+ show. \$5.

LECTURES "Human Rights in Latin America: Awas Tingni vs. Nicaragua," Lottie Cunningham, w/film screening, 4pm, Knight Library, UO. www.elaw.org FREE.

"A Tale of Two: Cycling Thailand & Laos," Willie Weir, 7pm, 177 Lawrence, UO. \$3, FREE to UO stu.



Kevin Burke brings the Celtic Fiddle Festival to the WOW Hall Friday

"Independent Film Directing," Don & Katha Cato, 7pm, 100 Willamette, UO. 346-3129. FREE.

LITERARY ARTS Jim Lynch speaks on "How My 'Overnight Success' Took Fifteen Years," 6:30pm, Baker Downtown Center. \$10.

Bob Welch reads from *My Seasons*, 7pm, Knight Library,

UO. 346-4331. FREE.

"French 'Humour et Melancolie' in Songs," performed by Andre Carpenter, 7pm, 101 Living-Learning Center, UO. FREE.

MUSIC Beliss, 9pm, Cozmic Pizza. \$3-\$5.

Frank Morelli Recital, 8pm, Beall

Hall, UO. www.hultcenter.org \$15, \$12 stu., sr.

NoMeansNo, Los Mex Pistols del Norte, Middian, 8pm, WOW Hall. \$10 adv., \$12 dos.

The Walton Complex, Matt Butler, Marty Chilla, 9pm, Sam Bond's. 21+ show. \$3-\$5.

Ferveur Noire, Rotted Brain, Hobby Knife, Eraritjaritjaka, (), Nameless Artist, I Died, 9:30pm, DIVA. \$5.

ON THE AIR "Breakfast with Nancy" features Peter DeFazio on the edge of election & comic relief w/Leigh-Anne Jasheway-Bryant, 6am, KOPT 1600 AM.

NOTE: Ongoing weekly events are listed at the beginning of each month. Events that happen more than once a week are listed under the first day they take place. All are free of charge unless otherwise noted.

NOVEMBER ongoing events

thursdays

GATHERING HIV testing & STD clinic, 1pm-3pm Thursdays & Tuesdays, Lane Co. Public Health. 682-4041. \$30 fee, can be deferred. Cascadia's Ecosystem Advocates meeting, 5pm, Emerald City Coffeehouse. 688-2600.

Bi and Beyond group meeting, 6pm, Suite 34, EMU, UO.

Eugene Chess Club meeting, 7pm, Vet's Club. 485-5471.

Womenspace LGBT drop-in/support group, 7:30pm. 302-2417.

English/Scottish Country Dance, 7:30pm-9:30pm, Drama Studio, Willamette High School. FREE.

Ballroom, latin, swing dance, 8pm, St. Mary's Episcopal Church. 344-7591. www.eugenefolkdancers.com

KIDS Baby storytime, 10:15am & 11am, Downtown Library. 682-8316.

Pre-school storytime, 10:30am, Bethel & Sheldon Libraries. 682-8316.

MUSIC The Lunch Crowd with Dirty Mac, 10am daily, Emerald City Coffee House, 347 W. 5th Ave.

All Acoustic Music Jam, 10:30-noon, Campbell Community Center. 682-5318. 25 cents.

Piano Club, play or listen, almost any day, Eugene Hilton. Michael, 687-4647.

ON THE AIR "A Passion for Acting," host Tom Reitman interviews Eugene's great actors, 10pm, Ch. 29.

VOLUNTEER Help out at the Delta Ponds Enhancement Project, 1pm, Delta Ponds. 913-1292.

fridays

GATHERINGS Queer Straight Alliance of LCC meetings, 1pm Fridays and 3pm Tuesdays, 222 Building 1, LCC. 463-3245.

Boogie Club meeting: one-hour dance party, 3pm, lawn behind UO Library. www.myspace.com/boogieclub

GLBTQ Youth Group for ages 13-18, 4pm, Amazon Community Center. 684-3466.

Men's & women's gay/straight AA, 6pm, 1414 Kincaid. 484-6259.

Ballroom dance, 7:30pm, 220 Gerlinger Hall, 15th & University, UO. 346-6025.

Ballroom dance, 8:30pm, Staver DanceSport. 746-6268. \$7.

KIDS Pre-school storytime, 10:30am, Bethel Library. 682-5766.

ON THE AIR Informed Talk, Eugene/Springfield community dialogue, 4pm, KWVA 88.1 FM.

VOLUNTEER Construct raised beds, sow seeds, learn propagation and more, 2pm, Alton Baker Park Native Plant Nursery. 913-1292.

saturdays

GATHERING Co-Dependents Anonymous Serenity Meeting, noon, White Bird Clinic.

Tango dance, 8pm, The Tango Center. www.tangocenter.org \$5.

Ballroom dance, 8:30pm, Staver DanceSport. 746-6268. \$7.

KIDS Family Music Time, 10:15am, Downtown Library & Bethel Library (Spanish/English). 682-8316.

Planetarium viewings, "Aurora: The Northern Lights," 2pm Saturdays and Sundays, through Jan. 7, Science Factory. \$4.

Dog Tale Time, kids read to dogs, 2pm, Downtown Library. Register, 682-5450. FREE.

MUSIC Solo musician w/guitar, 6:30pm-9pm, La Oficina, 15th & Willamette. FREE.

OUTDOORS/RECREATION Eugene GLBTQ Frontrunners meeting, 9am, 15th & Agate. 683-2692 or 484-6259.

Bicycle polo, balls and mallets provided, 2pm-5pm, River Bicycle Path between River House and Owen Rose Garden. bikepolo@gentlewave.com

Northwest Association for Adult Competitive Kickball games, 2pm Saturdays and Sundays, Skinner Butte Park. www.myspace.com/eugene_nwaack

sundays

FILM Mr. Sean's Cartoon Club, noon, Bijou Art Cinemas. \$4.

GATHERING Discussion group: UO, Nike, nanotechnology, eminent domain, privatization & militarization, 7pm, Cozmic Pizza.

Food Not Bombs serves free meals, 3pm-5pm, near the deer mural at Washington-Jefferson Park.

International dance, 7:15pm, In Shape Fitness, 2681 Willamette. \$3, \$2 stu, sr.

MUSIC Solo musician w/guitar, 6:30pm-9pm, La Oficina, 15th & Willamette. FREE.

ON THE AIR "The Sunday Morning Hangover" with Reverend Marc Time, exotica, lounge, novelty, outside music, stupid songs and bizarre children's music, 10am, KWVA 88.1 FM. www.kwvaradio.org

OUTDOORS/RECREATION GLBT tennis group (weather permitting), noon, Polk Street Tennis Court. 345-4057.

SPIRITUAL Sunday services including beginning instruction in seated meditation, 8am, and meditation, chanting and a talk on a Buddhist topic by priest Ejo McMullen, 9am, Eugene Zendo. 302-4576. FREE.

Chenrezig (Bodhisattva of Compassion) practice, 10am, Nyen-Gyud Samten Choe-Ling Tibetan Buddhist Study and Meditation Center.

www.ngscl.org

Sunday devotional service, 10am; adults and children's enrichment programs, 10:30am, Eugene Baha'i Center. 344-3173.

Meditation and practice of the Buddha Path, 11am, Dzogchen Dharma Center, 2895 Oak St.

Bhakti Yoga, Kirtan-Devotional chanting, 6pm, Sri Chaitanya Saraswat Ashram. www.scsashram.org FREE.

Way of the Tao Drum Medicine Wheel, 7pm second and fourth Sundays, Yurt, 2826 Floral Hill. 915-5723. Donation.

Spiritual support group (sponsored by Church of the Beloveds), call for location. 345-2545.

mondays

ARTS/VISUAL MuseArt Drawing Group, draw local musicians, with music from Stephen Mockli & the Coffee Companion, 6:30pm, Sam Bond's. 543-9704. \$5 don.

GATHERINGS Drop-in group for survivors of sexual assault/abuse, 7pm, Sexual Assault Support Services, 591 W. 19th Ave. 484-9791.

Co-Dependents Anonymous meeting, "CoDA for Lunch," noon, St. Mary's Episcopal Church.

HIV testing for the general public, 4pm-7pm, HIV Alliance. 342-5088.

Gay Men's Night, 5pm-9pm, Q Center, 1309 Lincoln St. 726-1046.

Men's gay/straight AA, 6pm, 1414 Kincaid. 484-6259.

UO juggling club, 6pm, B-50 Gerlinger. 346-4436. \$1, FREE stu.

Sing & perform Russian music, 7pm, Eugene Hotel. 747-7416. FREE.

West Coast Swing, 7pm, Agate Hall, UO. www.68swing.com

ON THE AIR Amy Goodman's Democracy NOW!, 7am M-F, KWVA 88.1 FM and 5pm M-F, CTV Channel 29.

Inform Radio, progressive news and community affairs, 6:30pm, KWVA 88.1 FM.

"Blood on the Saddle," country & western favorites with the Kranky Kowboy, 7pm, KWVA 88.1 FM. Request line: 346-0645.

SPIRITUAL Heal Your Body, breathing, meditation, stretching, 4pm, 2580 Hilyard. 461-7789. \$5 don.

Medicine Wheel Prayer Circle, 6pm, 459 N. 8th, Cottage Grove. Sofia, 654-1245.

Women's Bible studies, 6:30pm, Testimonies Coffee House & Bookstore. 935-0858.

Men's Bible studies, 6:30pm. 915-1351.

"Reflections on the Life of the Spirit" study circle, 6:30pm, Baha'i Center. 344-7899.

VIGIL "Women in Black Standing for Peace," 5pm-5:30pm, 7th Avenue & Pearl St.

tuesdays

ARTS/VISUAL Open studio, bring projects and ideas to work on, 11am-4pm, Applegate Art Gallery, Veneta. 935-4286.

GATHERINGS Gay/queer/trans/bisexual men's HIV testing night, 5pm-8pm, HIV Alliance, 1966 Garden Ave. 342-5088.

Food Addicts Anonymous meeting, 7pm, Westside Christian Church.

www.foodaddictsanonymous.org

Medicine Buffalo Women Society discussion, 7pm, Eugene Evangelical Church.

International dance, 7:30pm, St. Mary's Episcopal Church. 344-4172. www.eugenefolkdancers.com \$1.50.

West Coast Swing dance, 7:30pm, Rock 'n' Rodeo. 687-9464. FREE.

KIDS Toddler storytime, 10am, Barnes and Noble. 687-0356.

Toddler storytime, 10:15am & 11am, Downtown Library. 682-8316.

ON THE AIR "Anarchy Radio" with John Zerzan, 9pm, KWVA 88.1 FM.

SPIRITUAL Open Sky Shambhala Meditation group, 7pm, 100 West Q Street, Spfd. 726-1988.

Truth For Today study, 7pm, Harlow Lodge. 915-1351.

Spiritual Renewal, 7pm, Priory Farm, 32646 Saginaw Rd., Cottage Grove. 767-0953. Don.

VIGIL "Practicing Being Peace," silent meditation, 8:15am-8:45am, Federal Building.

VOLUNTEER Weed, prune, mulch and plant in the Rhododendron Garden, 9am, Hendricks Park. 682-5324.

Learn about native plants while helping with upkeep and maintenance, 2pm, Stream Team Native Plant Nurseries. 913-1292.

wednesdays

GATHERINGS "Open Hall," visit and tour the Jaqua Concert Hall, noon, tours at 1pm, The Shedd Institute, 868 High. 687-6526.

Queer friendly writers group, 4pm, Suite 34, EMU, UO.

Peace demonstration, 4pm, Federal Bldg.

Co-Dependents Anonymous Women's Open Step Study meeting, 5:30pm, St. Thomas Episcopal Church.

Queer Women's Night, 6pm-9pm, Q Center, 1309 Lincoln. 762-1046.

HIV-Poz social and support group, 6pm, HIV Alliance. 342-5088.

Hemp Cannabis meeting, 6:30pm, Community TV Station, behind Sheldon High School.

Chess Knight, informal, open play for all ages and skill levels, 7pm-9pm, River Road Parks, 1400 Lake Dr.

Rapid HIV tests for gay/bi/queer/trans men (incentives available), afternoons, Lane Co. Public Health. Greg, 682-3959, or Michael, 342-5088 for an appointment.

Swing dance, 8pm, Tango Center. www.eugenelindy.com \$4.

KIDS Pre-school storytime for ages 3-6 and lapsit storytime for up to age 3, 10am, Springfield Library.

Pre-school storytime, 10:15am & 11am, Downtown Library. 682-8316.

Children's storytime (new & old favorites), 6:30pm, Barnes & Noble.

ON THE AIR "Live Archive," featuring full length, unreleased bootleg concerts spanning the past three decades, 9pm, KRVM 91.9 FM.

OUTDOORS/RECREATION OP Kayak Pool Sessions, 7:30pm-9pm, Gerlinger Pool, UO. 346-4365. \$5, \$3 UO stu.

SPIRITUAL Circle of Reflection, 7pm, 1130 Mill St. 747-3887. Don.

Free lecture on transcendental meditation, 7:30 pm, The Maharishi Enlightenment Center, 1509 Willamette. 684-4801.

Shamatha (calm abiding) meditation practice, 6:30pm, Nyen-Gyud Samten Choe-Ling Tibetan Buddhist Study and Meditation Center. www.ngscl.org

Eckhart Tolle Power of Now Practicing Presence group meeting, 10am, Unity of the Valley Church; 7pm, 2869 Adams. Blanche, 344-6606.

Kirtan with Jaya Lakshmi and friends, community gathering for prayer and meditation, 7pm, Dharmalaya. 342-7621. \$5-\$10 sug. don.

Reiki treatments, all day, Campbell Senior Center. Make appointment at 682-5318. Donation.

VIGIL Faith in Action and Progressive Responses Peace Vigil, 4:30pm-5:30pm, Federal Building.

calendar

"The Jefferson Exchange" discusses how the Internet influences elections w/Kim Alexander, 9am and 9pm, KRVM 1280 AM.

"The Healing Connection" discusses breast cancer awareness using infrared technology w/Ingrid Edstrom, 3pm today; 8pm Nov. 5 & 6, Community Ch. 29.

"New Dimensions" discusses "And Dignity for All" with Robert Fuller, 6:30pm, KLCC 89.7 FM.

THEATER *Chitra* and *The Arabian Night*, 8pm today, tomorrow & Nov. 4, Arena Theatre, Villard Hall, UO. 346-4363. \$6, \$5 sr., non-UO stu., \$4 UO stu.

Enchanted April, 8pm today, tomorrow, Nov. 4, 10 & 11; 2pm Nov. 5, Very Little Theatre, 2350 Hilyard St. 344-7751. \$10-\$14.

Thank You for Flushing My Head in the Toilet and other rarely used expressions, 7:30pm today, tomorrow & Nov. 4, Wildish Community Theatre, 630 Main St., Spfd. 744-6704. \$5.

Thoroughly Modern Millie, 7:30pm today, tomorrow & Nov. 9-11; 2pm Nov. 5, South Eugene High School auditorium. 687-3521. \$10, \$8 stu., sr.

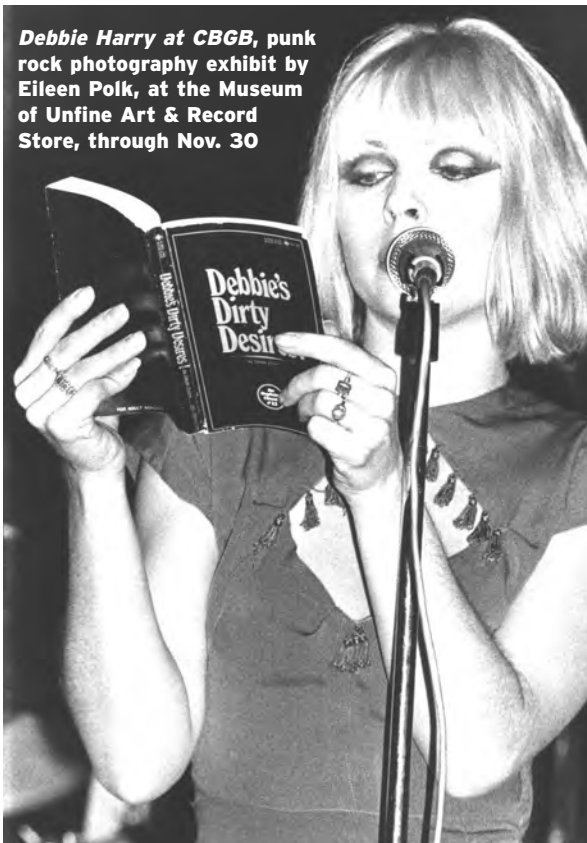
3 FRIDAY

Sunrise 6:52am; Sunset 5:00pm
Av High 57; Av Low 38

ARTS/VISUAL Jerry Baron talks about his work, 3:30pm, Jacobs Gallery. FREE.

First Friday Art Walk includes stops at the Downtown Library, La Follette Gallery, Fenario Gallery, White Lotus Gallery, 5:30pm, meet at Downtown

Debbie Harry at CBGB, punk rock photography exhibit by Eileen Polk, at the Museum of Unfine Art & Record Store, through Nov. 30



Library. FREE.

5:30pm openings include six new exhibitions, DIVA; "Out of the Alley and Into the Light" exhibition, New Zone Art Collective; "Lyrical Landscapes," work by Susan Trueblood Stuart, Joan Darling & Bets Cole, Karin Clarke Gallery; "Then & Now," work by Jerry Baron, Jacobs Gallery. 6pm openings include photography by Eileen Polk, Museum of Unfine Art & Record Store; work by Tsuguya Agata, Fenario Gallery.

COMEDY Absolute Improv, 11am today & tomorrow, Lord

Leebrick Theatre, 540 Charnelton St. 684-6988. \$5.

DANCE Salsa dance, feat. Mambo Rico, 8pm, Vet's Club ballroom, 1626 Willamette St. 689-0711. \$12.

FILM *Be My Oswald* by Katha & Don Cato, 8pm, 110 Willamette, UO. 346-3129. FREE.

Tournées French Film Festival: *Clean* by Olivier Assayas, 11:30am today, tomorrow & Nov. 5; 2:30pm Saturday, Bijou Art Cinemas. \$4.

"In-Concert" Series: Jimi Hendrix & Band of Gypsies, Atlanta Intl.

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The Co-stars
\$5 • WETLANDS • 10pm

NOV 17
The Moon Box
Sid & Fancy
Happy Bastards
Siobhan
\$5 • JOHN HENRY'S • 9pm

NOV 18
The Deb Cleveland Band
Halie Loren
Subterranean Blackjacks
Little Girl Big Spoon
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NOV 24
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Mary Ferris
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calendar

Pop Festival (1970), 11:45pm today, tomorrow & Nov. 5, Bijou Art Cinemas. \$4.

GATHERINGS Rock & Gem Show, noon-7pm today, 10am-7pm tomorrow & 11am-4pm Nov. 5, Oakway Center. 687-8100. FREE.

"Conversations in Ethics: A Tribute to John Hulteng" panel discussions, 1pm-4:30pm, 182 Lillis, UO. klarson@uoregon.edu. FREE.

Grand opening, live music, wine tastings, 5pm-8pm today, 11am-8pm tomorrow, WineStyles, 2846 Willamette St. 434-WINE. FREE.

First Fridays at Downtown Library: Author & Artists Fair pre-view reception, 5:30pm; Lo Nuestro, 6:30pm. 682-5450. FREE.

Sound Healing w/Auriel Loux, 7pm, Mother Kali's Bookstore. 342-3336. FREE.

Ballroom dance, 8:30pm, StaverDanceSport, 41 E. 6th Ave. \$10.

KIDS/FAMILIES Fall Fun First Friday Discovery Day: Fossils, 10am, Science Factory. 682-7888. \$10 parent/child combo, FREE to members.

Magic Carpet Ride, learn about rug-weaving art & culture, 2pm, Sheldon Library. 682-5778. FREE.

Storytime: Pajamarama! w/Make Way for Duckling, 7pm, Barnes & Noble. 687-0356. FREE.

LECTURE Pacifica Forum: "The Logic and Uses of Separatism," address by Orval Etter, 4pm, 121 McKenzie Hall, UO. 344-0483. FREE.

"Peopling of the Americas: Questions from the Upper Left Hand Corner," Don Dumond, 5:30pm, 175 Knight Law Center,

Debra Arlyn plays Luna on Friday



UO. 346-3024. FREE.

MUSIC Sweet River, w/art & appetizers, 5pm, Harlequin Beads & Jewelry. FREE.

From Mozart to "Les Mis," feat. Siri Vik, David Gustafson & John Jantzi, 7:30pm, Performance Hall, LCC. \$10, \$8 stu., sr.

The Jazz Café, 8pm, 178 Music, UO. 346-5678. \$7, \$5 stu., sr.

Debra Arlyn, Intervention 5, 8pm, Luna. 21+ show. \$7.

Celtic Fiddle Festival, feat. Kevin Burke, Gilles Apap, 8pm, WOW Hall. \$23.50 adv., \$26 dos.

Hell's Belles, 8pm, McDonald Theatre. \$12 adv., \$14 dos.

Land of the Blind, 8pm, Cozmic Pizza. \$5.

Eef Barzelay, The Underlings, 9pm, Sam Bond's. 21+ show. \$5.

ON THE AIR "Breakfast with Nancy" presents "Who Are You," an intimate conversation w/Terry McDonald of St. Vincent DePaul; plus Grrrlz Rock!, 6am, KOPT 1600 AM.

"The Jefferson Exchange" discusses the Iraq war, homelessness & other election issues w/Mike Green, 9am and 9pm, KRVM 1280 AM.

Fall Craft Kickoff

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**Saturday,
November 4th
10am-4pm**

calendar

OUTDOORS/RECREATION Obsidians trip: Springfield Art & History walk, 4 miles. See YMCA board for details.

SPIRITUAL Dances of Universal Peace, 7pm, Far Horizon Montessori School. Don.

THEATER *Company*, 8pm today, tomorrow, Nov. 10, 11, 17 & 18; 7:30pm Nov. 9; 2pm Nov. 12, Robinson Theatre, UO. 346-4363. \$14, \$9 non-UO stu., sr., UO staff, \$6 UO stu.

Bat Boy: The Musical, 8pm today & tomorrow, Actor's Cabaret, 996 Willamette St. 683-4368. \$14-\$17 (\$32.95 dinner).

Chitra and *The Arabian Night* continues. See Thursday, Nov. 2.

Enchanted April continues. See Thursday, Nov. 2.

Thank You for Flushing... continues. See Thursday, Nov. 2.

Thoroughly Modern Millie continues. See Thursday, Nov. 2.

4 SATURDAY
Sunrise 6:53am; Sunset 4:59pm
Av High 56; Av Low 38

ARTS/VISUAL Oregon Crafted open studio weekend, artist studios in Lane, Linn, Lincoln and Benton Counties will be open for visitors, 10am-4pm, various locations. Oregon Crafted guidebook required. www.oregoncrafted.org

An opening for work by Mara Berendt Friedman, 5pm, Tsunami Books. FREE.

COMEDY Absolute Improv continues. See Friday.

DANCE Kyong-il Ong performs traditional Korean dance, 1pm, Jordan Schnitzer Museum of Art, UO. 346-3027. FREE w/museum admission.

FILM *The Grapes of Wrath*, film, canned food drive, raffle, 6pm, Lorane Grange. 942-2219. \$7, \$5 child.

Best of the 32nd NW Film Festival, 7pm & 9pm, DIVA. \$6.

Tournées French Film Festival continues. See Friday.

"In-Concert" Series continues. See Friday.

GATHERINGS Saturday Market, 10am-5pm, food court & stage open 10am-9pm, with

entertainment from Ken Silverman, 10am; Sharon Rogers, 11am; Danielle French, noon; Two Easy, 1pm; fun for kids, 2pm; Big Roy & The Twigs, 3:30pm, Park Blocks, 8th & Oak. FREE.

Picc-A-Dilly Flea Market, 10am-4pm today & tomorrow, Lane Co. Fairgrounds. 683-5589. \$1.50.

Log Cabins of the Willamette Valley hands-on demo, 11am, Dorris Ranch, Spfd. 736-4544. \$2.

Walking the Labryinth, 1pm, Springfield Library. 726-3780. FREE.

Rainbow River Womyn meeting, 5pm, McMenamin's North Bank. 514-1639. FREE.

Mushroom Interpretive Series (1 of 2): Identification clinic w/Ed Frenette, 5:30pm, Outdoor Program, EMU, UO. Register, 346-4365. FREE.

José Cruz Salsa Dance, 9pm, Cozmic Pizza. \$5.

WineStyles grand opening continues. See Friday.

Rock & Gem Show continues. See Friday.

KIDS/FAMILIES "A Beaver's Tale" family program, 10am, West Eugene Wetlands yurt, 751 S. Danebo Ave. Register,

wew@wewetlands.org or 683-6494. FREE.

Art-making: Bird feeders, ages 4 & up, 11am, M.E.C.C.A., 43 W. Broadway. www.materials-exchange.org or 302-1810. \$2-\$5.

Special Guest: Miffy, 11am, Barnes & Noble. 687-0356. FREE.

LECTURE Christian peacemakers speak on their work in Palestine, 7pm today & 9:30am tomorrow, Eugene Friends Church, 3495 W. 18th Ave. FREE.

MUSIC Atrium Amateur Hour: "Going for Baroque," 2pm, Atrium, 10th & Olive. 344-0483. FREE.

Community Music Institute presents Suzuki Strings Program, feat. children ages 3-17, 7pm, Beall Hall, UO. 346-5678. FREE.

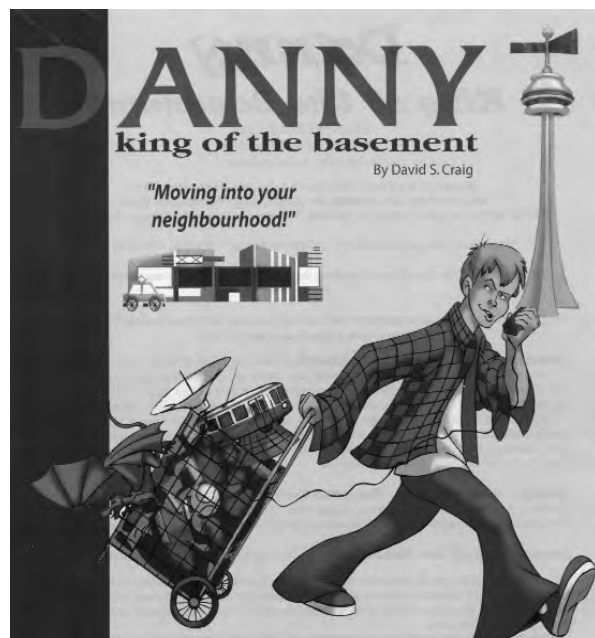
ManiFest III: In the Name of God, Necryptic, Exhausted Prayer, Tormentum, 7pm, WOW Hall. \$5.

Oregon Mozart Players: The Magic Bassoon, w/Frank Morelli, 8pm, Hult Center. www.hultcenter.org \$15-\$30.

Stoners' Halloween Ball, feat. Two Leg Lucy, Zebulon of Babylon, People's Choice, 8pm, The Lorax, 1648 Alder St. \$5.

Jon Fiori, 8:30pm, Luna. 21+ show. \$6.

Los Mex Pistols del Norte, Yeltsin,



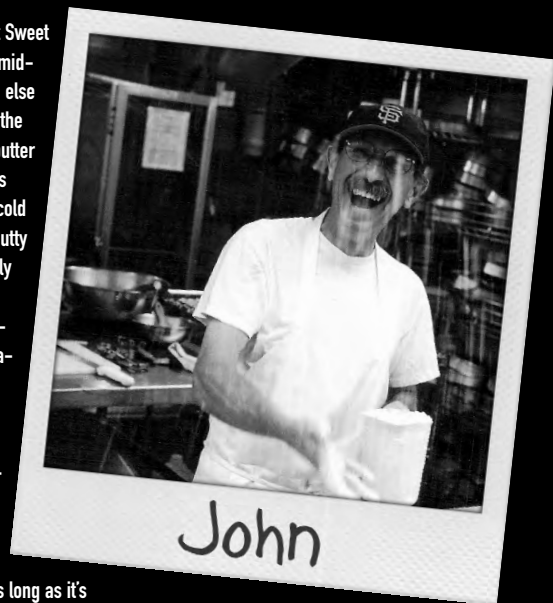
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Mambo Rico adds a little chips to your salsa dancing at the Vet's Club ballroom on Friday

Drats!, War Wagon, 9pm, John Henry's. 21+ show. \$3.

Grrlz rock: Paula Joe Vaden & Friends, Emily Herring, The Elizabeth Cable Band, 9pm, Jaxx. 21+ show. \$6.

Absynth Quintet, 9:30pm, Sam Bond's. 21+ show. \$6.

OUTDOORS/RECREATION
Old Growth Forest Interpretive Hike w/Whitey Lueck, 9am-5pm, meet at OP Barn, 18th & University St. Pre-register at the OP office, EMU, UO. 346-4365. \$12, \$10 UO stu.

Mushroom Walk, noon, Mount Pisgah Arboretum. 747-1504. \$3 sug. don.

GEARs rides: Gimpl Hill via Crow, 40 miles; Gimpl Hill via Pine Grove, 35 miles, 10am, Alton Baker Park. www.eugenegears.org

SPIRITUAL World Community Day (Interfaith Service), 9:15am, St. Mary's Episcopal Church. FREE.

Labyrinth Walk, 5:30pm, Priory Farm, Cottage Grove. 767-0953. FREE.

THEATER Chitra and The Arabian Night continues. See Thursday, Nov. 2.

Enchanted April continues. See Thursday, Nov. 2.

Thank You for Flushing... continues. See Thursday, Nov. 2.

Bat Boy: The Musical continues. See Friday.

Company continues. See Friday.

VOLUNTEER Meadow cleanup (bring hand tools), 10am, Madison Meadow, 22nd & Madison St. www.madisonmeadow.org or 683-3430.

**5
SUNDAY**
Sunrise 6:55am; Sunset 4:57pm
Av High 56; Av Low 38

FILM Tournées French Film Festival continues. See Friday.

"In-Concert" Series continues. See Friday.

GATHERINGS "The Taoist & the Activist" discussion & potluck brunch, 11am, Center for Sacred Sciences, 1571 Buck St. 345-0102. FREE.

Rainbow Family potluck, 1pm, Grower's Market Bldg. FREE.

Guided tour of Aprovecho's organic garden, straw bale dormitory & more, 2pm, 80574 Hazelton Rd., Cottage Grove. 942-8198.

Rock & Gem Show continues. See Friday.

Picc-A-Dilly Flea Market continues. See Saturday.

LECTURE Christian peacemakers continues. See Saturday.

MUSIC The Central Choral presents Durufle's Requiem, 8:15am & 10:45am, Central Lutheran Church, 18th & Potter St. www.welcometocentral.org or 345-0395. FREE.

Oregon Mozart Players: The Magic Bassoon, w/Frank Morelli, 2:30pm, Beall Hall, UO. www.hult-center.org \$15-\$30.

Dr. Gretchen Longwell, organ recital, 5pm, Episcopal Church of the Resurrection. 686-8462. FREE.

Mowed Down Blue Grass Band, 6pm, Hosanna Christian Fellowship, 2111 Minnesota St. 463-7562. FREE.

Bobby Sick, 7pm, Cozmic Pizza. \$7.

Emily Jensen, 8:30pm, Sam Bond's. 21+ show. \$3.

ON THE AIR "UO Today" features Linda Brady, UO sr. vice president & provost, 7:30pm today & W on Ch. 23; noon M, 11:30 am Tu & W on Ch. 29.

OUTDOORS/RECREATION Mushroom Interpretive Series (2 of 2): Ed Frenette leads outing to local forests to hunt mushrooms, meet 9am at OP Barn, 18th & University St. Register, 346-4365. \$12, \$10 UO stu.

Hike in Oregon's threatened ancient forest. Carpools leave 4th & Willamette St at 10am. 688-2600. FREE.

GEARs rides: Harrisburg, 45 miles, 10am, Alton Baker Park. www.eugenegears.org

SPIRITUAL Taizé, 7pm, Unity of the Valley. 767-0953. Don.

THEATER Thoroughly Modern Millie continues. See Thursday, Nov. 2.

Enchanted April continues. See Friday.

**6
MONDAY**
Sunrise 6:56am; Sunset 4:56pm
Av High 55; Av Low 38

GATHERINGS Adult Flu Shot Clinic, 9am-4pm, Wheeler Pavilion, Lane Events Center. 682-4041. \$22 flu, \$33 pneumonia.

Eugene Veg Education Network (EVEN) meeting, w/presentation by Wayne Geiger, 7pm, EWEB. 343-8055. FREE.

Lane Institute of Faith & Education presents "Faith & Addiction," 7pm today & Nov. 13, First Christian Church Library, 1166 Oak St. 344-1425. Don.

LITERARY ARTS Mark Unno reads from *Buddhism and Psychotherapy Across Cultures*, 7pm, Knight Library, UO. 346-4331. FREE.

MUSIC Jazz Lab Bands II & III, 8pm, 178 Music, UO. \$7, \$5 stu., sr. Ben Taylor, Sonya Kitchell, David

Saw, 8pm, WOW Hall. \$15 adv., \$17 dos.

ON THE AIR "Breakfast with Nancy" discusses matters of race w/Bernestine Singley; plus pre-election coverage, 6am, KOPT 1600 AM.

"The Jefferson Exchange" features an open exchange w/listener calling in to express why they are voting in Tuesday's election, 9am and 9pm, KRVM 1280 AM.

**7
TUESDAY**
Sunrise 6:57am; Sunset 4:55pm
Av High 55; Av Low 38

FILM Russian Film Series: *Father of a Soldier* by Rezo Chkheidze, w/subtitles, 7pm, Yamada Language Center, 111 Pacific Hall, UO. FREE.

GATHERINGS UO Art Dept. presents hand-made Jewelry Sale, 9am-5pm, Lawrence Hall, UO. 346-1571. FREE.

Election Central 2006, 6pm-11pm, Performance Hall, Lane Events Center. 682-4292. FREE.

Compassionate Friends support group, 7pm, Peace Health, 1162 Willamette St. 689-1626. FREE.

Community Conversations panel on "The Global Energy Crisis, Regional Green & Campus Initiatives," 7:30pm, Collier Lounge, Hamilton Complex, UO. 346-1977. FREE.

LECTURE Tanya Harvey presents a slideshow on plants & scenery of the Wasatch Mountains of Utah, 7pm, Eugene Garden Club. 484-1284. FREE.

LITERARY ARTS "Setting: Seasonal geography of your story," group discussion, 6pm, Springfield Library, Spfd. 606-4701. FREE.

MUSIC Dada Nabhanilanda, 7pm, Far Horizon Montessori School. \$5.

Eugene Symphonic Band fall concert, 7:30pm, Beall Hall, UO. 485-5772. \$5, \$3 stu., sr.

That 1 Guy, The Magic Pipe, 9pm, John Henry's. 21+ show. \$5.

ON THE AIR "Breakfast with Nancy" features Phyllis Bennis of the Institute for Policy Studies; plus live coverage of election returns, 6am, KOPT 1600 AM.

"The Jefferson Exchange" discusses the stories that bring us together & foster the democratic process w/David Korten, 9am and 9pm, KRVM 1280 AM.

Live election results, 6:30pm-11pm, KLCC 89.7 FM.

OUTDOORS/RECREATION Obsidians hike: McKenzie Bridge Ranger Station to Belknap Springs, 7.8 miles. See YMCA board for details.

SPIRITUAL Intro to work of Byron Katie, "Inquiry Circle on Core Beliefs," 7pm, Tamarack

calendar

Wellness Center. Register, 683-7506. FREE.

4 Agreements Wisdom Circle, 7:30pm, St. Mary's Episcopal Church. 461-1977. FREE.

8

WEDNESDAY

Sunrise 6:59am; Sunset 4:54pm
Av High 55; Av Low 38

BENEFIT Benefit concert for Food Not Lawns, feat. Fishtank Ensemble, Underscore Orchestra, 9pm, Sam Bond's. 21+ show. \$5-\$50.

FILM GTFF Labor Film Series: *Voices from the Front Lines*, 7pm, 180 PLC, UO. www.gtff.net. FREE.

GATHERING 25th Annual Art Products Trade Show, 10am-6pm today & tomorrow, UO Bookstore. FREE.

Fall Career Fair, noon-5pm, EMU, UO. 346-6016. FREE.

Eugene Ski Fair, 6pm, The Vet's Club ballroom, 1162 Willamette. 21+. 344-7170. FREE.

Cajun/Zydeco dance, 7pm, World Café, 449 Blair Blvd. 344-0748. FREE.

LECTURE "Vodka & Popcorn: The Life & Times of Lisa Blue," Mickey Stellavato, noon, 330 Hendricks Hall. 346-5015. FREE.

Peter Walker will discuss landscape architecture & urban design, 5:30pm, 177 Lawrence, UO. FREE.

"True to Yourself: Leading a Value-based Business," Mark Albion, 7pm, 211 Lillis, UO. FREE.

LITERARY ARTS Barbara Ras & Eugene Gloria read their poetry, 10am at LCC, Bldg. 19, CML; 7pm at Tsunami Books. FREE.

Isabel Stirling reads from *Zen Pioneer: The Life and Works of Rush Fuller Sasaki*, 7pm, Knight Library, UO. 346-4331. FREE.

KIDS/FAMILIES Magic Carpet Ride, learn about rug-weaving art & culture, 2pm, Bethel Library. 682-5766. FREE.

MUSIC Little Girl Big Spoon, Blast Wagon, Carey Mann, 7pm, Cozmic Pizza. \$2.

Masters of the Celtic Harp, 7:30pm, The Shedd. \$15-\$20.

Islands, Blueprint, Subtitle, 9pm, WOW Hall. \$10 adv., \$12 dos.

ON THE AIR "Breakfast with Nancy" discusses national post-election results w/Brad Bannon; local & state race summaries w/Pete Sorenson, Tom Chamberlain, others, 6am, KOPT 1600 AM.

"The Jefferson Exchange" features election wrap-up & analysis, 9am and 9pm, KRVM 1280 AM.

THEATER *Danny, King of the Basement*, 7:30pm, Hult Center. www.hultcenter.org \$12.

9

THURSDAY

Sunrise 7:00am; Sunset 4:52pm
Av High 54; Av Low 38

ARTS/VISUAL Artrain USA, traveling art exhibit, 10am-5pm today through Nov. 12, railroad tracks at 410 Garfield St. 687-8353. Don.

Paul Mathieu presents on art & ceramics, 7pm, 177 Lawrence, UO. 346-3610. FREE.

COMEDY *Hanging By Our Fingernails*, sketch comedy & music by Notice To Appear, 7:30pm today, tomorrow & Nov. 11 (diff. show each day), Springfield High School. \$10 three-day ticket, \$4 per day.

GATHERINGS Caregiver support group, 9:30am, Junction City Retirement Center. 345-8392. FREE.

Massenkoff Russian Folk Festival, feat. Nikolai Massenkoff, 1600 AM.

Brazilian Girls play Crystal Ballroom in Portland Sunday. See On the Road listings



Balalaika Ensemble & Russian Folk Ballet, 8pm, EMU, UO. \$6, \$4 UO faculty/staff, \$2 stu.

LITERARY ARTS Scott Nadelson reads from his work, 8pm, Knight Library, UO. 346-0549. FREE.

KIDS/FAMILIES Magic Carpet Ride, learn about rug-weaving art & culture, 2pm, Downtown Library. 682-8316. FREE.

MUSIC Break As We Fall, Tyler Fortier, 8pm, Cozmic Pizza. \$3-\$5.

Catie Curtis, Joni Laurence, 8pm, WOW Hall. \$18 adv., \$20 dos.

Vetiver, Eric Johnson, Ponieheart, 9pm, Sam Bond's. 21+ show. \$8.

ON THE AIR "Breakfast with Nancy" announces the winner of the KOPT Football Feast, 6am, KOPT 1600 AM.

"The Jefferson Exchange" discusses sustainability, slowing down & living a simpler life w/Cecile Andrews, 9am and 9pm, KRVM 1280 AM.

"New Dimensions" discusses "Exploring the New Story and the Future of Civilization" w/Anodea Judith, 6:30pm, KLCC 89.7 FM.

THEATER *Thoroughly Modern Millie* continues. See Thursday, Nov. 2.

CORVALLIS events

THURSDAY, NOV. 2 Blood Pressure Clinic, 8am-5pm, Corvallis Senior Center. 541-766-6959 for an appt. FREE.

OSU Symphonic Wind Ensemble fall concert preview, noon, Memorial Union, OSU. FREE.

An opening for "Rambling of an Amateur Artist (A Retrospective)," work by Charles M. Leach, 5pm, Moreland Gallery,

Benton Co. Historical Museum, Philomath. 929-6230. FREE.

FRIDAY, NOV. 3 Wine tasting, appetizers & live music, 4pm, First Alternative Co-op South Store. 753-3115. FREE.

27th Annual Bob Ross Nature Photography Show, 7pm, Forum bldg., Rm. 104, LBCC, 6500 Pacific Blvd., Albany. FREE.

Dracula, 7:30pm today, tomorrow & Nov. 9-11; 2:30pm Nov. 5 & 12, Corvallis Community Theatre. 738-7469. \$10, \$8 stu., sr.

Hedda Gabler, 8pm today, tomorrow & Nov. 9-11; 2:30pm Nov. 5, Albany Civic Theater. www.albanycivic.org or 928-4603. \$10, \$7 youth, sr.

BANDORAMA! concert & pep rally, 8pm, LaSells Stewart Center, OSU. 737-4061. \$7, \$4 stu., sr., FREE OSU stu.

SATURDAY, NOV. 4 Farmers' Market, 8am-noon, Water Ave. between Broadalbin and Ferry, Albany. FREE.

Farmers' Market, 9am-1pm, 1st & Jackson. FREE.

Naturally Fun Fiber Show, 10am-4pm, Albany Senior Center. www.cityofalbany.net or 917-7777. FREE.

Open Forum, 2pm, Sunnyside Up, 116 NW 3rd St. FREE.

Travel film series: *Alaska*, w/Dale Johnson, 2pm, Russell Tripp Performance Center, LBCC, Albany. \$7, \$6 stu., sr.

Sweeter Than The Day, 9:30pm, Squirrel's. 21+ show. \$5.

MONDAY, NOV. 6 Coin Club meeting, 6pm, Corvallis Senior Center. 766-6959. FREE.

TUESDAY, NOV. 7 Senior Services Outreach, 9:30am-11:30am, Corvallis Senior Center. 967-8630. FREE.

An opening for work by Yuji Hiratsuka, 4:30pm, Fairbanks Gallery, 106 Fairbanks Hall, OSU. FREE.

WEDNESDAY, NOV. 8 Vertavo Quartet, 7:30pm, LaSells

Stewart Center, OSU. \$22 adv., \$25 dos., FREE OSU stu., youth.

THURSDAY, NOV. 9 Willamette Valley Concert Band's Veteran's Day concert, 7pm, West Albany High School. FREE.

The Spitfire Grill, 8pm today, tomorrow & Nov. 11; 2pm Nov. 12, Corvallis High School. \$10, \$5 stu., sr.

ON THE road

Note- Continuation dates for out-of-town events are listed under the first day of the event.

THURSDAY, NOV. 2 An opening for paintings by Romona Youngquist, 5:30pm, Lawrence Gallery Portland. FREE.

An opening for new sculpture by Baba Wagué Diakité, 5:30pm, Pulliam Deffenbaugh Gallery, PDX. 503-228-6665. FREE.

Stephen King, 7:30pm, Arlene Schnitzer Concert Hall, PDX. \$30-\$60.

Ty Barnett, 8pm, Bagdad Theater, PDX. 21+ show. \$18.

The Nature of Words literary event, feat. Craig Lesley, Lawson Inada, James Galvin, Alexandra Fuller, David Guterson, Robert Michael Pyle, Linda Hussa & Robert Wrigley, 7:30pm today & tomorrow, Tower Theatre, Bend. www.towertheatre.org or 541-317-0700. \$12.

Porthole Players: *You Can't Take It With You*, 7pm today; 8pm Nov. 3 & 4; 2pm Nov. 5, Newport Performing Arts Center, Newport. www.portholeplayers.org or 265-ARTS. \$12, \$10 stu., sr.

Wait Until Dark, 7:30pm today, tomorrow & Nov. 4; 2pm Nov. 5, Cascades Theatrical Company, Bend. 541-389-0803. \$20, \$15 srs., \$10 stu.

Opening Nights

Company

Opens Friday, Nov. 3 at the Robinson Theatre.

Oh, Stephen Sondheim. You make us laugh. You make us cry. You make us think wry and complicated things about life and relationships and love and friendship. And you make us try really hard to remember your hellaciously complicated lyrics. We love you for it! This 1970 musical celebrates, of all things, *marriage*. Weird stuff. Sort of historical, really. Show dates are Nov. 3-4, 9-11 & 17-18. Call 346-4363 for tickets.

Dracula

Opens Friday, Nov. 3 at the Corvallis Community Theatre.

You know the story: He's scary. He flies. He bites. He's immortal because of *your* blood. OK, so there's no Winona Ryder or Gary Oldham in Stephen Dietz' adaptation of Bram Stoker, but you can still watch the scary, scary kisses of the Count. The publicity material says "This show is not recommended for children or the easily frightened." Always a good sign. Show dates are Nov. 3-5 & 9-12. Call 738-7469 for tickets.

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A bench in Alton Baker Park will be dedicated in Dave's memory this spring. Contributions may be sent to the City of Eugene, Dave Rosenow Memorial, Attn: Carrie Peterson, Park & Development Coordinator, 1820 Roosevelt Blvd., Eugene, OR 97402

calendar

FRIDAY, NOV. 3 The Retribution Gospel Choir w/Alan Sparhawk, Corrina Repp, Mbilly, 9:30pm, Holocene, PDX. 21+ show. \$8 adv., \$10 dos.

An opening for "Celebrate Arts 2006" juried art show, 5pm, Florence Events Center. FREE.

The J.J. Kasner Band, 9pm, Landmark Lounge, Yachats. FREE.

SATURDAY, NOV. 4 Portland Opera presents *Faust*, 7:30pm today, Nov. 7, 9 & 11, Keller Auditorium, PDX. www.ticketmaster.com or 866-739-6737.

Super Diamond, Funk Shui, 9pm, Crystal Ballroom, PDX. 21+ show. \$18 adv., \$20 dos.

Mouse on Mars, Birdy Nam Nam, Lithops, 9pm, Doug Fir Lounge, PDX. 21+ show. \$15.

Crafts on the Coast Festival, 10am-5pm today, 10am-4pm tomorrow, Yachats Commons. 547-4664. FREE.

Blue Nation, 9pm, Landmark Lounge, Yachats. FREE.

SUNDAY, NOV. 5 Dr. Zahi Hawass discusses "New Discoveries at the Giza Pyramids & The Valley of the Kings," 2pm, Portland Art Museum. 503-226-0973. \$20.

"The Quest for Immortality: Treasures of Ancient Egypt" exhibit, today through Mar. 4, Portland Art Museum. www.portlandartmuseum.org \$20, \$9 children.

Frank Rich, 7:30pm, Arlene Schnitzer Concert Hall, PDX. \$26, \$20 stu., sr., \$5 youth.

Brand New Heavies, Brazilian Girls, 9pm, Crystal Ballroom, PDX. \$20 adv., \$22 dos.

MONDAY, NOV. 6 Indigo Girls, 8pm, Crystal Ballroom, PDX. \$35.

TUESDAY, NOV. 7 James Blunt, 8pm, Rose Quarter, PDX. www.rosequarter.com \$32.50-\$49.50.

Kid Koala, 9pm, Doug Fir Lounge, PDX. 21+ show. \$15.

WEDNESDAY, NOV. 8 Readings by Oregon Book Award finalists, 6:30pm, Japanese Garden, 611 Kingston Ave., PDX. \$10.

"The Quest for Immortality: Treasures of Ancient Egypt" exhibit opens at the Portland Art Museum Sunday. See On the Road listings

Bruce Cockburn, 7pm, The Tower Theatre, Bend. www.towertheatre.org \$25-\$53.

THURSDAY, NOV. 9 Dixie Chicks, 7:30pm, Rose Quarter, PDX. www.rosequarter.com or 877-789-7673.

ATTN: OPPORTUNITIES

Outdoor Program seeks submissions for its outdoor photography competition. Open to all non-professional photographers. Entry forms available at the OP office. Entries must be submitted on CD or DVD at the OP Office by Nov. 17.

McKenzie Willamette Community Health Foundation is now recruiting over 900 volunteers for the 2006 Festival of Trees, Nov. 20-27 at the Valley River Inn. Call 741-4606.

Springfield Community Chorus seeks men & women who like to sing swing, jazz, showtunes & more in four part harmony. No experience necessary. Email Jan, janzmusic@pjslab.us for more info.

DIVA invites film/video/animation artists to submit silent works 10 minutes or less for its 3rd Annual Improvised Music & Moving Image Festival. Knotty Ensemble will improvise live music to selected entries. Go to www.proscenia.net/diva/calendar.htm for more info. Deadline is Nov. 17.

Ashland Independent Film Festival is now accepting submissions to its 6th annual film fest. Go to www.ashlandfilm.org for more details. Regular deadline is Nov. 17; late deadline is Dec. 8.



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IN THE art galleries

OPENING

DIVA "Landscape into Art," works inspired by Hendricks Park, through Nov. 22. "Interpretations," by Patricia Sims-Mayner, through Nov. 30. "Elements," Oregon fiber artist exhibition; "Figured State(d) Figure," by C. DeLaittre; "Mysterium Cosmographicum," by Tallmadge Doyle, through Dec. 22. "Phantasms," by Judith M. Sander, through Dec. 30. An opening is 5:30pm Friday. Noon-6pm Tu-Sa; noon-9 pm First Fridays. 110 W. Broadway Ave.

Downtown Lounge Multimedia work by Jeremy Schaefer, through Nov. 30. An opening is 7:30pm Thursday, Nov. 2. 11am-2am M-F; 1pm-2am Sa-Su. 959 Pearl St.

Emerald Art Center "Immanent Form," stone sculptures by Al Sieradski, through Dec. 1. EAC Member Nov. Art Show, feat. Umaima Barma, Carol Fourtner & Leslie Hanson, through Dec. 1. "The Fall Show," Springfield High School students group exhibition, through Dec. 7. 11am-4pm Tu-Sa. 500 Main Street, Spfd. 726-8595.

Fairbanks Gallery Recent work by Yuji Hiratsuka, through Nov. 29. An opening is 4:30pm Tuesday, Nov. 7. 8am-5pm M-F. 106 Fairbanks Hall, OSU, Corvallis.

Fenario Gallery Work by Tsuguya Agata, through Jan. 5. An opening is 6pm Friday. Noon-6pm Tu-Sa. 881 Willamette St.

Florence Events Center Galleries "Celebrate Arts 2006" juried exhibit, through Dec. 31. An opening is 5pm Friday. "Committee Art Works," FEC member's exhibit, through Nov. 9. 9am-5pm M-F and by appointment and during events. 715 Quince St., Florence.

Horsehead Bar "Empty," new work by Jen Parks, through Nov. 30. 11:30am-2:30am daily. 99 W. Broadway.

Imagine Jewelry by Robin Mix; artisan-crafted bags by Tigermoon Bags; plus five other local artisans, through Nov. 30. 10am-6pm daily. 296 E. 5th.

Jacobs Gallery "Then & Now," work by Jerry Baron, through Dec. 9. An opening is 5:30pm Friday. Noon-5pm Tu-F; 11am-3pm Sa. Hult Center.

Karin Clarke Gallery "Lyrical Landscapes," work by Susan Trueblood Stuart, Joan Darling & Bets Cole, through Nov. 25. An opening is 5:30pm Friday. 10am-5:30pm Tu-Sa. 760 Willamette St. 684-7963.

Maude Kerns Downtown Gallery at DIVA "Inherent Patterns: Flora, Architecture, Landscape," photographs by Paul Shirkey, through Dec. 22. An opening is 5:30pm Friday. Noon-6pm Tu-Sa; noon-9 pm First Fridays. 110 W. Broadway Ave.

Moreland Gallery "Rambling of an Amateur Artist (A Retrospective)," work by Charles M. Leach, through Dec. 30. An opening is 5pm Thursday, Nov. 2. 10am-4:30pm Tu-Sa. Benton County Historical Museum, 1101 Main St., Philomath.

Museum of Unfine Art and Record Store Punk rock photographs by Eileen Polk, through Nov. 30. An opening is 6:04pm Friday. 10:30am-7pm M-F; 12:30pm-7pm Sa. 537 Willamette St.

New Zone Art Collective "Out of the Alley and Into the Light," group exhibition, ongoing. An opening is 5:30pm Friday. 164 W. Broadway.

Opus6ix Group exhibit by Jerry Ross & other Opus6ix artists, through Nov. 26. Photography by John Bauguess, Herman Krieger, Susie Morill & Paul Neevel, through Nov. 29. 10am-6pm Tu-Th & Sa; 10am-8pm F; 11am-4pm Su. 22 West 7th Ave.

Tsunami Books "Encouragements," work by Mara Berendt Friedman, through Dec. 1. An opening is 5pm Saturday. 10am-7pm M-Sa; noon-5pm Su. 2585 Willamette.

WOW Hall Work by Sarah Ciampa, through Nov. 30. 3pm-6pm M-F. 291 W. 8th Ave.

CONTINUING

Applegate Art Gallery Work by Dona Mongillo, through Nov. 15. 11am-4pm Tu-Sa. South side of West Lane Center, next to Tiffany's, Veneta. 935-4286.

Art-Exiled Original work by refugee artists, currently specializing in work by Burmese refugees, ongoing. By appointment only. 1973 Pierce St. artexiled@gmail.com or 485-1133. www.art-exiled.org

Barnes and Noble Chinese brush painting by Patrice Dotson, through Nov. 4. 9am-10pm daily. 1163 Valley River Center.

Better Yet "Are We Dressed Yet?" New work by Peter Herley, through Nov. 30. Noon-6:30pm M-Sa. 782 Blair Blvd.

Brewed Awakening Photography by Emerald Photographic Society members, through Dec. 28. 6am-8pm M-F. 2532 Willakenzie Rd.

Café Soriah Work by Pauline Hauder, through Nov. 30. 11am-2pm M-F; 5pm-10pm Su-Th; 5pm-11pm F-Sa. 384 W. 13th Ave.

Campbell House Paintings by Debra Wade, through Dec. 31. 8am-5pm daily. 232 E. Pearl St. 683-4353.

City View Deli Wood-block prints by Sonja Crafts, through Nov. 16. 8am-3pm M-Sa, 8am-4pm Su. 45 E. 8th.

Cortesia Sanctuary Gallery Mystical nature photography and watercolors by Tricia Clark McDowell, ongoing. By appointment. 84540 McBeth Rd. 343-9544.

Downtown Library "Magic Carpet Project," children's artwork woven into textiles in Turkey, through

Nov. 30. 10am-8pm M-Th, 10am-6pm F-Su. 100 W. 10th Ave.

Dr. Don Dexter Collection of art from Flying Turtle Gallery in Oakridge, through Nov. 28. 8am-5pm M-F. 2233 Willamette St., Bld. B.

Espresso PRN Galleries Work by Janet Roberts and Barbel Elce, through Dec. 12. Third Floor, Sacred Heart Medical Center, 1255 Hilyard. Work by Renee Manford, through Dec. 12. Annex, PeaceHealth Medical Group, 1162 Willamette.

Excelsior Inn Work by LiDofia Wagner, Samantha Hickman, Marilyn Odland, Jim Moon, Ellen Morrow & Kathy Tiger, through Nov. 14. 754 E. 13th St.

Hinman Vineyards Work by Richard Quigley, ongoing. Noon-5pm daily. 27012 Briggs Hill Rd. 345-1945.

Infinity Mercantile Work by Heather Conlon, through Nov. 23. Noon-8pm M-Sa. 780 Blair Blvd.

Island Park Art Gallery Works by Guenther Fuernsteiner, Ellen Gabehart, Dotty Light, Sandra Miles & Gloria Tinker, through Jan. 18. Willamalane Adult Activity Center, 215 West C St., Spfd.

Jordan Schnitzer Museum of Art "A Way With Words: The Calligraphic Art of Jung Do-jun," through Jan. 7. "To See Big Within Small," microcarvings by Chen Zhongsun, through Jan. 28. "Faux or For Real: The Art of Researching Art," through Feb. 4. 11am-5pm Th-Su; 11am-8pm W. 346-3129. \$5, \$3 stu.

Kellenberger Library Collection of 1st edition journals from Captain Cook's explorations of the Oregon Coast, ongoing. 8am-9:30pm M-Th; 8am-5pm F. Northwest Christian College. 684-7237.

La Follette Gallery "Ritratti degli amici italiani," portraits by Jerry Ross, through Nov. 30. 10am-6pm M-F; 10am-5pm Sa. 931 Oak St.

Lane County Historical Museum "Oregon Trail" and other exhibits, ongoing. 10am-4pm W-F; noon-



Solar Eclipse, stone sculpture by Al Sieradski, at the Emerald Art Center through Dec. 1

4pm Sa, Su. 740 W. 13th Ave. \$2.

Law School Gallery "Faces and Faraway Places," photography by Kristin Loya, through Dec. 31. 7:30am-9am M-F; 9am-9pm Sa & Su. 2nd Floor, 1515 Agate St.

LBCC-S. Santiam Hall Gallery Work by Jeff Adams, through Dec. 8. A reception is 1:30pm Thursday, Nov. 2. 8am-5pm M-F. LBCC Main Campus, Albany.

LCC Art Dept. Gallery Bas-relief exhibit by Miriam Kley, through Nov. 9. 8am-5pm M-F. Bldg. 11, LCC. 463-5409.

LumpWest Project Space "Sharpie City," installation by Huy Nguyen, through Nov. 4. 1pm-5pm Sat. or by appt. at lumpwest@yahoo.com 2493 Harris St.

Museum of Modern Malabon Art Student artwork, grades K-5, ongoing. 8:15am-2:15pm M-F. Malabon Elementary School, 1380 Taney St.

Museum of Natural and Cultural History "Arctic Visions: Glimpses from Ancient & Modern Alaska," through Jan. 21. "Northern Lights: Luminous Emissaries from the Arctic Skies," astrophotography by John Flinn, through Feb. 25. 11am-5pm Tu-Su. 1680 E. 15th Ave. \$3, \$2 youths, srs.

Sattva Gallery Glass creations by Mark Lammi, jewelry by Sarah Peterman, paintings by Mitzi Linn, ongoing. 10am-6pm M-Sa; 11am-5pm Su. Meridian Bldg., 1801 Willamette St.

Shelton-McMurphy-Johnson House "Artist's View of SMJ House," new paintings by Bets Cole, through November 15. 10am-1pm Tu-F; 1pm-4pm Sa-Su. 303 Willamette. 484-0808.

Springfield Museum "Moodscapes," work by Monique Janssen-Belitz, through Nov. 25. 10am-5pm Tu-F; noon-4pm Sa. 590 Main St., Spfd. \$2.

White Lotus Gallery "In Confidence," new work by Nancy Pobanz, through Nov. 18. 10am-5:30pm Tu-Sa. 767 Willamette. 345-3276.

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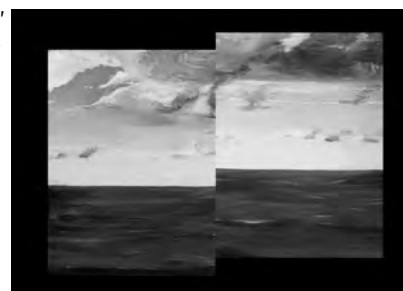
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artnotes

GOING DOWNTOWN

Fear not, art lovers and Grateful Dead fans missing the Fenario Gallery on 5th Ave: Owner Brent Roskopf was simply regrouping from a bad lease and a painful episode in his personal life. On Nov. 3, the bigger, better – or at least more central – Fenario (that's phen-AIR-ee-oh) opens at 881 Willamette.

Roskopf says "it was just time to move on" from the old space, where he began his gallery two years ago after he collected a large group of Jerry Garcia's artwork. He's excited about the new space and the first show, oil paintings by UO student Tsugaya Agata. "Eugene is a special town," he says, and he wants to make his gallery fit the vibe. The hours before noon will see yoga, tai chi and instructional painting classes taking place next to the art on the wall. Fenario is a stop on the First Friday ARTWalk, with food, beverages, music and the artist himself at the opening starting around 5:30 pm.



Untitled by Tsugaya Agata

Also on Friday, around the corner and down a block and a half at 164 W. Broadway, the New Zone Art Collective opens a group show, "Out of the Alley and Into the Light." The "new" space actually got introduced to the Eugene public during the Salon des Refusés in September and early October, after which the collective asked the building management if they could move out of 975 Oak Alley and into the Broadway space. Although New Zone isn't a stop on this month's ARTWalk, the show opens Friday, Nov. 3 with music from LaunchPad. – *Suzi Steffen*

ALL ABOARD THE ARTRAIN!

No, that's not art *rain*, it's Art + *train*, with the letters smushed together in an oh-so-cute fashion. Actually, it's Artrain *USA*, in case anyone got confused and thought it was Artrain Guatemala. Artrain USA is a traveling museum, and it really gets around. Since 1973 when it left its original state of Michigan, Artrain has traveled to 44 states and the nation's capital ... and now it's coming to Eugene.

On board is an exhibit called *Native Views: Influences of Modern Culture*. More than 50 artists from a variety of tribal affiliations contributed to the exhibit, which was designed by curator Joanna Bigfeather (Western Cherokee and Mescalero Apache) to challenge notions of contemporary Native art and to show how Native artists influence and are influenced by popular culture. Pat Courtney Gold of the Confederated Tribes of Warm Springs is one of the artists. The UO's Many Nations Longhouse co-sponsors the whistle stop along with Oregon Crafted, the Lane Arts Council, the UO's Museum of Natural and Cultural History and many others. One sponsor is A & M Reload Company, where the train will rest on a private siding. The railroad cars are vintage, and there are the three galleries, a gift shop and opportunities to watch some of the artists at work.

The train's in town only briefly, so pony up, folks. No, actually, it's free – although a donation would be nice to defray Artrain's million-and-a-half dollar budget. The train will be open to the public on Saturday, Nov. 11 and Sunday, Nov. 12 from 10 am to 5 pm and at the same time for school and group tour on Monday, Nov. 13 and Tuesday, Nov. 14. For more info or to sign up for a tour slot, call Noemi Pena at the Lane Arts Council, 485-2278. – *Suzi Steffen*

FREE DANCE

When it rains it pours, and in the coming weeks, dance is falling from the sky in buckets. There's something for every taste and budget, and by budget, we're talking free. Read on.

A North Korean native and former lead dancer with the National Dance Company of Korea, Kyong-il Ong will perform traditional Korean dance at 1 pm Saturday, Nov. 4, at the UO's Jordan Schnitzer Museum of Art. The performance is free with admission to the museum.

Thursday, Nov. 9, the UO Cultural Forum hosts The Massenkoff Russian Folk Festival at the EMU, starring Nikolai Massenkoff and featuring the Balalaika Ensemble and Russian Folk Ballet. Cheap as chips and fun for all, with a free folkdance class prior to the show. (See What's Happening, page 19, for more info!)

Again, did someone say free? Ballet Fantastique is offering 300 free tickets to area children for the Nov. 11 performance of *Cakewalk Ballet: A Fall Fairytale Masquerade* at the The Shedd. This chamber ballet will offer an evening of approachably friendly dance for families, with fairytale characters like Goldilocks, the Three Bears and Little Red Riding Hood. Children aged 14 and under can request tickets at the academy's website (www.balletfantastique.org). The deadline for online requests is midnight Monday, Nov. 6; otherwise the kiddies, along with the adults, will have to pay up.

– *Rachael Carnes*



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Fernanda Montenegro Fernanda Torres
House of Sand
 5:00 Nightly Sun Mat 2:40 [R]

INFAMOUS
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 Peter Bogdanovich Jeff Daniels
 Hope Davis Gwyneth Paltrow
 Isabella Rossellini Sigourney Weaver
4:40, 7:05 & 9:25 Nightly
Sun Mat 2:15 [R]
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 The UO Cultural Forum & Bijou presents [R]
 The Tournées Festival—Contemporary French Cinema
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FLUSHED AWAY PG
 12:05, 12:30, 2:25, 2:50, 4:45, 5:10, 7:05, 7:30, 9:25, 9:50
BORAT R
 12:35, 3:10, 5:35, 8:00, 10:25
SAW 3 R
 12:50, 1:45, 3:35, 4:30, 7:05, 7:45, 9:35, 9:50, 10:30
CATCH A FIRE PG13
 9:40
RUNNING WITH SCISSORS R
 12:25, 3:25, 7:10, 10:10
3-D NIGHTMARE BEFORE CHRISTMAS PG
 12:10, 2:30, 4:50, 7:10, 9:30
THE PRESTIGE PG13
 12:00, 12:40, 3:05, 3:45, 6:30, 7:15, 9:35, 10:20
FLICKA PG
 1:30, 4:00, 7:00
FLAGS OF OUR FATHERS R
 12:55, 4:05, 7:15, 10:25
JOSH BLUE R
 ONLY ON THURSDAY 11/9 AT 7:30 PM
MARIE ANTOINETTE PG13
 12:20, 3:20, 7:20*EXCEPT THURS. 11/9, 10:15
MAN OF THE YEAR PG13
 1:00, 3:55, 7:20, 10:10
THE DEPARTED R
 12:15, 3:40, 7:00, 10:30
OPEN SEASON PG
 1:55, 4:20, 6:55
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 [11:55] 2:45, 5:05, 7:25, 9:50
GRIDIRON GANG PG13
 [12:15] 3:05, 6:55, 9:55
CRANK R
 [11:45] 2:35, 5:15, 7:50, 10:20
THE WICKER MAN PG13
 [11:35] 2:20, 4:45, 7:35, 10:00
INVINCIBLE PG
 [11:25] 2:10, 4:40, 7:05, 9:30
THE COVENANT PG13
 7:45, 10:10
MONSTER HOUSE PG
 [12:00] 2:15, 4:30, 7:00, 9:20
STEP UP PG13
 [11:30] 2:25, 4:55, 7:20, 9:45
TALLADEGA NIGHTS PG13
 [11:20, 12:05] 2:05, 2:40, 4:35, 5:10, 7:10, 7:40, 9:40, 10:15
BARNYARD PG
 [11:40] 2:00, 4:50, 7:15, 9:25
CLICK PG13
 [11:50] 2:30, 5:00, 7:30, 10:05
CARS G
 [12:10] 3:00
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 THE PRESTIGE (PG-13) Dig (1155 250) 710 1005
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 SAW III (R) - ID REQ'D Dig (1200 230 505) 745 1015
 THE PRESTIGE (PG-13) Dig (1255 355) 655 1000
 FLICKA (PG) Dig (1210 235 500) 725 950
 DEPARTED (R) - ID REQ'D Dig (1215 330) 645 1005
 THE GUARDIAN (PG-13) Dig 940
 OPEN SEASON (PG) Dig (1225 240 455) 705
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 RUNNING WITH SCISSORS (R) - ID REQ'D Dig Fri. (400) 700 940 Sat. & Sun. (110 400) 700 940
 CATCH A FIRE (PG-13) Dig Fri. (420) 710 1000 Sat. & Sun. (140 420) 710 1000
 MAN OF THE YEAR (PG-13) Dig Fri. (410) 720 950 Sat. & Sun. (130 410) 720 950
 DEPARTED (R) - ID REQ'D Dig Fri. (430) 800 Sat. & Sun. (100 430) 800
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This Thing Called *Infamous*

Another Truman Capote flick craves, and deserves, our attention

INFAMOUS: Written and directed by Douglas McGrath. Cinematography by Bruno DeBonnell. Music, Rachel Portman. Starring Toby Jones, Daniel Craig, Sandra Bullock, Sigourney Weaver, Juliet Stevenson, Hope Davis, Isabella Rossellini, Lee Pace, Jeff Daniels, Peter Bogdanovich, Gwyneth Paltrow. Warner Independent Pictures, 2006. R. 110 minutes. ★ ★ ★ ★ ★

A mint-green cocktail shines in the opening seconds of *Infamous*, a sparkling shot of something joyous, something bright — perhaps something jaded — just before Truman Capote (Toby Jones) and Babe Paley (Sigourney Weaver) settle in to watch Kitty Dean (Gwyneth Paltrow) sing Cole Porter. The song begins happily enough in the glittering world where Capote and his society women dine. But darkness lingers under the glow. Paltrow's Dean slows and falters in the midst of the song. Truman and Babe turn concerned faces to the singer, who wraps an arm around herself as she haltingly plumbs her despair. But are her tears artificial or heartfelt? Do they well from her loneliness or spring from a desire to impress the sophisticated crowd? Perhaps it's a combination, for the crowd is both impressed and moved.

If art affects its audience and hews to a standard of excellence, does it truly matter if the practitioner feints or expresses real emotion? *Infamous* believes, far more than last year's brilliant *Capote*, that indeed it does. At the heart of this fine, fascinating film lies the uncertainty of making a public display of private emotion, of both baring and protecting the soul during the pursuit of lasting creation.

The script comes from George Plimpton's oral history book *Truman Capote: In Which Various Friends, Acquaintances and Detractors Recall His Turbulent Career*. Director and screenwriter Douglas McGrath (*Nicholas Nickleby*) portrays his characters occasionally speaking directly to the camera, recalling Capote, as if telling their stories to Plimpton. These interludes give the audience a break from Capote's relentless personality, a personality Jones embodies with startling thoroughness.

As Harper Lee (Sandra Bullock) speaks to the camera, she says that every time a writer produces work, "a little bit of you dies." Knowing that Lee's and Capote's careers faded

— after *To Kill a Mockingbird* and *In Cold Blood*, respectively — makes her admission all the more poignant.

But the delights of this movie are multifaceted. For one thing, the first half is hilarious, devastatingly so. And, whether the camera adores a fashionable apartment or a bleak wall of processed cheese, the cinematography is riveting. Bullock, underutilized in many movies, is a revelation here, her Lee a marvel of quiet, tweedy beauty. The society "swans" — seriously superb Weaver, pitch-perfect Juliet Stevenson as Diana Vreeland, smartly reserved Hope Davis as Slim Keith and the ever gorgeous Isabella Rossellini as Marella Agnelli — lend flair and a privileged pathos to the film. Peter Bogdanovich as the quiet but not joyless Bennett Cerf is priceless. As Capote's partner Jack Dunphy, John Benjamin Hickey combines nervousness and anguish in a moving performance.

Jones' Capote, mincing and swishing and full of self-importance, learns how to deal with the folks in Holcomb, Kan., where a farm family is brutally murdered in November of 1959 and where Capote and Lee go in search of one Very Big Story. Jeff Daniels gives taciturn Detective Alvin Dewey more warmth than did Chris Cooper in *Capote*, and Bethlyn Gerard as Marie Dewey has a marvelous "meet cute" scene with Jones.

But after the murderers are caught, the movie changes from charmingly exotic to alarmingly intense, hanging on Capote's relationship to killer Perry Smith (Daniel Craig). What, exactly, *is* the relationship? Capote grows fascinated after Perry insults his writing and injures his pride. Later, McGrath insinuates that Capote's well-known taste for rough trade influences his time with Perry. Craig's performance is stunning: The dangerous, wounded, deluded, angry and vulnerable Perry threatens to take over the movie just as his character did Capote's book. McGrath pulls the focus back to Capote although the scene of Perry singing "There's a Goldmine in the Sky" will sear itself into your soul.

And what of Capote when his explosive book hits the big time? How much of his soul is gone along with those sentenced to die? The final scene convincingly demonstrates the price on Capote's soul of his artistic investment and the toll of his shining society world, with its constant, dark undertow.

EW

Infamous opens Friday, Nov. 3 at the Bijou.



Deirdre Burroughs
(Annette Bening) in
Running With Scissors

Freudulent

Annette Bening shows us how to cut and run

RUNNING WITH SCISSORS:

Written and directed by Ryan Murphy. Cinematography, Christopher Baffa. Music, James S. Levine. Starring Annette Bening, Brian Cox, Joseph Fiennes, Evan Rachel Wood, Alec Baldwin, Joseph Cross, Jill Clayburgh and Gwyneth Paltrow. TriStar Pictures, 2006. R. 116 minutes. Stars: ★★☆☆☆

We're all familiar with the sporting cliché that when a team loses, individual feats don't matter. A home run hit in a losing effort in baseball, for example, is only statistically meaningful. So it is in film, where even a truly great performance can't rescue a project that's content to be mediocre. *Running With Scissors* is alive with great performances, but they can't redeem the wandering, hesitating creature that is this bizarre black comedy.

Scissors is the story of Augusten Burroughs (Joseph Cross), a delicate boy who becomes the ward of his mother's psychologist when his mother gives him away. The film is based on the popular memoir, the veracity of which came under fire last year when the scandal erupted over James Frey's *A Million Little Pieces*. Perhaps in an effort to suppress additional criticism, the film cites "the personal memoir" of Augusten Burroughs as its source. *Personal* memoir? That's a genre I don't know. To me, it's Hollywoodspeak for "we made stuff up."

Deirdre Burroughs (Annette Bening) is Augusten's narcissistic mother, a poet who'd rather write her Pulitzer acceptance speech than focus on, say, writing poetry. To Augusten, she can do no wrong. He submits to her mock poetry readings with intensely focused adoration. Bening, styled to resemble Jane Fonda, is fearless as the deluded Deirdre, but the early scenes don't crackle with the satiric energy they should. The movie just isn't comfortable with itself early on, and therefore neither are we. When Deirdre isn't planning her next book tour (she's self-published), she's emasculating her alcoholic husband, Norman (Alec Baldwin).

Hope arrives for Deirdre in the form of Dr. Finch (the great Brian Cox, recently of *Deadwood*). Finch recognizes Deirdre's gifts; he's the sympathetic male she's been missing her whole life. But Finch is no ordinary therapist. For one thing, he's scatologi-

cally obsessed, preferring excrement to tea leaves for its ability to portend the future. He's quite possibly insane, but I can't be sure of that, because *Scissors* isn't sure, either. But if you think Dr. Finch is a crackpot, wait until you meet his family.

The Finches put the *func* in dysfunction. They live together in a squalid mansion the color of bubble gum. Finch dispenses medication to his offspring like tic-tacs. Agnes Finch (Jill Clayburgh), the good doctor's wife, eats dog kibble from the bag. His daughter Natalie (Evan Rachel Wood) likes to play doctor with an actual electroshock therapy machine. His other daughter Hope (Gwyneth Paltrow) makes a kitty stew — or does she? Into this big carnival tent of weirdos walks Austen. Welcome to your new family, kid.

The repulsive wonder of the Finches is a welcome change. But the shift to Finchville can't elevate *Scissors* to more than a sequence of moody set pieces. The problem, quite simply, is Dr. Finch: he's intended to be the film's villain, but *Scissors* leaves Finch's responsibility in doubt. Is he an evil manipulator with a heart like a raisin (if a heart can be found at all), or is he an eccentric healer for whom breaking the law is a means to an end? The film is too ambiguous on this topic, severely limiting our ability to assess him and, by extension, his family of patients.

It's a measure of how unsympathetic Finch becomes that when his family finally revolts against him, the movie instantly springs to life. For a moment the scenes have the off-kilter intensity and black humor of a great *Six Feet Under* episode. The film feels energized and focused. But Finch is still a gaping hole in the center. And Augusten? Too often, he's just along for the ride. It isn't until the end that he asserts himself, but by then it's far too late.

In fact, *Scissors* is the first film I've seen that needs *more* narration. These days, films employ a narrator too easily, which can undermine a film by breaking the "show, don't tell" rule of storytelling. A constant voiceover can feel like a crutch, a shortcut. But the *Scissors* script is so wobbly around Augusten's development (to cite just one example) that one crutch wouldn't be a bad thing.

EW



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movie clips

OPENING OR RETURNING:

Be My Oswald: UO alumni Katha and Don Cato screen their feature film about a militant vegetarian who teams with a socialite activist to assassinate Santa at New York's Thanksgiving Day Parade. Q&A to follow. 8 pm Nov. 3, 110 Willamette, UO. Free.

Best of the 32nd Northwest Film & Video Festival: A presentation of Portland's Northwest Film Center, featuring short works by filmmakers from Alaska, British Columbia, Idaho, Oregon, Montana and Washington. 7 pm and 9 pm Nov. 4, DIVA. \$6.

Borat: Sacha Baron Cohen (of "Da Ali G Show") plays the title character, a Kazakhstani reporter creating a documentary while road-tripping across the U.S. The subtitle, "Cultural Learnings of American for Make Benefit Glorious Nation of Kazakhstan," ought to tell you something. R. Cinemark.

Clean: Part of The Tournées Festival, a series of contemporary French films. Maggie Cheung plays a woman trying to overcome her past and take care of her son. R. Bijou.

Crank: Oh, Jason Statham. Once so charming (in *Lock, Stock and Two Smoking Barrels*), you took a turn for the deeply mediocre with *The Transporter* and now you're playing a guy who's been poisoned and, um, has to keep his adrenaline flowing? Are you serious? R. Movies 12.

Downtown Library Art: Premiere big-screen showing of a DVD featuring artwork at the Downtown Library and interviews with the Oregonians who created it. 6 pm Nov. 2, Downtown Library. Free.

Facing the Giants: More life lessons on the football field, but this time with a hearty dose of Christianity when the coach turns to God for inspiration. PG. Cinema World.

Father of a Soldier: A Georgian peasant travels into the midst of WWII to be with his injured soldier son. In Russian with English subtitles. 7 pm Nov. 7, 111 Pacific, UO. Free.

Flushed Away: Aardman Features (*Wallace and Gromit*) teams up with Dreamworks for the story of a pampered pet mouse (Hugh Jackman) who finds himself, after a trip down the drain, in London's bustling rodent underground. With Kate Winslet, Ian McKellen and Jean Reno. PG. Cinema World. Cinemark.

Gridiron Gang: In a variation on at least a dozen other inspirational sports movies, The Rock plays a counselor at a juvenile detention facility who teaches his young charges life lessons via football. PG-13. Movies 12.

House of Sand: Three generations of women, brought to a desert in northwestern Brazil by one's husband's mad dreams, live isolated from the rest of the world. *Los Angeles Times* called the movie "as original as it is lovely." R. Bijou.

Infamous: Exceptional performances (particularly Daniel Craig as Perry Smith), rich cinematography and a sharp sense of humor carry this engrossing second cinematic vision of Truman Capote's (the astonishing Toby Jones) experience writing *In Cold Blood*. R. Bijou. **See review this issue.**

Jimi Hendrix: Band of Gypsies: Hendrix's 1970 performance, in front of 500,000 people at the Atlanta International Pop Festival, kicks off the "In-Concert" late night series of previously unreleased concert films. Bijou LateNite.

Santa Clause 3, The: Santa (Tim Allen) faces off against Jack Frost (Martin Short), who's trying to take over Christmas. G. Cinema World. Cinemark.

Voices From the Front Lines:

Highlights an emerging anti-corporate tendency within the environmental movement, focusing on the efforts of L.A.'s Labor Community Strategy Center. 7 pm Nov. 8, 180 PLC, UO. Free.

Films open the Friday following EW publication date unless otherwise noted. See archived reviews at www.eugeneweekly.com

CONTINUING:

Barnyard: When the farmer's away, the cows will ... order pizzas and throw a party? Don't think too much about this animated feature or you might begin to wonder why Otis (Kevin James) has udders. PG. Movies 12.

Cars: The animation wizards at Pixar (*Toy Story*, *Finding Nemo*) team up with Disney for the story of a rookie race car (voiced by Owen Wilson) taking an unexpected detour on his way to a big race. Bonnie Hunt and Paul Newman also voice characters. G. Movies 12. ★★☆☆☆ (6/29)

Catch a Fire: Director Phillip Noyce's (*The Quiet American*) new film is about Patrick Chamusso (Derek Luke), who becomes a political operative after a member of South Africa's Police Security Branch (Tim Robbins) interrogates Patrick and tortures his wife. PG-13. Cinemark.

Click: Christopher Walken gives Adam Sandler a truly universal remote: it lets him put the wife on fast forward, put the boss on pause, help the kid get even ... until the remote goes all TiVo on him and starts making decisions on its own. PG-13. Movies 12.

Conversations With God: Henry Czerny stars as author Neale Donald Walsch, who wrote a series of books about his spiritual journey. PG. Cinema World.

Covenant, The: Renny Harlin (*Cutthroat Island*) directs the story of four teens with supernatural powers – and the fifth that turns up to stop all their fun. It's got something to do with ancient bloodlines, family banishment – the usual where eerie abilities are concerned. R. Movies 12.

Departed, The: Martin Scorsese's new film is a remake of the 2002 Hong Kong thriller *Infernal Affairs*. Leonardo DiCaprio plays a cop undercover in the mob; Matt Damon is the gangster mole in the police force. Jack Nicholson and Mark Wahlberg round out the stellar cast. R. Cinema World. Cinemark. ★★☆☆☆ (10/12)

Flags of Our Fathers: Clint Eastwood's new film explores the story behind the iconic image of the flag-raising on Iwo Jima during WWII. "A film of awesome power and blistering provocation," says *Rolling Stone*. R. Cinemark.

Flicka: The remarkably ageless Alison Lohman (*Matchstick Men*) once again plays a teen, this time one who would rather work on her father's ranch (and work with wild mustang Flicka) than go to college. PG. Cinemark.

Invincible: Mark Wahlberg stars in the based-on-a-true-story tale of Vince Papale, an ordinary guy who made the team at an open tryout for the Philadelphia Eagles. With Greg Kinnear and Elizabeth Banks. PG. Movies 12. ★★☆☆☆ (8/31)

Little Miss Sunshine: Directors Valerie Faris and Jonathan Dayton guide a stellar cast (particularly Paul Dano, Steve Carell and Abigail Breslin) through a quirky family trip on the road to the titular beauty pageant. Sweet, smart and funny, though you can see the road bumps coming a mile off. R. Bijou. ★★☆☆☆ (8/24)

Man of the Year: Supposedly, Robin Williams' unlikely president in this film, a satirical comedian

who ran as a joke, is partly based on Jon Stewart. Which is odd, because the previews aren't nearly as funny as "The Daily Show." With Christopher Walken and Lewis Black. PG-13. Cinema World. Cinemark.

Marie Antoinette: Sofia Coppola's third movie follows Marie Antoinette (Kirsten Dunst), who became the queen of France as a teenager. The film is said to be a confection, a romp, anachronistically set to '80s New Romantic tunes and with some actors using their own accents. PG-13. Cinemark. ★★☆☆☆ (10/26)

Monster House: Three kids face off against a creepy neighborhood house that's something other than haunted. With the voices of Maggie Gyllenhaal, Steve Buscemi and Jon Heder. PG. Movies 12. ★★☆☆☆ (7/20)

Mr. Sean's Cartoon Club: Crazy, weird and old cartoons featuring anchor tattoos, partying cats and dancing buildings. Noon-2 pm Sundays at the Bijou. Program consists mostly of shorts, so punctuality is not essential. \$4.

Nightmare Before Christmas, The: Tim Burton's delightfully macabre stop-motion animation film, in which Jack Skellington and his ghoulish companions try to take over Christmas, comes to life bigger and brighter in 3D. "What's this? What's this! There's magic in the air," indeed. PG. Cinemark.

Open Season: Sony breaks into the animation game with the story of a clueless grizzly bear (Martin Lawrence) whose friend Elliot (Ashton Kutcher) lures him into the wild life. PG. Cinemark.

Prestige, The: Two magicians (Christian Bale, Hugh Jackman) see their slight friendship turn to rivalry in Christopher Nolan's (*Batman Begins*) new film. Competition grows as the men do, each trying to outdo the other's performance. With Scarlett Johansson, Michael Caine and ... David Bowie? PG-13. Cinema World. Cinemark. ★★☆☆☆ (10/26)

Running With Scissors: Adaptation of Augusten Burroughs' memoir stars Joseph Cross as young Augusten, whose bipolar mother (Annette Bening) sends him to live with her slightly addled psychiatrist (Brian Cox) and his oddball family. PG-13. Cinemark. **See review this issue.**

Saw 3: Scary clown-faced villain Jigsaw is on his deathbed. Yeah, right. There's something about a doctor who has to keep Jigsaw alive and a former victim working on a plot of his own, but this money-making B-movie franchise doesn't need us to tell you it's going to be nasty, scary and gory. R. Cinema World. Cinemark.

Step Up: A kid from the wrong side of the tracks brings hip hop to a ballet school – chiefly, to a privileged dancer whose main problem in life is finding a partner for her senior showcase. Goodness! What will happen? PG-13. Movies 12.

Talladega Nights: The Ballad of Ricky Bobby: Will Ferrell and NASCAR. What more do you need to know? OK, well, Ricky Bobby (Ferrell) and his racing partner face a new challenge when a French Formula One driver (Sacha Baron Cohen) arrives on the scene. PG-13. Movies 12. ★★☆☆☆ (8/10)

Texas Chainsaw Massacre: The Beginning: Gore, chainsaws, pretty girls in distress ... and the back-story about why ol' Leatherface the way he is. R. Movies 12.

Wicker Man, The: Director Neil LaBute (*In the Company of Men*, *Possession*) remakes the 1973 horror film about a police officer (Nicolas Cage) searching for a missing girl on an island with dark secrets. PG-13. Movies 12.

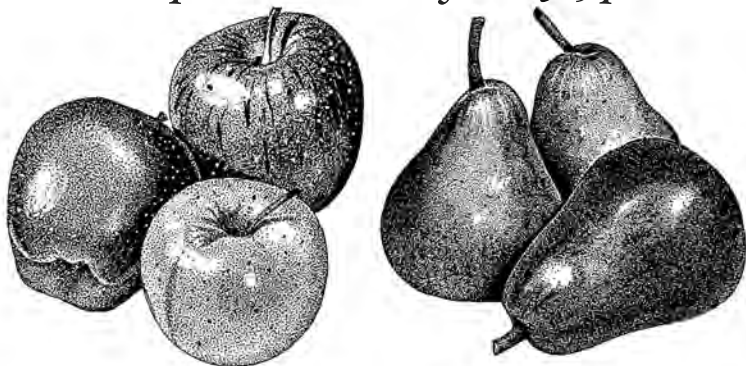
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Après Who?

French film fest is cross-cultural edu-tainment

Aimez-vous la cinéma? Filmmaking is often regarded as an art form of national importance, signifying the cultural strength of a country. Such film culture is left to the whims of the free market in some countries (Korea, China and the United States, among others), while it is nurtured by the government in others (Canada, Germany, New Zealand and France, for example). National film organizations are either a boon, empowering the artists with national pride, or they are a bust, turning hardy filmmakers into lazy navel gazers. France might be experiencing one or both of these effects.

Once a worldwide art cinema power-

house, France has recently seen a slump in its filmic reputation – a downward slide partially mitigated by nonprofit organizations like the French American Cultural Exchange (FACE). And that's good for Eugeneans despite our distance from *La France*. FACE bestowed a grant on the UO Cultural Forum so they could present The Tournées Festival, five weekends of contemporary French cinema at the Bijou Art Cinemas.

Organizer Darrel Kau says the goal of the festival is simply "to provide opportunities to experience the French cinema." By granting the initial funds, FACE also hopes to build an ongoing French film series in communities across the U.S.



FACE suggested over 50 top-notch French-made films, and the Bijou made the final selections from this pool to ensure that all five were films never before seen in Eugene. As with most French cultural imports, look for a focus on relationships, marital infidelity, childhood trauma and psychological tension.

Clean, which opens the festival Friday, stars Maggie Cheung as an ex-junkie fresh out of prison, bound and determined to get her son back. Cheung won Best Actress at the 2004 Cannes Film

Festival for her role in this film. *Nathalie* is a Hitchcockian take on the classic love triangle between a wife, a husband, his mistress and his wife's confidant (who may or may not be the same person).

Both *Rois et Reine* (Kings and Queen) and *Quand La Mer Monte* (When The Sea Rises) deal with two perfect strangers slowly falling for each other despite the presence of a third man.

Innocence follows the lives of children who attend a boarding school hidden from the outside world where obedience rules and fear is a teaching method. The film was recently described as very David Lynchian and we're dying to know why.

The films show at the Bijou at 11:30 pm Fridays through Sundays and at 2:30 pm on Saturday, and they're a mere \$4. Find out more at the Bijou's website (www.bijou-cinemas.com). Five films, five weekends, *tous les français*. Allez! **ew**

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APHRODESIA



ELEVEN EYES

★ FRIDAY, NOVEMBER 17 ★



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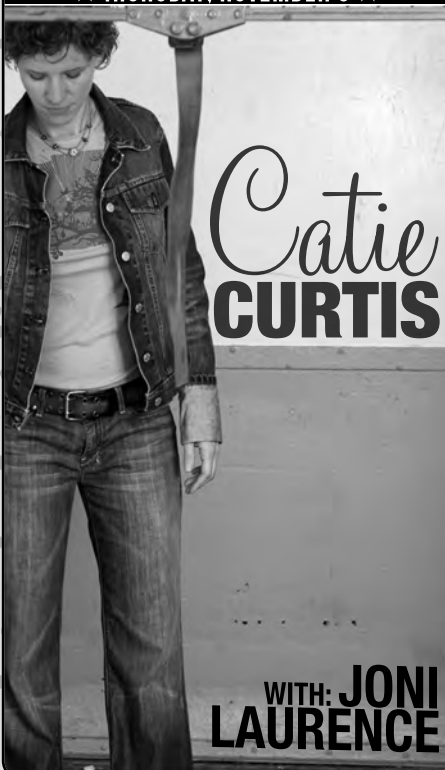
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Get Your Politico-Folk Groove On

Humor and analysis from Catie Curtis

Catie Curtis never loses her sense of humor. As she tours in Virginia before heading out to the West Coast, Curtis notes that Virginia is about to vote on a constitutional amendment banning same-sex marriages. She's outraged, clearly, but she quips, "The next thing they're going to do is change their bumper sticker to say, 'Virginia is for some lovers.'"

Curtis released *Long Night*

track I've ever produced," Curtis says. "A lot of people don't know how to play an instrument, but they could be singing, spreading the political message while enjoying the groove."

CATIE CURTIS AND JONI LAURENCE

8 pm Thu., Nov. 9
WOW Hall • \$18 adv./\$20 door

Curtis has been singing songs of love, songs of protest and songs of wry observation since her first album, 1991's recently rereleased *From Years to Hours*. Yes, that's a nod to Virginia Woolf; Curtis, who went to

After singing to a frozen outside crowd in 2005, Curtis looks forward to the WOW Hall

Moon a couple of months ago, and damn, are true folk fans and fans of both her forthright politics and her sense of humor glad. Her last album, *Dreaming in Romance Languages*, came out in March of 2004. Curtis' usual time between albums is two years, but she says, "I attribute the extra half year to the fact that I've got two kids now." In the time between records, she and her partner Liz (of "Elizabeth" and "Magnolia Street" fame) adopted a 4-year-old and a 2-year-old, and they even got married in their home state, Massachusetts, where same-sex marriage is legal.

Some of the songs on *Long Night Moon*, like its title track, refer to the kids directly. But Curtis says that almost every song on the album has something to do with being a co-mom, whether the song concerns relationship shifts or "wanting the world to be a better place because the kids are involved."

The national response — or lack thereof — to Hurricane Katrina anchors "People Look Around," the album's most talked-about song. Curtis wrote it with friend and fellow singer-songwriter Mark Erelli. "People Look Around" is a catchy tune with serious, angry lyrics — "Jesus said 'Feed the hungry'/Jesus said 'Help the poor'/'Take care of each other, love one another'/People look around, we let them down." But again, Curtis' sense of humor comes into play: the album's final track is "People Look Around," the karaoke version. "It's the most groovy

Brown University, often frequents bookstores and finds inspiration in literature. But fans know her better from 1996's *Truth from Lies*, which contains both the perennially popular "Dad's Yard" and "Radical," a sweet love song ("I'm not being radical when I kiss you/I don't love you to make a point/It's the hollow of my heart that cries when I miss you") which may have been the song a Boston paper meant when it said Curtis wrote "gay anthems." Since she didn't think of the song that way, Curtis decided she'd better write an anthem. The result was 2003's "Honest World," often requested in concert and available on Curtis' self-produced album *Acoustic Valentine*. She hasn't been to Eugene since the 2005 Eugene Celebration, when she sang to a frozen, soaked audience that retreated periodically to beer tents for a hint of warmth. "I'm looking forward to playing an intimate concert in Eugene," she says, and as usual, she'll be taking occasional requests from the audience.

Joni Laurence, a warm-voiced Midwesterner who recently moved to Portland and who just returned from a CD release tour for *With No Apology*, opens for Curtis. "She seems like she's really going to get going in Oregon," Curtis says, and Laurence's local fans, who often host her for house concerts, agree. The combination offers an excellent night of humor-leavened singer-songwriter bliss. **EW**

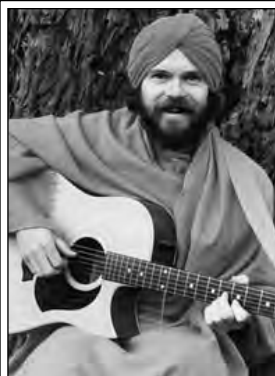
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Up from the Ocean

Once upon a time, there were Unicorns. Like the stories say, they were rare and alluring, drawing the attention of any who heard of them. They disappeared too soon, leaving only rumors and myths in their wake.

What the stories don't say is that they also wrote a damn fine hook, were oddly obsessed with bones ("Jelly Bones," a piece of pop brilliance) and ghosts ("Tuff Ghost") and put out a second album, *Who Will Cut Our Hair When We're Gone?*, that was one of the best of 2003. And then they broke up.

Last year, two-thirds of the Unicorns formed a new group, **Islands**. This April,

they released *Return to the Sea*, a playfully logical progression from that beloved Unicorns record. Nick Diamonds and J'aime Tambeur's sense of whimsy remains intact, if not increased; *Return* plays like the soundtrack to a really bizarre video game. But when the lyrics start to come through more clearly – beyond ear-grabbing snippets about bones, sailing on a whalebone and hot rains made of magma – you realize maybe there is a story here, one that traipses through adventures and puns, up volcanoes and across the sea. It's a story that dances, jaunty and skillful, rambling and creative, through styles and genres, always led by Diamonds' low-key vocals and buoyed by a tumbling feeling of

forward momentum, the anticipation of something new around every bend.

Though Diamonds is the main songwriter, his collaborator and drummer, Tambeur, left the band in May, which could leave a gap. But as their Web site says, "Islands are forever." And hey, the band is still home to a pair of prizewinning Nintendo players and Woody Guthrie's grandson. Or so they claim. Islands, Blueprint and Subtitle (who appears on Islands' song "Where There's a Will There's a Whalebone") play at 9 pm Wednesday, Nov. 8 at the WOW Hall. \$10 adv., \$12 door.

– Molly Templeton

Humble Magic

Bassoon lovers, rejoice! Normally, we must pity the poor bassoon. It's a big, beautiful instrument with a lovely deep voice, sure, but does it ever get the attention paid to, say, a flute? Are its practitioners divas on the level of principal string players? And does the bassoon have its own super-touring solo player stars out there? No, says UO bassoon professor Steve Vacchi. "The bassoon is a humble instrument; we don't usually have much going on melodically."

But at the **Oregon Mozart Players'** "Magic Bassoon" con-

certs, coming this weekend to a concert hall near you, preconceptions of the bassoon will poof into the thin and vibrating air. **Frank Morelli**, the featured soloist at these two concerts, "plays like an opera singer sings," Vacchi says. People might wonder, Vacchi thinks, "What's so magic about the bassoon?" But in the program, which begins with Richard Strauss' Duet-Concertino for clarinet, bassoon, strings and harp and continues with Mozart's Bassoon Concerto in B-flat Major, Vacchi says the audience will hear a true master. "He plays so expressively that the bassoon is very lyrical and very vocal." The concert concludes with Schubert's Symphony No. 5, prominently featuring the bassoon in its third movement.

And that's not all. In another of the OMP's special pre-concert recitals, UO piano professor Hung-Yun Chu and Vacchi join Morelli in a series of charming shorter works. Whether you love the Grandfather in "Peter and the Wolf" or you're wondering who died and made the bassoon God for the weekend, these shows are for you. The Morelli/Chu/Vacchi recital is 8 pm Thursday, Nov. 2 at Beall Hall. \$12-\$20. The "Magic Bassoon" concerts are 8 pm Saturday, Nov. 4 at the Hult Center and 8 pm Sunday, Nov. 5 at Beall Hall. \$12-\$30.

– Suzi Steffen



Frank Morelli

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Emily Jensen

Your First Glance at Emily Jensen

Emily Jensen's path to music has been long and varied. Raised in Juneau, Alaska, where it rains a lot more than it does here, she began singing on stage with her father at age 8. She traveled alone throughout Italy, Turkey, Greece and Syria, then moved to New Orleans. At Loyola, she majored in music therapy, studied classical opera and got married. Most of Jensen and her husband's family relocated from Alaska to Eugene, and the couple felt that New Orleans was not quite right for them. "We were worried about buying a house that was 40 feet below sea level," Jensen says. "[My husband] quit his job on a whim, and we moved here without work or anything!"

In New Orleans, Jensen had

Her music is a folksy, rootsy combination that pulls from many Southern traditions, and that New Orleans grit is there though her voice can't help but reveal classical training.

been gigging full time, including performing with opera companies, but it took her a while to become familiar with Eugene's local music. "I just didn't feel like I had the ability to jump into the scene here," she remembers. "I didn't know a lot of musicians here in town." Eventually, she found an outlet for her music therapy skills, working with an organization that helps autistic children.

When Jensen returned to music, she recorded her EP, *First Glance*, with the help of an old friend. Her music is a folksy, rootsy combination that pulls from many Southern traditions, and that New Orleans grit is there though her voice can't help but reveal classi-

cal training. There's even some drumming that gives an Eastern tinge to her palette. Jensen enjoyed the birth of her daughter, Ruby, a year ago, and Ruby made her presence known during recording. "I think on 90 percent of the takes we had to erase something because there was 'la la la la' in the background!" Jensen jokes.

Fifteen percent of the profits from *First Glance* will go to local non-profit Doulas Supporting Teens, an organization that helps pregnant teens have a positive, healthy birth experience.

Emily Jensen plays 8 pm, Sunday, Nov. 5 at Sam Bond's. 21+ show. \$3. — Vanessa Salvia

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DIABLO'S 80s Rewind-10
DOWNTOWN LOUNGE Bat Makumba, Wetsock, Selah-9; Brazilian ska
EARL'S JUKE JOINT Pete Christie-7; Open mic, karaoke
HAPPY HOURS Karaoke w/Jim-8:30
JAXX DJ Smuve-10
JO FEDERIGO'S Rory Stitt-6:30. Jo Fed's All Star Jazz Jam-9
JOGGER'S Club Motion w/ VJ Ty-9:30; Hip hop, R&B
JOHN HENRY'S Faun Fables-8:30. '80s Night w/Chris, Jenn and John-10
LA OFICINA DJ Felipe & his Latin Expression-9; Salsa dancing
LATITUDE 21 The Mothership Connection w/The Brothers of Beat-10; Funk, soul, hip hop
LONE STAR Texas Hold'em-7
LUCKEY'S The Rhythm Pimps, Stars End-10

MAC'S AT THE VET'S U-Jam w/Keith Harrison-8:30
MAIN STREET SPFD Texas Hold'em-8
O'DONNELL'S DJs-B-Us: Tim-9
OVERTIME GRILL West Side Blues Jam-8
ROCK 'N' RODEO Ladies' Night w/ Jon Michaels-8:30; Country, rock, top 40
SAM BOND'S The Walton Complex, Matt Butler, Marty Chilla-9; Rock
SPIRITS Johnny Wilde-9; Rock
TABOO DJ Tekneek-10; Hip hop, dance, techno
TAP 'N' KEG Rising Phoenix-9; Hip hop
TAYLOR'S DJ Red Foxx-10; hip hop
TERRITORIAL WINERY Sean Peterson & Tim McLaughlin Jazz Duo-7
WETLANDS Live Grateful Dead shows on DVD-11
THE WOODSMAN Texas Hold'em-7
WOW HALL NoMeansNo, Los Mex Pistols del Norte, Middian-8; Punk rock

FRIDAY NOV. 3

BLACK FOREST Flavor Factory, Id-10; Jam rock
BORDERS BOOKS Sunnyside Turner-7
CHARLIE MAC'S Rick Miller Band-9
THE CITY DJ Smuve-10; Soul, hip hop
THE COOLER DJ Simy-9:30; Jazzy house, hip hop, disco
COZMIC PIZZA Land of the Blind-8; World, folk
DIABLO'S Flava Fridays w/Supa J-10; Hip hop
DOWNTOWN LOUNGE Rock Scarlet, IB6UB9-10; Classic rock
EAGLES AERIE 3597 Johnny Law & The Rebels-9
EMBERS Ward Play-9; Variety
EMERALD CITY COFFEE HOUSE Blue Road & Friends-7; Classic '60s music
EUGENE CITY BREWERY Mr. Bill's Trivia Show-8
HAPPY HOURS The Alliance Band-9
JAXX Lucidic, Stone Mosey, PALM-9; Jazz, jam
JAZZ STATION Eric Richardson & Friends-7:30
JO FEDERIGO'S The Tasty Trio-9
JOGGER'S Club Motion w/ DJ Ty-9:30; Hip hop, R&B & more
LA OFICINA DJ Felipe & his Latin Expression-9; Salsa dancing
LATITUDE 21 Da Real Thing w/Brimstone Sounds-10; Reggae, world beat

LAVELLES Mark Hazzard-5:30
LONE STAR DJ Tony-9
LUCKEY'S Rich Man's Burden, Jeremy Serwer-10; Rock
LUNA Debra Arlyn, Intervision 5-8
MAC'S AT THE VETS Stone Cold Jazz-9
MCDONALD THEATRE Hell's Belles-8
THE O BAR Caught in the Act Karaoke-9
O'DONNELL'S DJs-B-Us: Tim-9
OK TAVERN Big Boots Karaoke Show w/ Boots Houghton-9
OREGANO'S Don da Barber-10; Jazz; down-tempo
OREGON ELECTRIC STATION The Olem Alves Trio-8
QUACKERS Two Leg Lucy w/Gaye Lee Russell-9
ROCK 'N' RODEO DJs Jon Michaels & "The Schmoo" Kevin Schmoop-7:30; Country, rock, top 40
SAM BOND'S Eef Barzelay, The Underlings-9; Rock
TABOO DJ Tekneek, DJ Kal-El, DJ Rollo-9; Hip hop, R&B, reggae
TAP 'N' KEG Rising Phoenix-9:30; Dance mix
TAYLOR'S Peter Bach & Friends-10
TIME OUT Caught in the Act Karaoke-9
TRACKSTIRS Rising Phoenix Karaoke-9:30
VET'S CLUB BALLROOM Mambo Rico-9; Salsa; Afrocuban
THE WOODSMAN Texas Hold'em-7. Karaoke w/ Jan, Jon-Michael & DANIMAL-9:30
WOW HALL Celtic Fiddle Festival, w/Kevin Burke, Gilles Apap-8

SATURDAY NOV. 4

AX BILLY Mike Denny-8; Jazz
BLACK FOREST The Lifferters, Wetstock Crew-

10; Rock
CHARLIE MAC'S Rick Miller Band-9
CLUB SNAFU Freaks Dance Party w/Audio Schizophrenic & Supergirl-9:30
THE CITY DJ Smuve-10; Soul, hip hop
COZMIC PIZZA Jose Cruz Salsa Dance-9
DIABLO'S DJ PorkKnuckles-10
DOWNTOWN LOUNGE Scream Club, Joey Casio, Jenna Riot, Anne, The Antidope-10; Hip hop, alternative, punk
EL DORADO Caught in the Act Karaoke-9
EMBERS Ward Play-9; Variety
HAPPY HOURS The Valley Boys-9
JAXX Paula Vaden & Friends, Elizabeth Cable Band, Emily Herring-9; GRRLZ Rock
JAZZ STATION Swing Express-7:30; Swing jazz
JOGGER'S Club Motion w/ VJ Ty-9:30; Hip hop, R&B & more
JO FEDERIGO'S J.C. Rico-9
LA OFICINA DJ Felipe & his Latin Expression-9; Salsa dancing
LAVELLES Gus Russell-5:30
LONE STAR Caught in the Act Karaoke-9
LUCKEY'S Tyler Fortier, Tyler Edie-10
MAC'S AT THE VETS The Vipers w/Deb Cleveland-9
MAIN STREET SPFD Texas Hold'Em-8
MAX'S Cribbage tournament-4
O'DONNELL'S DJs-B-Us: Tim-9
OREGANO'S Don da Barber-10; Jazz; down-tempo
OREGON ELECTRIC STATION The Olem Alves Trio-8
ROCK 'N' RODEO DJs Jon Michaels & "The Schmoo" Kevin Schmoop-7:30; Country, rock, top 40
SAM BOND'S Absynth Quintet-9:30; Gypsy jazz

TABOO DJ Tekneek-9; Hip hop, R&B
TAP 'N' KEG Rising Phoenix-9:30; Retro mix
TAYLOR'S DJ Simy-10; Jazzy house, hip hop
TRACKSTIRS Rising Phoenix Karaoke-9:30
WETLANDS Highjack Maria, Salt Lick, Rouge Motel-10; Roots rock
THE WOODSMAN The Michael Anderson Trio-9
WOW HALL In the Name of God, Necryptic, Exhausted Prayer, Tormentum-7; Metal

SUNDAY NOV. 5

COUNTRY SIDE Karaoke with Kim-8
COZMIC PIZZA Bobby Sick-7
DOWNTOWN LOUNGE Killer Karaoke-9
JAZZ STATION Willamette Jazz Society-3:30; Jam
JO FEDERIGO'S Mark Alan-8:30
JOHN HENRY'S Broadway Revue-10; Burlesque, variety
LUCKEY'S Songwriters Forum-9
MAX'S Open Mic-8; Acoustic variety
O'DONNELL'S DJs-B-Us: Tim-9
SAM BOND'S Irish Jam-5. Emily Jensen-8:30; CD Release
THE WOODSMAN Texas Hold'em-7. Karaoke w/ Jan, Jon-Michael & DANIMAL-8

MONDAY NOV. 6

BLACK FOREST Caught in the Act Karaoke-10
COUNTRY SIDE Karaoke with Kim-9
DOWNTOWN LOUNGE Spinnin' Black Circles-10; Rock DJs
EARL'S JUKE JOINT Rockin' Monday Nights w/Paul Biondi-7
JO FEDERIGO'S Skip Jones Trio-8:30



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SAM BOND'S Bingo with Scott K.-9
SAMURAI DUCK Cinder Circus-10; Industrial **TRACKSTIRS** Rising Phoenix Karaoke-9:30
THE WOODSMAN Texas Hold'em-7. Karaoke w/ Jan, Jon-Michael & DANIMAL-9
WOW HALL Ben Taylor, Sonya Kitchell, David Saw-8; Singer-songwriters

LITTLE GIRL, BIG SPOON PLAYS COZMIC PIZZA WEDNESDAY



TUESDAY NOV. 7

BLACK FOREST Evil Eve-10; Butt rock
THE COOLER Texas Hold'em-7
COUNTRY SIDE Karaoke with Kim-9
DOWNTOWN LOUNGE Open Mic w/Kisha-9
EARL'S JUKE JOINT Peter Kowalke-7; Acoustic jam
EMERALD CITY COFFEE HOUSE Checkers Night w/Mississippi Dave-6
GOOD TIMES Rooster's Blues Jam-8
JAXX Jason Cowsill-9; Open jam
JO FEDERIGO'S Natural Progression-9
JOGGER'S Karaoke w/ Absolute DJs-9:30
JOHN HENRY'S That 1 Guy, The Magic Pipe-9
LATITUDE 21 X-Kid, Sleep, 1st Platoon, DJ Inform, The pHormula, Brothers of Beat-9; Hip hop, R&B
MACHO'S PIZZA Family-Friendly Karaoke-7
MCSHANE'S Tricycle Races-9
THE O BAR Caught in the Act Karaoke-9
O'DONNELL'S DJs-B-U's: Tim-9
PERUGINO Open mic-7:30
QUACKERS Karaoke with Jon-Michael-9
ROCK 'N' RODEO DJ Blake-8:30; Singles hip hop dance party
SAM BOND'S Sam Bond's Bluegrass Jam-9
SAM'S PLACE Karaoke w/ Lydia-8
TABOO Open Mic Hip Hop hosted by DJ Tekneek-10

TAYLOR'S Karaoke-9
THE WOODSMAN Texas Hold'em-7. Live music jam, open mic-9

WEDNESDAY NOV. 8

CHARLIE MAC'S Karaoke-9
COZMIC PIZZA Little Girl Big Spoon, Blast Wagon, Carey Mann-7
DIABLO'S Open Turntables-10
DOWNTOWN LOUNGE Afro Omega-8; Dub rock
EARL'S JUKE JOINT Guitar Night w/Buster B. Jones-7
EMERALD CITY COFFEE HOUSE EC Unplugged Open-6; Acoustic jam
FATHOMS/PEGASUS PIZZA Karaoke w/ Jared-9
INDIGO DISTRICT 10 Things I Hate About 90s w/John S-9:30; Pop, hip hop, indie
JAXX Dance for Peace with Audio Schizophrenic-9:30
JO FEDERIGO'S UO jazz student showcase-6:30. Lucidic-9:30
JOGGER'S Club Motion w/ DJ Ty-9:30; Dance, house, '80s remixes
JOHN HENRY'S DJ Kal El vs. DJ Tekneek-10; Reggae vs. hip hop
LONE STAR Coyote Ugly Night, DJ Tony-9
LUCKEY'S The Little Heroes, John Dendy-10
MAC'S AT THE VETS Christie & McCallum-8; Honky-tonk rock
MULLIGAN'S Open mic sign-up-9
PANDORA'S BOX Strip-e-oke-9; Karaoke
QUACKERS Blues Jam-8:30
SAM BOND'S Fishtank Ensemble, Underscore Orkestra-9; Variety
SAM'S PLACE Karaoke w/ Lydia-8
TAP 'N' KEG Rising Phoenix-9:30; Hip hop
TAYLOR'S DJ Simy-10; Jazzy house, hip hop, disco
THE WOODSMAN Texas Hold'em-7. J.C. Rico-9
WOW HALL Islands, Blueprint, Subtitle-9; Rock,

BEN TAYLOR PLAYS WOW HALL MONDAY



hip hop
XTREME GAMING Caught in the Act Karaoke-6; Family karaoke

W Dennis & Pappy's Blues Jam-7

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FR Courtney Jones-7

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FR Mambo Combo-8:30
SA Paul Chennard-8:30

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FR Kate Mann-8
SA Fate 55 (main)-8
SU Sqwig-E-Okie
M Outlaw Karaoke w/Patches
WE Sqwig-E-Okie (top); Ray & Neal's Blues Jam (main)

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TH & SA DJ Hes-9

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SA Myshkin's Ruby Warblers-8

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Prime Roll

The unifying theme is found in human hearts

We human beings like stories; they link motives to actions, causes to effects, making a coherent narrative, or a tapestry, in which strings of warp and woof are contrived to make an image, a comprehensible vision of experience. Our stories weave themes into our chaotic lives, like rhythm and rime, chords and scales make songs out of sounds.

Most times, though, we know that our real lives develop out of combinations of incidents and accidents, possibilities and probabilities, a series of poker hands. Sometimes we're dealt junk, can't make a single play, do nothing but throw down, wait for the next shuffle and deal. Then, sometimes, the cards just come: aces in the hole, aces on the flop; fill an inside straight on the turn, a flush on the river; rake pots in and stack the chips. Gamblers call it the Prime Roll, and when it comes, it's a thing of beauty, and we give thanks.

Lately, we've been on a prime roll. We can see it so clearly from here, looking back, a string of glowing jewels, a symphony of experiences. And the luster comes, not just from fine food, superb wines, lovely places, but from auras of deep and abiding affection, friendships that can never be purchased, pearls beyond price.

Start a few weeks ago, though the strand stretches much longer: Bend, Sun River, cold mornings, fast-warming days, autumn glory of golden poplars and birch, air perfumed with pine resin, crunch of leaves under our steps, jagged line of the Sisters, Broken Top, Bachelor serrating the horizon, forests of dark fir spears climbing their flanks. An evening roll into downtown Bend, Old Town, the brown-brick heart of what used to be the sleepy center of Central Oregon. Alight in a pretty little joint, Blue Fish: clean, modern, spicy aromas in the air — garlic, olive oil, bread, seared viands — candles glowing on white cloths, big windows offering views of busy sidewalks. Then dinner, food craftily presented, with jump-in-the-mouth flavors, accented by delicious **Bel Pente 2004 Pinot Noir** (\$40), flavors rounded and complete, texture of moiré silk, subtle valleys of black cherries, hills of spice, hints of violets. Most important, the full house: laughter, lively chat, halo of heartfelt unity. Our friend Richard gloms the check, gifts the pleasures to all.

Next, new place, old Lane Building, Savoy Truffle, cozy, warm, run by sweet people — Angela Englert and Chef Bill Town — only 12 tables but packed on a Friday night for a menu of imaginative tapas (small plates, generous portions), the knock-out smoked prime rib. The wine (Angela's jones): **Cline 2005 Ancient Vines Zinfandel** (\$15), huge, powerhouse, bull-ridin' wine. More details will follow in another place, but the glow lingers.

Then, a fog-wrapped evening by the Willamette, home to Shakespeter and Soho Sandy, interior glowing in butter-yellow light, table laid in autumnal colors and

gleaming crystal, dense bouquets of summer's last dahlias, zinnias, sage and lavender. Toasting, lifting flutes filled with pale salmon-hued **Argyle Brut Rosé** (\$24), full-flavored sparkling from Oregon, lively bubbles to complement filo shells cupping nibbles of fresh crab. Harvest feast follows: pork tenderloin, roasted fingerling potatoes, delicately curried eggplant, salad of fresh local greens topped with the last raspberries, the first nuts. Many tasty wines, the highlight **Broadley 2003 Pinot Noir Claudia's Choice** (\$50), spendy yes, but less so on shares, and a wealth of flavors — cherries, raspberries, pepper and wisps of cinnamon — lingering, echoing on palates. Dinner is savory, the wines exciting, but the enchantment of easy laughter and hope-filled hearts completes the play, sends all home winners.

Tangy afternoon at Tim Shimmel's new wine shop at Midtown Marketplace (the old L&L Market, for long-time residents, 1592 Willamette for newbies): Tim pours tastes of **Domaine Font de Michelle 2003 Chateauneuf du Pape** (\$37), one dollop in a regular rimless stem, another in same-size stem of Breathable Glassware (\$12/stem), which, Tim says, citing BG's promo material, "does in five minutes what would be done by 45 minutes of decanting." *Sure*, I think, skeptical. Sip from regular crystal: Rhone wine is yummy, deep, rich, complex, still tannic, promising years of bottle-age maturation from which it will emerge satin-smooth yet still robust. Taste from Breathable glass: Wha'? Taste again: Day-um. The wine IS satin, tannins already smooth, flavors in full bloom. How? Why? A mystery. Tim pours **Chateau Ste. Michelle 2005 Dry Riesling** (\$7.50), lovely white, outstanding value, not profound but charming ripe-pear flavors with mineral notes, would marry happily with light appetizers on Thanksgiving.

Return that night for dinner at Bel Ami, the place humming, fireplace warming the open, high-ceilinged room. Feels fresh here, more polished. Jeff Passerotti, recently of Marché, then Vaquero, has taken charge; talent draws talent. Rachel at the desk is confident, easy; our server, Wendy, knows her food, wine, comfortable service. Dinner is stellar, plates beautifully sauce-painted, accented with edible flowers and greens, each component delish. Wines: **Capitello 2003 Pinot Gris** (\$28), flawless, then, from the wine shop (\$10 corkage), **Mystic 2003 Merlot** (\$24), Oregon wine, Washington grapes, deep, plumy-rich, better every minute opened. Lovely Mary and artful Michael Backus host, a royal flush in hearts.

In the season of giving thanks, I wish for all of you, all of us, chances to know the Prime Roll. But I don't see it as luck or fate; in my story, the unifying theme is simply love in human hearts. It's a tapestry revealing the power of beauty and affection to shape the pleasures of being alive together. Thanks, and thanks ever more. **ew**

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Live Music featuring Dennis St. Germain on guitar and Hamilton Mays on bass. They are part of the local Latin Jazz band "Ritmo de la Noche". Their Latin-inspired Jazz is sure to create a warm and friendly atmosphere with tasteful harmonies and textures.

Saturday, November 4th • 11 a.m. - 8 p.m.

Free Wine Tasting - Sample our wine "Styles" all day long! In addition beginning at 5 p.m., Dan McNally from High Pass Winery will be pouring Northwest wines and will discuss how wine making impacts flavor or the "Style" of the wine.

Live Music starting at 5 p.m. with Greg Montgomery on acoustic guitar.

Wine Games & Prizes - During both days, test your wine knowledge and have some fun for a chance to win wine-related prizes!

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Bulletin Board Announcements

HOLIDAY CRAFT SHOW. 9th Annual. November 4-5, 10 am, Yachats Commons. 65 booths, crafts, art, music, food. Free Admission. 541-547-4664.

Classes

ART FOR THE SOUL. A spiritual practice of intuitive art making. No art experience needed. Drawing, painting and fused glass mandala and mask. Five session class Monday evenings starting November 13. \$125. All materials included. Class held at Donahue Design glass studio. For more information or to register call 688-5823.

Legal Notices

IN THE CIRCUIT COURT of the State of Oregon for the County of Lane. In the Matter of the Marriage of: Philip Crawford, Petitioner, and Carol Crawford, Respondent. Case No. 15-06-17134, Summons.

To: Carol Crawford.
In the name of the State of Oregon you are hereby required to appear and answer the Petition filed against you in the above-entitled proceeding within thirty (30) days from the first date of publication of this Summons, which shall be on November 2, 2006. The Petition seeks to dissolve your marriage to the Petitioner. If you fail to answer, for want thereof, the Petitioner will apply to the Court for the relief demanded in said Petition.

Charles Spinner, OSB#76339, Attorney for the Petitioner.
NOTICE TO THE RESPONDENT: Read these papers carefully! You must appear in this case or the other side will win automatically. To "appear" you must file with the Court a legal paper called an "Answer" or "Response." This paper must be given to the Court within thirty (30) days from the first date of publication of this Summons, along with the required filing fee. It must be in proper form and have proof of service on

the Petitioner in the above-entitled case or his or her attorney to show that the other side has been given a copy of it. If you have any questions concerning this matter, you should see an attorney at once. If you need help in finding an attorney, you may call the Oregon State Bar's Lawyer Referral Service at 541-684-3763 or toll-free in Oregon at 800-452-7636.

IN THE CIRCUIT COURT of the State of Oregon for Lane County, Probate Department. In the Matter of the Estate of: Patsy Lee Fowler, Deceased. Case No. 50-06-18219. Notice to Interested Persons. Notice is hereby given that the undersigned has been appointed personal representative. All persons having claims against the estate are required to present them, with vouchers attached, to the undersigned personal representative at 825 W 12th Avenue, Junction City, OR 97448, within four months after the date of first publication of this notice, or the claims may be barred.

All persons whose rights may be affected by the proceedings may obtain additional information from the records of the court, the personal representative, or the attorneys for the personal representative, Patrick T. Hughes, Attorney at Law, 576 Olive Street, Suite 203, Eugene, OR 97401. Dated and first published this 2nd day of November, 2006.

Personal Representative, Ray Fowler, 825 W 12th Ave. Junction City, OR 97448. 541-998-1758.

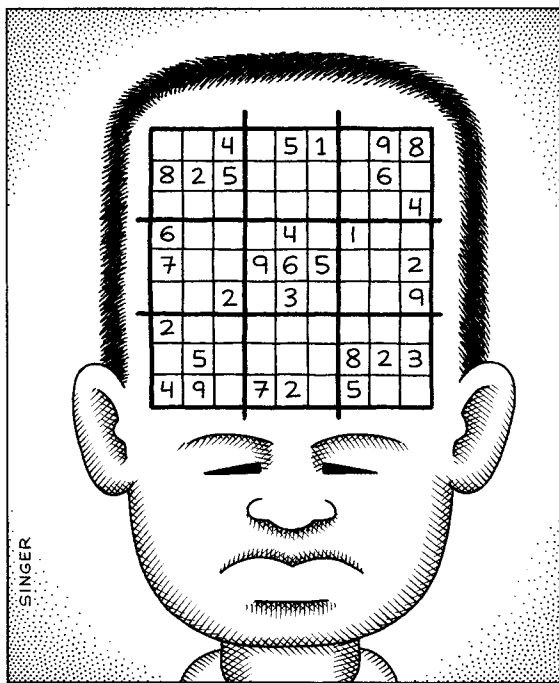
Attorney for Personal Representative, Patrick T. Hughes, 576 Olive St., Suite 203, Eugene, OR 97401. 541-686-2950.

TRUSTEE'S NOTICE OF SALE. Reference is made to that certain Trust Deed, herein the "Trust Deed," made by Martin J. Tremaine and Theresa Tremaine, as Grantor, Western Title and Escrow Company, as Trustee, in favor of Beckley-Anderson, LLC, as beneficiary, dated March 17, 2003, recorded on March 21, 2003, in the Official Deed Records of Lane County, Oregon, as Reception No. 2003-024574 covering the real property described as follows, herein the "real property."

Lot 2, Block 4, in BELMONT ADDITION, as platted and recorded in Book 5, Page 7, Lane County Plat Records, in Lane County, Oregon.

NO EXIT

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An Appointment of Successor trustee dated October 2, 2006 was recorded October 4, 2006 as reception No. 2006-072544, which provides that Benjamin M. Kearney, Attorney at Law, was substituted as Trustee under such Trust Deed.

Both the Beneficiary and the Successor Trustee have elected to sell the real property to satisfy the obligations secured by the Trust Deed and a Notice of Default and Election to Sell has been recorded pursuant to Oregon Revised Statutes 86.735(3); the default for which the foreclosure is made is Grantor's failure to pay the regular monthly payments, when due since May 1, 2006, of \$890.68 each, plus accrued interest, any additional payments and late charges.

By reason of this default the Beneficiary has declared all sums owing on the obligation secured by the Trust Deed immediately due and payable which are:

\$95,065.81 plus accrued interest at the rate of 13.50% per annum, late charges, attorney fees and costs of foreclosure to the date of payment.

Notice is given that the undersigned Trustee will on March 5, 2007, at the hour of 10:00 o'clock, a.m., Standard Time as established by Section 187.110 of Oregon Revised Statutes on March 5, 2007, at the following place: Front Entrance of the Lane County Courthouse, 125 E. 8th Avenue, in the City of Eugene, County of Lane, and State of Oregon, sell at public auction to the highest bidder for cash the interest in the real prop-

erty which the Grantor had or had power to convey at the time of the execution by the Grantor of the Trust Deed, together with any interest which the Grantor or the Grantor's successors in interest acquired after the execution of the Trust Deed, to satisfy the foregoing obligations thereby secured and the costs and expenses of sale, including a reasonable charge by the Trustee. Notice is further given that any person named in ORS 86.753 has the right, at any time prior to five days before the date last set for the sale, to have this foreclosure proceeding dismissed and the Trust Deed reinstated by payment to the Beneficiary of the entire amount then due (other than such portion of the principal as would not then be due had no default occurred) and by curing any other default complained of herein that is capable of being cured by tendering the performance required under the obligation or Trust Deed, and in addition to paying such sums or tendering the performance necessary to cure the default, by paying all costs and expenses actually incurred in enforcing the obligation and Trust Deed, together with Trustee's and attorney's fees not exceeding the amounts provided by said ORS 86.753. DATED: October 5, 2006. Benjamin M. Kearney, Attorney at Law. Trustee.

Lost & Found

MISSING 6 mo old cat from historic district. Long hair, tabby on his back, white on his feet and belly, pink nose, greenish-hazel eyes, and fluffy tail. Male not neutered. Answers to Aeros. 606-0925 or 262 High St.

ONE THOUSAND dollar reward. Missing from 23rd/Grant/Chambers area, 8 and a half yo, 95 lb. male golden retriever. Short coat due to summer cut. Boomer has collar, tags, and a micro chip. Retired service animal. Deeply loved. Call 343-4137, 520-7956, or 729-5944.

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			2					
	6	4		8			2	
			6	4			1	
						7		2
6	7	9		1		5	3	4
5		3						
	9			5	4			
	1			6		9	7	
				7				

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jonesin' crossword By Matt Jones

"Farewell Pluto"

-gone from the lineup, but not forgotten.

Across

1 Warning from Fluffy
5 Show that was filmed in Nashville
11 They take the mic
14 Get into the game
15 Evil spirits that visit women at night
16 "Can ___ least sit down?"
17 "The Giving Tree" author Silverstein
18 Words after "go"
19 Part of the former Yugoslavia: abbr.
20 Ricola competitor
22 Egg-shaped
23 Title role for Jack Black
24 Manhattan, e.g.
25 Get from ___ B
28 Hobby of in-creasing popularity?
30 Needing some grub
32 Scream at a boy band

concert, maybe
33 Some protagonists
35 Former Steelers coach
36 Sitcom star busted for pot in 1998 at his home in West Virginia
39 "Preach on!"
41 Parking lot party
45 Funeral notes
47 Using as a source
48 Qualities of character
50 ___-pitch softball
51 Little colonist
52 Mandela's org.
53 They're mined, I tell ya!
55 Parent, after birth
57 Former South Korean president ___ Tae-woo
58 Shrewish women
61 Tegan's twin and song-writing collaborator
62 Lucy of "Shanghai Noon"
63 News hour
64 Party to

65 Fleet leader: abbr.
66 "Grease" high school
67 1.008 for hydrogen, e.g.

Down

1 Cannabis product
2 How some bad decisions are made
3 Out of this world
4 Promote
5 Website visit
6 Music pioneer Brian
7 Benefit of singing in the shower
8 Eduardo's egg
9 Playing loudly, like a group of trumpets
10 Music legend busted for having pot on his tour bus in September 2006
11 See 29-down
12 Apple coating, come Halloween
13 Vodka brand, slangily

21 Tony-winning dancer busted for smoking a blunt in 1996 in New York City
26 Exit before 11, maybe
27 Used too much
29 With 11-down, singer busted for pot in London in February 2006
31 With 40-down, actor busted for pot in a 1948 stakeout in Laurel Canyon, Calif.
34 Prepared
37 Gets bad guys
38 Small flask
39 Lymphatic mass
40 See 31-down
42 Insisting
43 Twelve-note scale used by Schoenberg
44 Contest hopeful
46 In a weird way
48 "The Jeffersons" actress Gibbs
49 Class full of giggles
54 First name in golf
56 About 30% of the Earth's land
59 "La Bestia ___ Cuore" (2005 Oscar nominee for Best Foreign Language Film)
60 Sketch show, for short

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For answers to this puzzle, call: 1-900-226-2800, 99 cents per minute. Must be 18+. Or to bill to your credit card, call: 1-800-655-6548. Reference puzzle #0279

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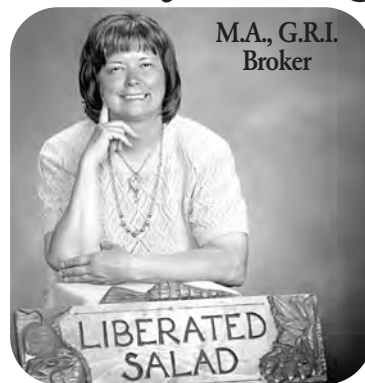
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free will astrology BY ROB BREZSNY

ARIES (March 21-April 19): When I was in my 20s, I refused to work for a living because I wanted to *live* for a living. As a result, I got an extended opportunity to perfect the art of cheerful poverty. One winter, while staying in a ramshackle cottage in North Carolina, my cash reserves got so low that I had to leap to a new level. For meals, I exuberantly retrieved discarded food from Dumpsters behind grocery stores. For heat, I gleefully smashed up my wooden furniture with a hammer and threw it in my wood stove. I was the happiest person alive, with lots of leisure time to meditate, read books, write poetry, take long walks, and make love with my girlfriends. Be inspired by my example, Aries. Identify some aspect of your life you tend to regard as inadequate or insufficient, and redefine it to be an asset.

TAURUS (April 20-May 20): "Courage is not the abnormal," wrote poet Jack Gilbert. "Not the marvelous act. Not Macbeth with fine speeches. It is the thing steady and clear. The marriage, not the month's rapture. The beauty that is of many days. The normal excellence, of long accomplishment. Not the Prodigal Son, but Penelope." Gilbert's words are my gift to you, brave Taurus. Of all the signs, you best express the virtue of steady devotion to the demanding challenges of beauty and truth. In the coming week, I predict that you will dramatically prove how miraculous that quality can be.

GEMINI (May 21-June 20): You're a little off-kilter and out-of-whack these days, Gemini. Don't worry about it. It's a natural response to recent plot twists. Fortunately, there is a medicine you can get that will fix you up pretty quickly. All you have to do is spend quality time in nature. One long hike should be enough, though to be absolutely sure you flush the psychic parasites that have been messing with you, two long hikes would be better. To aid in the exorcism and healing, I suggest that you also sing songs and shout out crazy ideas while wandering in the great outdoors. And if you can't escape to the wild places, at least have a picnic in a park.

CANCER (June 21-July 22): Columnist Jon Carroll once listed the 100 best human artifacts. They included things like clocks, screwdrivers, shoelaces, and Band-Aids. But in your horoscope this week, I especially want to call your attention to the following items from his master list: pillows, mirrors, balls, masks, swings, lipstick, stirrups, playing cards, and pear nectar. There's a good chance that these best-ever creations will be featured in the effervescent adventures you'll soon have. Or at least they *should* be featured.


LEO (July 23-Aug. 22): I suggest you make yourself alert for the return of at least one blast from the past. You may receive a communiqué from a forgotten sanctuary. A treasure that slipped from your grasp ages ago may become available again, especially if you pay close attention to borders and anomalies. Missing links may wander back in your direction, and old clues you haven't thought of in many moons might put you hot on the trail of a smoldering mystery you've been neglecting to investigate.

VIRGO (Aug. 23-Sept. 22): In a number of indigenous cultures, there's the tradition of the "joking relationship." Two members of an extended family, often a brother and sister-in-law, are expected to form a bond that revolves around them playfully teasing each other. If you don't have an ally like that in your life, Virgo, I urge you to get one. And if you already do have such a companion, raise your connection to an even higher level of loving mischief and jocular amusement. It'll keep you loose in just the right ways during the coming weeks and months.

LIBRA (Sept. 23-Oct. 22): "The early bird may get the worm," says comedian Steven Wright, "but the second mouse gets the cheese." It's one of those times, Libra, when I advise you to be like that second mouse. A bit of procrastination will work in your favor. I want to offer some additional wisdom from Wright because his upside-down perspective is exactly what

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 Scorpio Rising Aries seeks unscented partner for long hours of copulatory cuddling mutual massage, brilliant banter, and nurturing niceness. Me: Older, slender, strong, and firm. You: Mostly natural, honest, and seeking enlightenment and happiness. ☎ 8829

SKI TIME ANYBODY?
 40s SWM looking for that special lady who likes Oregon's outdoors. Hike-ski or maybe just hang out. Open minded healthy fun. To spend time together and enjoy life. ☎ 8813

NEED DISCIPLINE?
 SWM is looking for a female who feels she needs discipline to enhance her life. All races and sizes are welcome but bigger in some areas is always appreciated. ☎ 8810

SIMPLY SAID
 Life is good. Let's enjoy it. SWM, healthy physically, mentally and spiritually. Let's do lunch and see where it goes. ☎ 8798

VEGETARIAN DELIGHT
 A poet, bicyclist, movie watcher, table games and entertainer. keeps you laughing and wondering. New wave hippie at 50, no conditions. ☎ 8817

GREEN NATURE GUY
 Happy, honest, fit, 50ish, NS, no drugs. ISO F, 40-60. Spontaneous, independent, openminded, honest heart. Lets explore our smiles, dreams, pleasures and mother earth with a see and do it all spirit. ☎ 8806

SOMEONE TO HUG
 59 yo, 5'10", 155 lbs. Share daily life experiences, home life, like nature, poetic, physically active, creative with hands, take a interest in yoga, pools, eat out, coffee and newspaper, live comfortable, body oriented. ☎ 8804

SUGARDADDY
 51 yo sugardaddy looking for young hottie. She must like spiked heels, leather and hot clothes. Looking for arm candy. And you must like showing it off. ☎ 8803

KIND, HONEST MAN
 Intelligent, attractive, sensual, financially secure, lonely SWM, 5'8", 155 lbs, seeks warmhearted woman, under 65, any ethnicity. My interests include organic gardening, music, dancing, reading, films, spirituality, nature, community, simple living, learning Spanish, Mexican vacations, social change. ☎ 8797

women seeking women



PBS AND CHESS
 Poirot, Midsomer, Backgammon, weed, beer, wit, humor, cooking, affection, integrity in word and deed. Someone who gives a shit. Thinking long term. Corvallis. ☎ 8823

TONIA
 Dark haired beauty. You helped me at Junction City post office, 10/18. Me: dark, curly hair, wearing an Oregon hoodie. I wonder if you're single. Let's talk. ☎ 8827

men seeking men



TOUGH AND FUN?
 My ideal man is tough, fun, and mature with morals. Strong, intelligent, laid back, rugged, conservative, employed, and enjoys manhood. Life is great! Anyone need a young, sexy friend? ☎ 8675

i saw you



JAMES HORNIMAN
 Happy Birthday to one of the COOLEST and FUNNIEST dads in all the land! Thanks for welcoming us in, we're glad you are our friend. I have 20 bucks?

HANNAH BANANA
 Happy Birthday, Hot Potato! Hope your birthday ROCKS like you do! Enjoy your day - you deserve it! We LOVE you!

HEIDI
 I gave you my Rottweiler a few months ago. I am wondering how things are working out. Please get in touch with me. ☎ 8833

POLICE OFFICER
 Anyone willing to share info pertaining to interactions that they have personally experienced or know that occurred with a Eugene police officer, please contact me and leave a brief detailed message. ☎ 8830

elegant grace period—a time when you have the right to insist on being delighted. It's as if you've been granted a poetic license to ask for and receive not just any old mediocre pleasure, but rather intriguing, ennobling pleasure. So don't sit back and hope that sublime fun will accidentally come your way. Know that you have the authority to command its arrival front and center.

AQUARIUS (Jan. 20-Feb. 18): In American psychotherapy, the first question many practitioners ask their new clients is essentially, "What did your parents do to you to mess you up so badly?" One of my Japanese friends tells me that in his country, a therapist is more likely to ask, "What did your parents do for you? How did they nurture and support you?" Without dismissing the possibility that your mom and dad did inflict damage on you, Aquarius, I'd like you to concentrate on the Japanese-style inquiry for now. While you're at it, meditate on these themes as well: What are the best things that happened to you when you were growing up? What did your extended family and community give you that you've never fully appreciated?

PISCES (Feb. 19-March 20): *Normal People Scare Me* is the title of a documentary movie about high-functioning autistic people. It might also serve well as the title of your life story's current chapter. Ordinary everyday reality is your greatest enemy right now. It threatens to ensnare you in a numbing trance at the exact moment when you need to saunter off into the unknown. Habit and routine are exerting a seductive pressure that could distract you from the fascinating tests you really need to embrace. The ironic fact of the matter is that at least for the moment, you should be wary of your longing for security.

TO FIND OUT ABOUT my daily text message horoscopes or expanded audio horoscopes, go to <http://realastrology.com>

Abbreviations: **A** Asian • **B** Black • **Bi** Bisexual • **C** Couple • **Ch** Christian • **D** Divorced
F Female • **G** Gay • **H** Hispanic • **HWP** Height/ Weight proportionate • **J** Jewish • **M** Male
NA No alcohol • **NAm** Native American • **ND** No drugs • **NS** No smoking • **P** Professional
S Single • **W** White • **Wi** Widowed • **ISO** In search of • **LTR** Long-term relationship

Participants in *Eugene Weekly* Personals must be 18 years or older. To ensure your safety, carefully screen all responses. First meetings should occur in a public place and participants should not divulge addresses. *Eugene Weekly* does not screen or investigate individuals who place or respond to personals ads and makes no representation as to the character of these individuals. *Eugene Weekly* will not be responsible for the consequences of any interaction. Not all voice boxes contain voice greetings.

TRICK-OR-VOTE

You: Bright eyes, sweet smile, registering voters on campus. Will you be at Trick-or-votes on the 29th? ☎ 8821

STRAWBERRY SUNSHINE

With all of that desert light in your eyes, you cast the most amazing shadows. I am honored to have made your acquaintance. ☎ 8820

PUMPKIN BAT

I saw you at Sam Bond's last Sat. You flapped your wings when I entered the room. Coffee? ☎ 8819

KELLY, I THINK?

Have I ever seen such a beautiful unnatural red head as you? I would have to say no. You are the most sexy girl in all of Eugene. Word is at bingo you smell good too! Maybe one of these days I'll have the cojones to walk right up to you and take a whiff. ☎ 8794



PALINDROMES

For your birthday-1,2,3. Yours, mine, but what's that one? Hint: live those palindromes, no ends. All the fizz in the middle! You and me right there always, love. ☎ 8835

AIDEN ESTES

I miss our kitchen that made Indian food and helping you laugh. I miss playing ball at the park, going to museums and teaching you your numbers and letters. I miss how much you cared about everything. You'll always be in my heart. Love, Dad.

WHY?

What makes you my only true friend? What does being a friend mean to you? ☎ 8831



BLASTOCYSTIS

Hominis support group. BH is a protozoan with a high prevalence in Oregon that causes chronic gastrointestinal problems and deep skin rashes in some people. ☎ 8831

BABY PUNKIN

Mommy loves the baby, yes I do. Mommy loves the punkin doodle doodle doo. Mommy loves the baby can't you see, the punkin doodle doo is the one for me. ☎ 8818

STILL RUNNING

deer, stop turn around and look back upon our friendship. Please don't throw away what we had. Be my friend, I'm yours. Call me. Love sky pilot. ☎ 8808

WILDERNESS PARTNER

55 yo female, fit, fun, friendly. Must have regular dose of hiking, camping. Roseburg area, will drive. ISO male woodlands friend 40-55 to explore outdoor passion. Friends or ? ☎ 8800

GNOSTIC CHRISTIAN

If you are out there I would like to begin meeting with you on a regular basis and discussing Jesus' true message. ☎ 8807

GOT HERPES? I DO

DWM, 33, searching for others in same boat. Looking to start something brand new. Love music, travel, kids, animals, etc. Seeking woman for LTR. Friends for gatherings. ☎ 8796



MESSAGE, TANTRA?

SWM, 40s, ISO fit, accountable, playful couple or women for connection, learning, massage and or tantra. Questions, response to messages. ☎ 8834

NSA SAFE, FUN SEX

31 yo attractive male seeks HWP female for safe and very fulfilling discrete sex. You and all limits respected. Must be mature, 26-56 yo. ☎ 8828

COUPLE OF LOVERS

Early 30s couple seeking a female to hang with. One is a little shy, one is not. Are you in between? ☎ 8825

SWINGERS CLUB

SWM seeking F or C for fun. Experienced in the lifestyle. Would you like to start a swingers club in Eugene/Springfield area. Any interested? Let me know. Lets get one started. ☎ 8795

SEEKING PLAYMATES

WC, him: 46, her: 30, 6', sexy, blond, blue eyes. ISO younger black males to cum play. We are good looking and fun. ND, NS, STD free. ☎ 8824

WF 55 would like to meet a woman so we can share my submissive male friend. We are discreet, open, and fun to be with. I can be Bi. ☎ 8799



STACY

Tall, sexy, hazel-eyed blonde Satisfaction Guaranteed Call 541-255-9728.

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Young, petite blonde beauty Call Lexxxi, 541-556-9430.

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Savage Love

WORDS OF PURE WISDOM by Dan Savage



I'm a 24-year-old male with a 28-year-old girlfriend. We've been together for a year and I love her with all my heart. We get along, she makes me laugh, and she even plays video games with me. How awesome is that?

But our sex life is less than great. I know there are guys out there who will hate me for saying this, but the problem is my cock. It's too big. I'm 6' 3" and she's a foot shorter. I love oral sex, but she can't perform it on me, as it hurts her mouth and jaw. I've tried to work with her to find a solution, but she gets too embarrassed and has basically given up trying. Also, if we have vaginal intercourse for more than 15 minutes she's almost too sore to walk the next day. She is extremely shy in all sexual matters. Is there any way we can reach something good for both of us?

Absolutely Wants Oral Loving

P.S. Thanks a million, and keep up the good work. Also, I'm from Pennsylvania and I'm not voting for douche bag. You know who I mean.

I don't normally answer questions from guys complaining about their big dicks. It's not that a big dick can't be problematic. It's just that any time I run a letter from a guy complaining about his big dick, AWOL, guys with tiny dicks start CC'ing me on their suicide notes. It's depressing.

But I'm making an exception for you, AWOL, because running your letter gives me one last chance to implore the people of Pennsylvania to get out there and vote Rick Santorum out of office on Tuesday, November 7. The eyes of the nation are upon you, Pennsylvania! Don't let us down! Wipe Santorum off the floor of the Senate!

Okay, AWOL, your dick isn't the problem here; your girlfriend is. She sounds swell, what with the relating and laughing and video-game playing, but her shyness about sex coupled with her unwillingness—not her inability, but her unwillingness—to communicate with you about sex is the problem. Do you even realize what you're doing, AWOL? You're blaming the victim! I want you to look in the mirror and say this over and over again until you believe it: “My dick didn't do anything wrong. It's not a crime to be big. There are plenty of guys with big dicks out there who fall in love with petite partners, male and female, who by working together as a couple learn to accommodate each other's special features and physical limitations.”

And here are two ways to do that...

Oral sex: By choosing to stay with her, AWOL, you're choosing a future without deep throating, face fucking, or long, leisurely blowjobs. Take a moment to grieve. But tell yourself you can still have oral sex. Your girlfriend has to be willing to wrap both of her slobbery fists around your shaft and then work just the head of your cock with her mouth, and you have to be willing to regard that as the best blowjob you can reasonably expect, under the circumstances. It may not be full-blown head, AWOL, but it feels damn close.

Vaginal intercourse: Work within that 15-minute time limit, AWOL. Place your cock between the top of her thighs, running from the bottom of her twat, along her taint, and up the crack of her ass. Ask her to clamp her thighs together, then hump her for as long as you like. Be sure to give attention to her clit, AWOL, so there's something in this for her. Then when you're close, go inside for the last 10 minutes.

These accommodations are not only pleasurable, AWOL, but they will also take the buzz-killing pressure off your long-suffering girlfriend. Right now she's on a negative-feedback loop: Every time she blows you or you fuck her, she winds up sore or suffering. Break the link in her mind between sex and discomfort, AWOL, and you'll get your sex life roaring again. Good luck.

A few years ago, I was involved with a guy who revealed himself to be a dangerous person. Let's call him “Ducks.” He was a pathological liar. He threw screaming tantrums. He made himself seem so pathetic that most of his friends and I put up with his abuse because we didn't think he would survive on his own. Eventually, we cut off all contact with him.

A year later I received a phone call from Ducks's college roommate. He was concerned about Ducks's treatment of his new girlfriend. He asked me specific questions about Ducks. At first, I was reluctant about getting involved, but after the roommate described Ducks's behavior (lying, screaming, tantrums), I told him that yes, that was “typical” behavior. He asked if it had escalated into something worse. I told him it had. The roommate then put the girlfriend on the phone. She begged me to tell her how much worse. I told her of a specific instance of extreme psychological abuse. She ended her relationship with Ducks, and his roommate kicked him out. He was kicked out of college two weeks later for academic reasons. Now Ducks's family blames me for their son's difficulties, and I feel guilty about saying anything at all.

Should I have let Ducks's girlfriend find out for herself if Ducks was still the same person? Or should someone who has been abused warn the next possible victim?

Butting Out Ain't Too Simple

Don't feel guilty, BOATS. You didn't go out of your way to persecute or harass Ducks—you didn't create a website, you weren't putting up posters with his picture on them, and you didn't seek out his new girlfriend. You answered a direct question about your experiences with Ducks. Period. You were under no obligation to cover for him, and it's past time that Ducks and his family learned that he isn't going to be able to run around abusing and manipulating people forever without suffering the consequences.

Wisconsin needs your help! On Tuesday, November 7, we're voting on an amendment banning gay marriage. As a married, hetero male I'm supposed to feel threatened by gays getting married, but I'm smart enough to realize it doesn't affect me at all. I also realize that I got to marry whomever I wanted, and everyone should have that right. Urge your readers in Wisconsin to vote NO on the marriage amendment. Thanks!

J In Wisconsin

You put it better than I could, JIW. I would add: The amendment in Wisconsin bans gay marriage and civil unions. Vote no.

And to my readers in Colorado, Idaho, South Carolina, Tennessee, Virginia, Arizona, and South Dakota: Please vote against the gay-marriage bans in your states, too. And in South Dakota, please vote to overturn your state's idiotic abortion ban. And to my readers in Canada: Be glad you don't have to put up with any of this shit.

I had never had an orgasm in my life—despite my own and other people's best efforts—until the age of 18. First hit of crappy weed with a cooperative boyfriend and—bam!—six orgasms in five minutes. When people ask me why I'm pro-legalization I mutter something about burgeoning prison populations. I do not say that pot saved my sex life.

Thanks for sharing, FG. For more about pot and sex, go to eugeneweekly.com.

Got questions? mail@savagelove.net. Weekly Savage Love podcast available for download at www.thestranger.com/savage.

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NO ⁴⁶ AND ⁴⁷

***Protect your
right to be
heard***

Oregon's leading
progressive groups say
Measures 46 & 47
will not solve Oregon's
problems with big money
in politics.

**THEY WILL MAKE
THINGS WORSE.**

Campaign finance reform is an important issue, both nationally and in Oregon. Unfortunately, Measures 46 and 47 won't solve the problem.

Instead of reducing the influence of big money, these measures would give wealthy individuals even more of an advantage than they have right now.

Real campaign finance reform would come from people working together to find a solution that would work, and protect the voices of Oregonians. That isn't what happened with Measures 46 and 47.

That's why 26 out of 28 of the groups that supported the "Clean Money" campaign in 2000 do not support Measures 46 & 47.

Children and Education

American Federation of Teachers-Oregon
Children First for Oregon
Oregon Education Association
Oregon School Employees Association
Stand for Children

Civil Rights and Economic Fairness

ACLU of Oregon
Basic Rights Oregon
Ecumenical Ministries of Oregon
Eugene-Springfield Solidarity Network
Oregon Action
Our Oregon

Reproductive Rights

Planned Parenthood Advocates of Oregon
NARAL Pro-Choice Oregon

Environmental Protection

Oregon League of Conservation Voters

Oregon's Working Families

AFSCME Local 75
Metrowide Political Committee of
Northwest Carpenters
Oregon AFL-CIO
Oregon State Council of Firefighters
Oregon Alliance for Retired Americans
SEIU Locals 49 and 503
SEIU Oregon State Council
UFCW Local 555

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